Melissa Stern • “The Girl with No Heart” • clay, graphite, ink, and steel • 28 x 10 x 5 inches

Melissa Stern
“Talking Cure”
March 9 - April 7

Fetherston Gallery
artist Katy Stone next to her sculpture
Greg Kucera Gallery • Seattle, WA

artist JD Perkins next to his sculpture
IMA Gallery • Seattle, WA

Executive Director Judy Tuohy and Glass Director/artist Jack Kiley
Schack Arts Center • Everett, WA

artists/beloveds John and Maria Grade
stand near John’s sculpture
Davidson Galleries • Seattle, WA

artist Robert Max next to his painting
Davidson Galleries • Seattle, WA

artist Lynn Brofsky
Roby King Galleries • Bainbridge Island, WA

(L-R) Hailing from Switzerland
Sévane Haroutunian attends artwalk
with her artist/aunt Dionne Haroutunian

(L-R) Bainbridge Island Museum of Art (BIMA)
Director of Development Renate Raymond and
BIMA Executive Director Greg Robinson

artists/beloveds Courtney Lipson
and Scott Jensen next to Lipson’s weaving
Stonington Gallery • Seattle, WA

artist David Alexander next to his painting
Foster/White Gallery • Seattle, WA

artist Teacher Ellen Ziegler
Soil Gallery • Seattle, WA

(L-R) Carmine Rau, artist Kristin Tollefson, and
Kristin’s parents Val & Mary Ann Tollefson
Blackbird Bakery • Bainbridge Island, WA

artist Robert Horton next to his painting
Gallery 110 • Seattle, WA

(L-R) artists/beloveds
Bill Smith before their
Island Gallery • Bainbridge Island, WA
artist Tammy Spears surrounded by her art
Tammy Spears Studio • West Seattle, WA

artist Eva Isaksen next to her art
Foster/White Gallery • Seattle, WA

artist Andrée Carter with her son Hogan
Pacini Lu Bell Gallery • Seattle, WA

artist Ellen Ziegler next to her art
Soil Gallery • Seattle, WA

artist Cathy Woo next to her painting
Bainbridge Arts & Crafts • Bainbridge Island, WA

artist George Rodriquez with his artworks
Foster/White Gallery • Seattle, WA

artist Helene Wilder next to her drawing
Roby King Galleries • Bainbridge Island, WA

artist Gerry Newcomb next to his art
Bainbridge Arts & Crafts • Bainbridge Island, WA

artist Evelyn Woods next to her drawing
Davidson Galleries • Seattle, WA

artist David Kroll next to his painting
Grover/Thurston Gallery • Seattle, WA

artist David Brown next to his painting
Danger • Bainbridge Island, WA

artist Romson Bustillo next to his print
Shift Studio • Seattle, WA

artist Tammy Spears surrounded by her art
Tammy Spears Studio • West Seattle, WA

artist Virginia Paquette and performance art piece
Bainbridge Island WA

(L-R) artist Andrée Carter with her son Hogan
Pacini Lubel Gallery • Seattle, WA

(L-R) photographer Janae Jones and poet Roseanne McAleese
Cafe Paloma • Seattle, WA
WATCH OUT! Seattle Region it's the ATTACK of the CERAMIC ARTS Bus tours!

Mariachis by George Rodriguez

Bike by Julia Haft-Candell

WWW.nececa.net

Saylor Jones 12/12 $baby!
Famous for its dances!

46TH ANNUAL CONFERENCE!

March 28-31, 2012

at the Washington State Convention Center in Seattle
more than 170 related exhibitions will be sited from
Bellevue to Tacoma to Edison and everywhere be-
tween! It is expected to draw nearly 5000 registrants.
It is in a different city every year thousands of
additional visitors are likely to travel to the region.

WILL THE
WAR
BETWEEN
ART and CRAFT
finally END?

“It is unusual... that so
many visual-
artists would
be interested
in meeting with
people who work like them.” says Marge Levy,
NCECA board member and on-site conference liason.

Psssst! Do you
even realize
how much I
love Nicholas
Nyland’s
ceramics?

An
Airstream
that sells
amazing
cups!
THE MONTHLY GUIDE TO THE ARTS

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Feature
Edition
Attack of the Ceramic Arts
...Saylor Jones

VISUAL ART

Portland, OR
Anacortes, WA
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Bellevue
Bellingham - Bothell - Edison, WA
Edmonds - Everett, WA
Issaquah - Kirkland, WA
La Conner, WA
Mercer Island - Port Angeles, WA
Port Townsend - Poulsbo, WA
Seattle, WA
• Ballard • Belltown
• Capitol Hill • Columbia City
• Downtown
• First Hill
• Fremont • International District
• Phinney Ridge
• Pioneer Square
• South Lake Union
• University District • West Seattle
Shoreline • Tacoma, WA
Vashon Island

MAPS

Bainbridge Island
Kirkland
Seattle:
• Belltown
• Capitol Hill
• Downtown
• Pioneer Square
Tacoma

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Mysteries

January 6-February 25

New works by Peter Roux in the main gallery and show of works by Lita Batho, Carole d’Inverno, and Melissa Stern continues in the east gallery.

The Talking Cure
March 9 - April 6

A mixed material and media project by Melissa Stern. Her figurative sculptures come with a story. Also showing new work by Dorothy Rissman and Jan Hoy.

FETHERSTON GALLERY
818 East Pike Street
Seattle, Washington 98121
(206) 322-9440 • Weds-Sat: 11 A.M.-5:30 P.M. and by appointment
fgal@fethersongallery.com
www.FetherstonGallery.com

Peter Roux - “Mysteries no.18” oil on canvas, 30 x 50 inches

Fetherston Gallery • Seattle, WA

‘Art is not a treasure in the past or an importation from another land, but part of the present life of all living and creating peoples.’

~Franklin D. Roosevelt
32nd President of the United States

FRONT COVER:
Melissa Stern - “The Girl with No Heart” clay, graphite, ink, and steel, 28 x 10 x 5 inches
Fetherston Gallery • Seattle, WA

Body Gesture

A group show of historical and contemporary feminist artists including Hannah Wilke, Andrea Bowers, Alice Neel, Martha Rosler, and Lynda Benglis.

Reception: January 5, 6-8 P.M. Through January 28.

Nothing Leading Anywhere

Any More Except to Nothing

Joe Thurston presents new sculptural work. Resembling obelisks, pyramids and totems, each sculpture contains personal ephemera entombed within the methodically carved and constructed surfaces.

Receptions: Thursdays, February 2 and March 1, 6-8 P.M. February 2-March 31.

Charms and Devotionals

Martin Kersels shows felt banners inspired by Lynyrd Skynyrd song titles, and kinetic sculpture. Often autobiographical, his work is both darkly humorous and heartfelt. Kersels work was included in the 2010 Whitney Biennial. Receptions: Thursdays, February 2 and March 1, 6-8 P.M. February 2-March 31.

Mark Rothko • “Self Portrait,” 1936, oil on canvas
Collection of Christopher Rothko
Portland Art Museum • Portland, OR

Mark Rothko • One of the leading American artists of the 20th century, Mark Rothko began his life in art in Portland, Oregon. The 45 works in the exhibition trace Rothko’s artistic path from the late 1920s until shortly before his death in 1970. This is Portland’s first comprehensive look at the artist’s development and aesthetic issues that shaped his production. February-May.

/ Portland Art Museum • Portland, OR

Art, music, poetry, and film come together in John Frame’s ambitious project, “The Tale of the Crippled Boy.” The goal is a feature-length collection of animated and live film vignettes. “Three Fragments of a Lost Tale” presents his work during the past five years: installations of handmade puppets, stage sets, still photographs, music score, and film vignettes. February-May.

Joseph Beuys

One of the most controversial internationally known German avant-garde artists of the postwar years, Joseph Beuys (1921-1986) was an influential theorist and teacher for several generations of European artists. The exhibition features the monumental environmental work, Blitzschlag mit Lichtschein auf Hirsch (Lightning with Stag in its Glare), 1958-1985, along with selected multiples that extend the installation’s conceptual framework. February-May.

W A S H I N G T O N

ANCHOR ART SPACE
216 Commercial Avenue, Anacortes WA 98221 • (206) 919-3893 • Thurs-Sat: 11 A.M.-4 P.M. • info@anchorartspace.org •

Aaron Haba • “Memoire”
installation in Pampelonne, France
silk dupioni fabric, piping, cord, installation variable
Anchor Art Space • Anacortes, WA

ANCHOR ART SPACE
Before 33rd, Anacortes, WA

VISUAL ART
Portland, Oregon • Anacortes, Washington

www.artaccess.com © JAN • FEB • MARCH 2012
During January, Aaron Haba is the Artist-in-Residence at Anchor Art Space. This is the first program of the newly formed project at Anchor Space. The public is invited to talk with Haba and see work in progress on Open Space Night: Friday, January 6, 6-9 PM. Residence through January 21.

Next, presenting an installation by Scott Schuld which includes work from “The View from the Canoe Project.” The ongoing project began in 2008, is an artistic documentation of the waterways around Seattle, limited only in scope by where he takes his canoe. The installation includes video, photography, a blog, hand-surveyed, hand-drawn maps, drawings, and a growing collection of hand-carved functional canoe paddles. Reception: Friday, February 3, 6-9 P.M. February 3-March 25.

Anchor Access is an newly formed group association offering exciting, relevant programming with an open focus through the arts. Exhibitions, talks, literary events, and workshops for the regional community. Please check our website at anchorartspace.org for upcoming events in 2012. Anchor Art Space is located one block from the Port in historic Anacortes, on the edge of the Skagit Valley.

SCOTT MILO GALLERY
420 Commercial Avenue, Anacortes (across from the Majestic Hotel) • (360) 293-6938 • Mon-Sat: 10:30 A.M.-4:30 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

Featuring new color photographs by Randy Dana in addition to canvas photos by Dick Garvey, acrylics by Jennifer Bowman, watercolors by Eric Wiegartd, photographs by Lewis Jones, oils and pastels by Amanda Houston, and oils by Lorna Libert. Reception: Friday, January 6, 6-9 P.M. Through January 31.

Showing oils by Dederick Ward, monoprints by Anne Belov, pastels by Cozie Bettinger, oils by James Moore, and watercolors by Jan Gellaty. Ward is presenting a collection of wetlands paintings, paired with poetry by a local poet. Reception: Friday, February 3, 6-9 P.M. February 3-28.

Scott Milo Gallery celebrates the life of photographer Dick Garvey with a solo show featuring a retrospective of color photographs on paper. All of these works were hand printed by Garvey who passed away in March 2011. Reception: Friday, March 2, 6-9 P.M.

Inupiat artist Larry Alvakanaka has traveled and studied across the country, but his cultural home remains in Alaska. Working in marble, cedar, or fused glass, Larry tells old tales in new ways, evoking traditional stories, music, and dance. Reception: Friday, January 6, 6-8 P.M. Artist Talk: Larry Alvakanaka: Saturday, January 7, at 12:30 p.m. Free. January 6-30.

Mixed Nuts:
Work by Student Artists, K-12
Insights: Artists with Disabilities
Northwest Printmakers: Gillian Bull, Pam Galvani, Sam Hamrick, Anne Lewis, Linnea Lundmark, Jennifer Mann, Wes McClain, Mimi Williams, and Ellen Wixted. Reception: Friday, February 3,
6-8 P.M. February 3-27. Susan Wiersema colored pencil demo: Saturday, February 4, 12:30-2 P.M. Free.
   Showing work by Reid Ozaki with his students and art by Laurel Lukaszewski. BAC present these exceptional ceramic art shows in support of the conference of the National Council on Education in Ceramic Arts, held in Seattle. Reception: Friday, March 2, 6-8 P.M. March 2-April 2.

BLACKBIRD BAKERY
210 Winslow Way East, Bainbridge Island, WA • (206) 780-1322 • Open seven days

The Blackbird Bakery highlights local artwork and in a comfortable place to enjoy unique quality pastries and desserts.

Presenting graphic, bold, wall-mounted metal and kiln-formed glass sculptures by Myorian Studio, made up of Dave Myers and Kelly Asadorian. Working collaboratively, their art is inspired by gardening and simple plant structures, as well as Japanese woodcuts and mid-century textiles. Dave and Kelly share a passion for finding rich, expressive forms of nature depicted in art, print, and pattern. This new body of work reduces the use of color to a monochromatic palette within compact gathered forms. Through January.

Artist Diana Montgomery uses papier mâché, foam, and wire to construct three-dimensional representations of familiar objects from our interior spaces. The use of impermanent materials in sculptures ranging from a kitchen pot to a human torso reflects the relatively fleeting nature of what we might hold as everlasting. February-March.

THE DIRECTOR’S GALLERY
126 Madrone Lane • (206) 842-6000 • Daily: 10 A.M.-6 P.M. • jack@directorsgallery.com • www.thedirectorsgallery.com

Bainbridge Island native, Carrie Goller’s solo February exhibit features a wide variety in subject matter, scale, and multiple media; including oil, encaustic, and acrylic. Goller skillfully transitions from plein air to still life to abstract with ease.

Pamela Wachtler-Fermanis “Water the Flowers of My Nostalgia” mixed media, 5 x 5 inches

GALLERY AT GRACE
8595 Day Road E., Bainbridge Island, WA • (206) 842-9997 • Tues-Fri: 9 A.M.-2 P.M., Sun: 8-11:30 A.M., and by appointment • www.gracehere.org

Pamela’s Muse
Pamela Wachtler-Fermanis’s paintings are inspired by the poetry/music of Alexander Fermanis and ceramic figures by Ann Reynolds-Pearl convey the spirit of female forms through posture and attitude without facial expressions. First Friday Art Walk Reception: January 6, 6-8 P.M. with live original music by Alex Fermanis. Through January 29.

Jay Trinidad • “Waimea Swell” photographic print • 40 x 60 inches

Waters
“All water is off on a journey unless it’s in the sea, and it’s homesick, and bound to make its way home someday.” This Zora Neale Gallery at Grace listing continued…

Listed Among:
Seattle’s Best Places, NW’s Best Places & NW’s Best Places to Kiss

Open for Dinner Tues - Sat 5:30 P.M.
481 Madison • Bainbridge Island
(206) 842-3397
Hurston’s lyrical text serves as the central theme to Jay Trinidad’s exhibition of large format photographs. The movement, tone, color, moods, and journey of water are explored. Preview his work at http://www.jaytrinidad.com. February 5-March 25.

Robert Schlegel • “Falls House” acrylic painting, 30 x 22 inches
Roby King Galleries • Bainbridge Island, WA

Presenting a solo exhibition by Robert Schlegel. “Of particular interest to me are man made structures juxtaposed into the landscape. The interaction of shape, contrast, and line are what intrigue me,” says Robert Schlegel. Reception: First Friday, March 2, 6-8 P.M. March 2-31.

BELLVES

BELLEVUE ARTS MUSEUM
510 Bellevue Way NE • (425) 519-0770 • Tues-Sun: 11 A.M.-5 P.M., Free First Friday: 11 A.M.-8 P.M. • $9 Adults, $7 Seniors and Students, Children Free under 6 • www.bellevuearts.org

Architect, Writer, Designer, Teacher
Featuring more than 220 objects, including furniture, clocks, graphic works, architectural models, films, and a full-scale partial reconstruction of the 1959 “American National Exhibition” in Moscow, this retrospective renders a comprehensive portrait of George Nelson and his many activities, acknowledging his prominent position in the world of design over nearly four decades. Through February 12.

Push Play:
The 2012 NCECA Invitational
Imaginative, engaging, and at times challenging, “Push Play” showcases the work of more than 35 important and emerging ceramic artists from across the globe, exploring how the act of play effortlessly expands human potential while also entertaining us. Held in conjunction with the 46th Annual NCECA Conference in Seattle. January 19-June 17.

Knitted, Knotted, Twisted & Twined: The Jewelry of Mary Lee Hu
Using wire the way handweavers
FROM THE MELTING POT INTO THE FIRE: CONTEMPORARY ISRAELI CERAMICS

MARCH 24 – JULY 8, 2012

“...an astonishing exhibition for the exceptional quality of its artworks.”

— Barbara Matilsky, curator of art
features work by a selection of Northwest artists who examine our local avian. Flutter into this exhibition as well as workshops and lectures associated with the festival. February 11-March 25.

**EDMONDS**

EDMONDS ARTS FESTIVAL MUSEUM & EDMONDS ARTS COMMISSION

Frances Anderson Center, 700 Main Street, Edmonds, WA • (425) 771-0228 • Mon-Fri: 9 A.M.-9 P.M., Sat: 10 A.M.-3 P.M. • hardarmac@frontier.com • www.eaffoundation.org • www.ci.edmonds.wa.us/ArtsCommission/

In the EAFM and EAC Case:

**Highlights of the EAFM Collection**

Works purchased from the Festival Juried Galleries from 1970 to present, showcasing Northwest artists in paintings, prints, drawings, photography, artisans’ work, and sculpture. January 3-30.

In the Edmonds Library:

**Panoramic photography by Bob Sears.**

Through January 30.

In the EAFM and EAC Case:

**Featuring regional public artists.**

February 1-March 15.

**In the Edmonds Library:**

Cityscapes and landscapes by Charlette Haugen. February 1-March 15.

**Sculptors Workshop:**

Member Exhibit/NCECA Show

Shown in conjunction with the National Council on Education for the Ceramic Arts Conference March 28-March 31.

In the EAFM & EAC Case:

**Celebrating 45 Years**

Work by Current Members. Reception:

Thursday, March 29, 6:30-8:30 P.M.

Email artworks@artworks-edmonds.org for information on art opportunities and classes.

Visit www.eaffoundation.org for more information about the museum and the work of the foundation.

Check out art classes at ArtWorks in Edmonds at www.artworks-edmonds.org. Also visit www.ci.edmonds.wa.us/ArtsCommission for more information about the Arts in Edmonds.

**EVERETT**

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Mon-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • artsinfo@schack.org • www.schack.org

Mesh

By using hands-on processes of coiling, fraying, twisting, wrapping, gluing, and knotting, Lanny Bergner transforms industrial screening mesh, silicone, and monofilament into biomorphic constructions. His desire is to create works that appear to have grown into being, appreciating the natural world and its infinite varieties of form. Reception: Thursday, January 5, 5-8 P.M. January 5-February 23.

“Meshworking: creating biomorphic metal mesh baskets.” Lanny Bergner, 6-hour workshop. Students learn basic metal mesh fabrication techniques, and make one biomorphic metal mesh basket. **Sunday, February 5, 10 A.M.-5 P.M. Free.** “Mesh: Transforming the Common” lecture by Bergner, examines his mixed-media, fiber, and sculptural basketry works, including his site-specific installations and focuses on his construction process. **Saturday, February 18, 6-7 P.M. Free.**

H’Arts 30th Annual Benefit Auction

Join Schack Art Center for Snohomish County’s largest art auction with more than 400 artworks donated by new artists and familiar favorites. **Auction: Saturday, February 25, 5 P.M., Everett Events Center.**

The NCECA event, “Embracing the Edge: Working with Clay in the Pacific Northwest” features the Cascade Clay Artists, from emerging to professional. “Connecting with Clay” an all-day-free-event features hand-building with coils, raku-firing, totems, mask making, tile murals, techniques of throwing, making slab boxes, kids clay activities, handdwerken kilns, and platters. Reception: **March 8, 5-8 P.M. March 8-April 19.**

WISEDESIGNZ GALLERY

2908 Wetmore Avenue • (425) 259-2361 • Tues-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-4 P.M. • josey@wisedesignz.com • www.wisedesignz.com

In January, Josey Wise shows works in oil on canvas. Wise’s work reflects her appreciation of nature and its beauty. Reception: Saturday, January 21, 4-7 P.M. during the Everett Art Walk.

In February, Ursula Stocke exhibits...
her expressive oil paintings. Her work includes a new series of water-themed abstracts as well as figurative subjects done in her “less is more” style utilizing simple but strong brushwork.

**Reception:** Saturday, February 18, 4-7 P.M. during the Everett Art Walk.

Nikki Wheeler displays her oil paintings on canvas and board through the month of March. This show features mood inspired landscapes, still life, and figurative pieces done in Nikki’s contemporary realist style.

**Reception:** Saturday, March 17, 4-7 P.M. during the Everett Art Walk.

**ISSAQUAH**

Carla Dimitriou • “Ram”
ArtEast Art Center & Gallery • Issaquah, WA

**KIRKLAND**

Alfred Currier • “Glacier Park #22,” oil on panel
Howard/Mandville Gallery • Kirkland, WA

**ARTEAST ART CENTER & GALLERY**
95 Front Street • (425) 392-3191 • Tues-Thurs: 11 A.M.-7:30 P.M., Fri-Sat: 11 A.M.-8 P.M., Sun: 12-5 P.M. • upfront@arteast.org • www.arteast.org

The artEAST non-profit art center offers visual art classes, exhibitions, lectures, and community programs. The work of more than 100 local and regional artists is available in its Up Front Gallery. This collection represents masterful design and technique in a wide range of mediums and prices. Classes are designed to create a positive learning experience for the novice or professional student.

**Love Songs! Love is in the air!**

Curator Sally Penley selected artworks in which the artists were inspired by some of the great songs of love and have created some fabulous art for this from-the-heart show. Get your toe tapping, come see “Love Songs!” and swooooon! **Receptions:** Fridays, January 20 & February 3, 6-8 P.M. January 20-February 29.

**Pulse:** Rhythm in Clay

Artists expressing themselves using any variation on the themes of rhythms in clay! The show curator is Kat Morrell and guest juror is Regnor Reinholsten. **Receptions:** Friday, March 2 & 9, 6-8 P.M.

**HOWARD/MANDVILLE GALLERY**
120 Park Lane, Suite D • (425) 889-8212 • Mon-Fri: 10:30 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • mandmail@howardmandville.com • howardmandville.com

Glacier National Park 101

Uniting a love for the mountains with a challenge to capture the fleeting beauty on location, Alfred Currier’s paintings play tribute to Glacier Park in a solo show featuring 22 plein air paintings plus larger studio works. Currier is nationally renowned for his “impasto” oils depicting Washington’s Skagit Valley. **February 11-March 3.**

**KIRKLAND ARTS CENTER**

Join us on February 18 from 6-7pm for “Mesh: Transforming the Common,” a free lecture by Lanny Bergner, and sign up for his workshop “Meshworking: creating biomorphic metal mesh baskets” on Sunday, February 5 from 10am – 5pm.

**Save the Date:**
H’Arts Benefit Art Auction, Feb. 25th

**SCHACK art center**
Exhibits – Classes – Studio Rentals
Always admission free
2921 Hoyt Ave, in downtown Everett, WA
425-259-5050
Schack.org
Presenting new works by Seattle-based photographer Neal Fryett. The tangram, a dissection puzzle comprised of seven parts, serves as the foundation for basic geometric shapes that when arranged and rearranged become a study in still life, balance, and history. The grains of wood that appear and disappear in each photograph give life to inanimate objects. Reception: Friday, January 13, 6-8:30 P.M. January 14-February 11.

Contained
This Emerging Curator Initiative show, curated by Katie Phelps explores “Contained.” From physical vessels to metaphor, containers influence how we organize the world. Artists include Michelle Anderst, Mark Bennett, Zack Bent, Joshua Block, Eduardo Calderon, Steffan Dam, Karen Hackenberg, Elizabeth Halfacre, Amy Hamblin, Victoria Haven, Mary Iverson, Terry Leness, Jeremy Lepisto, Rachel Moore. Reception: Friday, February 17, 6-8:30 P.M. February 18-March 22.

Clay? IV
The biennial contemporary ceramics exhibition, juried by Doug Jeck, Akio Takamori, and Jamie Walker, explores the versatility of clay as a medium of expression. Showcasing a range of sizes, scales, subject matter, and techniques, the exhibit speaks to both the enduring legacy of clay and its future. Reception: Friday, March 30, 6-8:30 P.M. March 26-May 19.

PARKLANE GALLERY
130 Park Lane • (425) 827-1462 • Tues-Sun: 11 A.M.-7 P.M. Fri: 12-8 P.M., Second Friday Art Walk 6-9 P.M. • gallery@parklane.galllery.com • www.parklane.galllery.com
Salon Show
In January, Parklane Gallery transforms itself back to 19th century Paris as Parklane artists and photographers fill the walls floor to ceiling with beautiful and varied art of all styles. Reception: Friday, January 13, 6-8 P.M. January 2-February 6.

The Abstract Painters Group 2012 Members Winter Exhibit
Reception: Friday, February 10, 6-8 P.M. February 7-March 4.
In conjunction with the National Council on Education for the Ceramic Arts (NCECA) conference in Seattle, Parklane presents a colorful and textural ceramics show. Reception: Friday, March 9, 6-8 P.M. March 5-April 2.

Study in Blue
This winter exhibition, highlighting works from the Permanent Collection, is the second in a color theory overview with a selection of artworks focusing on the use of the color blue. Like last winter’s brown color study exhibition, which united works in response to the rich soil of the region’s landscape, “Study in Blue” reflects artists’
relationships with water and sky of the Northwest. Reception: Saturday, January 7, 2-5 P.M. January 7-March 14.

**MERCER ISLAND**

**MERCER ISLAND GALLERY**

Mercer Island Community & Event Center
- 8236 SE 24th St., Mercer Island, WA
- (206) 275-7609 • Mon-Fri: 6:30 A.M.-9 P.M., Sat: 8 A.M.-10 P.M., Sun: 11 A.M.-6 P.M. • miparks@mercergov.org • www.mercergov.org/gallery

**Columbia City Gallery Exhibition**

Reception: Thursday, January 12, 6-8 P.M. January 9-February 24.

Featuring Mia Yoshihara-Bradshaw, Jerry Hahn, and Mark Skullerud.

Reception: Tuesday, February 28, 6-8 P.M. February 27-April 13.

**MIVAL GALLERY**

2836 78th Avenue SE (between QFC and Baskin Robbins) • (206) 619-6276 • Thurs-Sat: 12-6 P.M, Sun: 12-4 P.M.

Mercer Island Visual Arts League (MIVAL) was established in 1961. MIVAL continues to support and bring community together through visual arts.

Today, MIVAL Gallery exhibits more than 25 local artists selling their artwork and supporting high school scholarships. You are sure to find watercolor, oil, acrylic, multi-mediums, glass, jewelry, photography, ceramics, and more. Every month is a new show.

Meet the artists who work and manage the gallery together. Periodic hands on workshops are given by the artists. Learn more by enrolling in the e-newsletter. With each sale, a portion of the proceeds is donated to the visual arts high school scholarships to promote and support the arts.

Community involvement of all ages is important. MIVAL Gallery Monthly Artist Openings are every First Thursdays, 5-8 P.M. Upcoming in April is a small format, miniature show in 2D and 3D and in July are Summer Celebration and the juried Junior Art Show.

**PORT ANGELES**

**LANDING ART GALLERY**

115 E. Railroad, Suite 105 • (360) 452-2604 • Mon-Sat: 10 A.M.-4 P.M. • sharonshenar@olypen.com • www.landingartgallery.org

**The Art of Passion**

February is the month of love and the Landings Art Gallery presents its second annual erotic art show. Reception: Friday, February 11, 5-8 P.M. Live entertainment and food by Smugglers Landing. The show, juried by Jeff Tocher, is sure to warm things up until the end of the month.

Located in the Landing Mall between the Victoria Express and MV Coho Ferries on the waterfront in Historic Port Angeles. The gallery presents a broad range of works, by Western Washington artists, ranging from oils to ceramics.

**PORT TOWNSEND**

**MAX GROVER GALLERY**

630 Water Street • (360) 774-0663 • Open Daily: 11 A.M.-6 P.M. • grover@olympus.net • www.maxgrover.com

Combining painting and collage Max Grover explores his great love of graphics. Look for the gallery in the back of the exciting new Sideshow Variety.

**NORTHWIND ARTS CENTER**

2409 Jefferson Street (near the Visitor’s Center) • (360) 379-1086 • Thurs-Mon: 12-5 P.M. • Jbest@cablespeed.com • www.northwindarts.org

**Pulp**

Out of pulp, comes paper. And out of paper, comes art. This show, curated by award-winning former Leader arts and entertainment editor Kathie Meyer, highlights the many shapes and forms paper can take when put in the hands of artists.


**Spirit of Place**

In conjunction with the Port Townsend library’s Community Read, Northwind Arts Center presents a juried show. Events in tandem with the communities discussion about the book and an author visit take place at various times at the Arts Center. March 2-April 2.

**POULSOBO**

**BLUEWATER ARTWORKS GALLERY AND FRAMING**

18961 Front Street, P.O. Box 2103 • (360) 598-2583 • Open Daily: 10 A.M.-6 P.M. • lise@bluewaterartworks.com • www.bluewaterartworks.com

Grand Opening: Saturday, January 14, 5-8 P.M. Located in the heart of Historic Downtown Poulsbo near shopping and restaurants. Featuring Northwest regional fine art all exquisitely hand crafted by local and regional artists. Grand Opening Celebration on Art Walk day Saturday, January 14, 5-8 P.M. includes live music and appetizers throughout the day. Art Walks: Second Saturdays, 5-8 P.M.
This is the last time Sev Shoon offers last quarterly classes until further notice! Classes start January 23 and go through March. Register early and get a discount. Classes include: Bootcamp, Silkscreen, Monotype, Bookbinding, Intaglio Experiments, and Relief Printing. See Sev Shoon’s website for more class details, dates, and instructors’ information.

ART NOT TERMINAL
2045 Westlake • (206) 233-0680 • Main Gallery hours are Mon-Sat: 11 A.M.-6 P.M., Sun: 12-5 P.M. • Subterranean Room hours are Mon-Fri: 11 A.M.-6 P.M., Sat: 1-6 P.M., Sun: 1:30-5 P.M. • artnot.gallery@gmail.com • www.antgallery.org

The Precious Jewel of Snows
Featuring Kim Eugene Hood exhibit of black and white photography documenting Tibet, a Pilgrimage to Kailash. Reception: Saturday, January 7, 7-10 P.M. Through February 2.

Subterranean Room:
Hide & Seek
Showing a series of abstract paintings by J. E. Brivic. Reception: Saturday, January 7, 7-10 P.M. Through February 2. Also on view, is a group show by Art/Not Terminal Gallery members.

Showing a solo exhibit of impressionistic realism, abstract drawings, and paintings by Lena Leitzke. Reception: Saturday, February 4, 7-10 P.M. Through March 1.

Subterranean Room:
Intrigue
Displaying a group show by the Seattle Art Museum staff. Reception: Saturday, February 4, 7-10 P.M. Through March 1.

Help
Shirley Sing presents her gritty pointillist paintings depict hope amidst the death and destruction in Africa. Reception: Saturday, March 3, 7-10 P.M. Through April 5.

Subterranean Room:
Bridging the Gap
Featuring an exhibition by community college artist/educators from the Puget Sound Area. Timed in conjunction with the 46th Annual Conference of the National Council on Education for the Ceramic Arts. Reception: Saturday, March 3, 7-10 P.M. Through April 5.
J. P. Canlis • (L-R) “Deep Water Breathe,” “Wheat Installation,” and “Ka iwi Breathe” hand blown, engraved, hand pulled, lamp worked glass Canlis Glass • Seattle, WA

CANLIS GLASS GALLERY + STUDIO
3131 Western Avenue, Suite 329, (in the Northwest Work Lofts) • (206) 282-4428 • Weds.-Fri: 12-6 P.M., Sat: 12-3 P.M. and by appointment • info@canlisglass.com • www.canlisglass.com

Hand blown and sculpted glass art by Jean-Pierre (J.P.) Canlis. This 3500 square foot gallery and artist’s studio is an intimate look into his artwork, both individual pieces, and large-scale installations. Most well known for modern large-scale “Bamboo,” detailed “Wheat” and “Rain Drop” installations as well as his individual “Ocean Studies” with a clean, simple aesthetic. Artist studio open to the public.

FETHERSTON GALLERY
818 East Pike Street • (206) 322-9440 • Weds.-Sat: 11 A.M.-5:30 P.M. and by appointment • fgal@fethersongallery.com • fethersongallery.com

Presenting oils by Massachusetts artist Peter Roux. Roux is inspired by film and photography and time and tension that can be created through motion…a “blurring” of a frame. Roux’s quiet landscapes, not quite in focus, are as if seen from a moving car or an image from memory. January 6-February 11.

The Talking Cure
Showing a mixed media project by Melissa Stern. Her figurative sculptures come with a story. A monologue recorded and embedded within the piece accessed by a QR tag. The viewer can record their own imagined monologue of what is going on inside the sculptures head. Also showing new work by Dorothy Rissman and Jan Hoy. March 9-April 6.

COLUMBIA CITY GALLERY
4864 Rainier Avenue S. • (206) 760-9843 • Weds.-Fri: 12-6 P.M., Sat & Sun: 10 A.M.-6 P.M. • www.columbiacitygallery.com

Main Gallery:
Things We Don’t Know

Guest Gallery:
Lights, Camera, Action
These photographs explore drawing and painting with light by students at the Children’s Institute for Learning Difference, a school that provides innovative programs for children with special needs. Reception: Saturday, January 28, 5-8 P.M. January 25-March 11.

Main Gallery:
Photosynthesis
Works by artists Andrew Forsell and Mark Ditzler. March 14-April 30.

COLUMBIA CITY GALLERY listing continued…

NW WOODWORKERS GALLERY
2111 First Avenue • (206) 625-0542 • Tues.-Fri: 10 A.M.-6 P.M., Sat & Sun: 10-5 P.M., Art Walk 12-8 P.M. • contact@nwfinewoodworking.com • nwfinewoodworking.com

The Edge of Clay
Northwest Woodworkers Gallery is proud to present a juried exhibition of ceramic works by Northwest Designer Craftsmen artists, marking a natural collaboration between two Northwest organizations dedicated to the promotion of excellence of design and craftsmanship. The show is held in conjunction the National Council on Education for the Ceramic Arts convening in Seattle March 28-31.

NW WOODWORKERS GALLERY listing continued…
The Columbia City Gallery is a non-profit Artists’ Collective, Gift Shop, and Gallery representing local artists in all media. The gallery has provided exhibition and community arts space in Southeast Seattle since 1999 and is a program of SEEDArts.

• Downtown Seattle •

Willadene Torbenson • “Ellensburg Frost” 
watercolor, 9 x 12 inches
Art Stall Gallery • Pike Place Market / Seattle, WA

- Art Stall Gallery -

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 A.M.-6 P.M., Sundays through October: 10 A.M.-6 P.M. • www.artstallgallery.com

Located in “Pike Place Market: Seattle’s own since 1907,” Art Stall is oldest women’s cooperative gallery in Seattle. 14 artists create original paintings for collectors worldwide. For 45 years, the cooperative’s artists have created “Original Art Only” for the patrons of their small but dynamic gallery.

Sunset, Sunrise
In January, presenting this show of work where the cool light of winter is quietly born and quickly put to rest.

Water, Water, Everywhere
Come witness the beauty of water in locations around the Northwest. Art Stall Gallery artists have expertly captured the fluid reflections of light and color with their application of techniques and mediums; watercolor, oil, acrylic, pastels, sumi ink, graphite, and sculptured paper. “Original Art Only” seen on the Today Show. January 27-February 23.

Spring! Just around the Corner?
With the signs of spring brings images of birds, bees, and blossoms come and be inspired by spring’s palette of new greens, soft pinks, lavenders, and yellows that flow from Art Stall artist. February 24-March 29.

- Cornish College of Arts -

1000 Lenora Street, First Floor • (206) 726-5142 • Mon-Fri: 12-5 P.M. • griffith@cornish.edu • www.cornish.edu

Art Faculty Show
This biennial exhibition brings together video, painting, sculpture, print, photo, installation, and mixed media works, reflecting the range and depth of artwork and inquiry, demonstrated by Cornish Art Faculty. Reception: January 18, 5-7 P.M. January 18-February 15.

- FACERE JEWELRY ART GALLERY -

City Center, 1420 Fifth Ave #108 • (206) 624-6768 • Mon-Sat: 10 A.M.-6 P.M., Sun: 12-5 P.M. • www.facerejewelryart.com • facereart@aol.com

Featuring the work of 55 jewelry artists: northwest, national and international, as well as exceptional antique and vintage jewelry, Facere Jewelry Art Gallery has been the place to fine unique jewelry in Seattle for over forty years. From found objects and computer aided design to pure gold and reverse-set diamonds, you are sure to find a one-of-a-kind piece at Facere.

- FRIESEN ABMEYER GALLERY -

1200 Second Avenue • (206) 628-9501 • Tues-Sat: 10:30 A.M.-5:30 P.M., and by appointment • jon@fiesenabmeyer.com • www.fiesenabmeyer.com

The Other Boat Show
Steve Jensen has been exploring nautical themes his entire life. For Jensen boats carry both a literal, personal connection—descending from a line of Norwegian fishermen—and symbolic of transcendental journeys. For this exhibit Jensen shows off his range, displaying work that is both painted and sculptural while employing a diverse range of materials. Reception: Thursday, February 2, 5-8 P.M.

- NCECA: Three ceramic exhibitions -

Jason Walker’s superbly modeled and painted surreal, ceramic sculptures confront environmental issues. Christa Assad combines urban imagery with utilitarian forms in work that addresses Modernism and industrialization. Rocky Lewycky creates a family of ceramic vessels inspired by the music of Phillip Glass, exploring the relationship between musical tone, form, and color. Reception: Thursday, March 29, 5-8 P.M. March 22-April 21.
1616 • Mon-Sat: 10 A.M.-5:30 P.M., Sun: 11-5 P.M. • gallerymack@msn.com • www.gallerymack.com

For 37 years Gallery Mack has been presenting local and national artist's works of sculpture, painting, and fine art glass. The gallery exhibits all of their artists on a continuing basis, so there is always something new and wonderful arriving to excite you.

Artists include Georgia Gerber, Jon Kuhn, Andre Carson, Susan Ullman, Henner Schroder, Kevin Pettelle, Earl Hamilton, Cheryl McClure, Chuck Gumpert, Joni Walters, Christopher Mathie, Cynthia Miller, James Kelsey, Sharon Marsland, and others. Welcome back fine jewelry by The Mummy's Bundle.

GOLDMINE DESIGN
1405 First Avenue • Seattle, Washington
Monday - Saturday 10 A.M. - 6 P.M.

GOLDMINE DESIGN
1405 First Avenue, Seattle • (206) 622-3333 • Mon-Sat: 10 A.M. - 6 P.M., Evenings and Sundays by appointment • cindi@goldminedesignjewelers.com • www.goldminedesignjewelers.com

Artisan/owner Cindi Hansen offers one-of-a-kind jewelry in fine metals: 18K white and yellow gold, platinum, palladium, and titanium. Hansen’s designs feature non-conflict diamonds, gemstones, and recycled metals. Years of experience are reflected in Goldmine’s unique designs and impeccable craftsmanship. The store is a workshop where jewelry customers join in the creative process. Call about Goldmine Design’s Open Studio events.

LISA HARRIS GALLERY
1922 Pike Place • (206) 443-3315 • Mon-Sat: 10:30 A.M.-5:30 P.M., Sun: 11 A.M.-4 P.M. • staff@lisaharrisgallery.com • www.lisaharrisgallery.com

The Color of Drama
Lois Silver is known for her narrative paintings—voyeuristic interiors of people engaged in everyday dramas. Her work features lushly rendered color, bright light, and a quirky sense of perspective. Through January 15.

Intaglio Works 1998-2012

In March, showing Joel Brock, “Recent Paintings” and in association with NCECA Dane Youngren, “Remnants.” Brock presents mixed media paintings depicting local still life, architectural, and landscape compositions. Youngren’s work is a combination of paintings and ceramic sculptures. Architectural and industrial in nature, these pieces reflect our built environment and the traces of wooden structures once useful turned obsolete. Reception: First Thursday, March 1, 6-8 P.M. Through April 1.

JEFFREY MOOSE GALLERY
1333 - 5th Avenue • Rainier Square • (206) 467-6951 • Mon-Fri: 10:30 A.M.-5:30 P.M., Sat: 12:30-5 P.M. • jmoose@jeffreymoosegal lery.com • www.jeffreymoosegallery.com

Town and Country
Dot paintings from Australia's central desert Warlukurlangu cooperative are paired with prints by Urban Aboriginal artist Arone Meeks of Cairns in North Queensland. Warlukurlangu artists made history in San Francisco and Paris when they installed huge ground paintings on which the acrylic paintings are based. One of Australia’s finest printmakers is Meeks. Through March 3.

Rainier Tower Mezzanine, 1301 - 5th Ave: Dead Center
Photographer Steve Schneider shows a rare group of photographs of The Grateful Dead. His association with the band goes back to around 1979 when he shot an iconic image of the band at the closing of the Winterland Theatre in San Francisco. His work has appeared in many publications including TIME magazine. Through January 28.

Jeffrey Moose Picture Framing:
reed College ceramics instructor Geoffrey Pagen exhibits his signature glazed and textured wall-mounted panels while Bainbridge Island ceramicist Rick Stafford shows a combination of functional and decorative Neriligé and Nerikomé objects and vessels. This exhibit is part of the 46th annual National Council on Education in the Ceramic Arts Conference. Reception: Thursday, March 29, 5:30-8:30 P.M. March 15-May 18.

PATRICIA ROVZAR GALLERY
1225Second Avenue • (206) 223-0273 • Mon-Sun: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

Andrej Skorut presents new works in oil on canvas. Representational landscapes filled with rich colors are created with abstracted and energetic marks conveying powerful imagery that is both peaceful Patricia Rovzar Gallery listing continued… and contemplative. Reception: Thursday,
January 5, 6-8 P.M. January 5-31.

Featuring encaustic introductions by Allen Cox and new collection of sculpture works by Morgan Brig. Allen Cox’s encaustic paintings are inspired by his interests in architecture and archaeology. His engaging works are grounded in abstraction and commentaries on contemporary life. Morgan Brig’s 3-D works combine copper, etching, enamel, and found objects theatrically composed within stage like structures. Reception: Thursday, February 2, 6-8 P.M. February 2-27.

In March, showing figurative works in oil on canvas by Ursula O’Farrell. Distinctive brushwork and textured surfaces unite in provocative compositions that pay homage to the Bay Area Figurative Movement. March 1-26. Reception: Thursday, March 1, 6-8 P.M. Also, in conjunction with the 46th NCECA Conference ceramic artists Nancy Kabale’s “Human Condition” and Vicki Grant’s “Natural Elements” open March 25-31. Reception: March 27, 6-8 PM.

SAM GALLERY
ART SALES & RENTAL
Seattle Tower Building, 1220 Third Avenue (across from Benaroya Hall) • (206) 343-1101 • Tues-Sat: 10:30 A.M.-5 P.M. and by appointment • SAMgallery@seattleartmuseum.org • www.seattleartmuseum.org/artrentals

Journeys

In anticipation of SAM’s upcoming “Gauguin and Polynesia: An Elusive Paradise” show, SAM Gallery is featuring artists whose work is influenced by relocation or travel. Artists are: Juan Alonso, Rachel Brumer, Romson Regarde Bustillo, Dione Haroutunian, Kathy Hastings, Curt Labitzke, Stan Raucher, and Monika Steiner. Reception: Thursday, January 12, 5-7 P.M. January 12-February 11.

Book of Shadows: A Hidden Hagiography of New Mystics

In connection with SAM Gallery’s “Journeys” show, is an installation in the gallery’s University Street window by Dan Hawkins, No Touching Ground, and NKO. The installation explores the intersection of physical and metaphysical space, incorporating photography, large scale hand colored graphics, text, and found objects. January 12-February 11.

Introductions 2012

This annual show presents eight artists who are new to the gallery; introducing Scott Allen, Susanna Bluhm, Ellen Goldschmidt, Elise Richman, Kristie Severn, Toss Smith, and others. Reception: Thursday, March 8, 5-7 P.M.
from the 18th to 20th centuries. Located just north of Pike Place Market.

TRAVER GALLERY
110 Union Street, Second Floor • (206) 587-6501 • Tues-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • info@travergallery.com • www.travergallery.com

Gallery Artist Group Exhibition
Featuring a selection of work by gallery artists. January 5-February 12.

University of Washington
3D4M Department Faculty show
Five members of the University of Washington’s 3D4M Department are featured. The show presents a selection of ceramic, glass, and mixed media sculpture by noted artists Doug Jeck, Amie McNeal, Akio Takamori, Jamie Walker, and Mark Zirpel. February 16-April 1.

VETRI GLASS
1404 First Avenue • (206) 667–9608 • Mon-Sat: 10 A.M.-6 P.M., Sun: 12-5 P.M. • vetri@vetriglass.com • www.vetriglass.com

Vetri Glass is the nation’s foremost exhibitor of exciting and innovative new work in glass. Vetri is proud to showcase emerging talent in glass art, as well as production work by internationally renowned artists such as Dale Chihuly. Representing works of over 100 artists, offering something for everyone, and all at accessible prices.

• First Hill •

PHOTO CENTER NORTHWEST
900 - 12th Avenue • (206) 720-7222 • Mon-Thurs: 11 A.M.-10 P.M., Fri-Sun: 12 A.M.-8 P.M. • apallesen@pcnw.org • www.pcnw.org

surFACE: Contemporary Wet Plate Collodion Portraiture
This show features portraiture by five artists that bask in 19th century photographic processes. The artists Daniel Carrillo, Robb Kendrick, Jenny Sampson, Joni D opinion: Seattle Map

CAROLYN STALEY FINE JAPANESE PRINTS
2003 Western Avenue, Suite 107 • (206) 621-1888 • Tues-Sat: 12-5 P.M. • info@carolynstaleyprints.com • www.carolynstaleyprints.com

**VISUAL ART**

### Photo Center Northwest listing continued...

Sternbach, and Ellen Susan focus their portraiture on unique subjects including artists, cowboys, skaters, surfers, and soldiers. **Reception:** Thursday, January 12, 6-8 P.M. January 5-February 15.

**Contents: Love, Anxiety, Happiness & Everything Else**

Photolucida’s Critical Mass program gives exposure to emerging and mid-career photographers. In 2011, over 500 artists entered their work for the chance to be seen by over 200 professionals in the photography world. This exhibit juried by Darius Himes features the top 50 finalists. **February 18-March 23. Lecture: A Look at Contemporary Emerging Artists with Darius Himes: Saturday, February 18, 6:30 P.M., $10 general, $8 members.**

Workshop: “Publish Your Photography Book,” with instructor Darius Himes: Sunday, February 19, 12:30-4:30 P.M., $175. This workshop offers detailed insight into the book publishing process.

- **Fremont**

**BITTERS CO.**

513 N. 36th Street • (206) 632-0886 • Tues -Sat: 11 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • store@bittersco.com • www.bittersco.com

Bitters Co. is an eclectic general store. Here you are sure to find well-crafted household items that Bitters Co. designs and purchases directly from artisans around the world. Local and international artists and craftsmen show artwork on a monthly basis.

- **International District**

**KOBO GALLERY AT HIGO**

604 S. Jackson Street • (206) 381-3000 • Mon-Sat: 11 A.M.-6 P.M., Sun 12-5 P.M. • info@koboseattle.com • www.koboseattle.com

Takahito Sekiguchi, visiting ceramic artist from the University of Tokyo, is a resident artist with the Tacoma Community College. Sekiguchi has been working with several wood fire ceramic artists around the Northwest and showcases his work at Kobo this month. **Reception:** Saturday, February 18, 4-6 P.M. February 18-March 17.

### An Ocean in a Cup

A NCECA exhibition of contemporary sake ware highlighting contemporary ceramic artists particularly active in that field. Both Japanese and American potters are featured, representing a wide range of approaches from traditional to decidedly contemporary. Curated by John Dix, Japan. **Reception:** Thursday, March 29, 6-8 P.M. March 29-April 21.

### What’s the Use?

Ceramics exploring traditional and non-traditional approaches to function, from students and faculty in the University of Montana Ceramics Program. Featuring artists Julia Galloway, Beth Lo, Trey Hill (faculty) Nathan Tonning, Randi O’Brien, Sarahjess Hurt, Sarah Tancred, Suzanne Lussier, and Dean Foster. This show is conjunction with the NCECA Conference. **Reception:** Wednesday, March 28, 5-7 P.M. March 28-April 21.

- **Phinney Ridge**

**ART ON THE RIDGE**

8005 Greenwood Avenue North • (206) 510-3421 • Mon-Weds: 9:30 A.M.-3 P.M., Thurs & Sat: 11 A.M.-6 P.M. • info@artontheridge.com • wwwartontheridge.com

Featuring exceptional Northwest art. This winter the gallery is showing a variety of art: oil, acrylic, photography, blown glass, furniture, wood carving, bronze, kinetic sculpture, and activist art. Browse the wonderful art and try your hand at creating a masterpiece of your own in the studio. The experienced instructors teach classes for all ages. Shows opening each Second Friday each month, 6-9 P.M.

### FRANCINE SEDERS GALLERY

6701 Greenwood Avenue North • (206) 782-0355 • Tues-Sat: 11 A.M.-5 P.M., Sun: 1-5 P.M. • www.sedersgallery.com • francine@sedersgallery.com

**Between Places**

Presenting recent paintings by Dale Lindman. **Reception:** Sunday, January 8, 2-4 P.M. Catalogue available. **January 6-February 5.** Also on view in the upstairs gallery are works on paper by Michael Dailey (1967 to 2009).

In February, showing recent paintings by Emily Gherard and in the upstairs gallery works on paper by Michael Howard. **Reception:** Sunday February 12, 2-4 P.M. **Abstract Affinities**

In March, featuring a clay show curated by Anne Hirondelle which includes works by Lisa Conway (Portland, OR), Anne Hirondelle, Jim Kraft, Jen Mills, Peter Olsen, Sylvia Tur, and Lilly Zuckerman (Helena MT). Also on view in the upstairs gallery are recent clay work by David Kuraola. **Reception:** Sunday, March 11, 2-4 P.M. March 9-April 1.
**BELOVED**
Grand Central Building, Lower Arcade Shops, 216 - 1st Avenue South • (206) 391-9150 • Thurs-Sat: 12-5 P.M., First Thursdays 5-8 P.M., and by appointment • Facebook: BELOVEDtheshop • info@belovedtheshop.com • www.belovedtheshop.com

Exactly like your Grandmother’s closet…if she was a Glam Yogi traveling the Silk Road.
Exotic offerings: Krishna Painting (Pichwai, India), prayer beads, handmade leather jewelry, belts, 17th C Pakistani Prayer board, Italian towels, letterpress calendars, and more! Complimentary consultations for custom jewelry with gemstones and rare antique beads.

**CAFE PALOMA**
“The Mediterranean Passion”
93 Yesler Way • (206) 405-1920 • Mon-Sat: 9 A.M.-5:30 P.M., Dinner: Thurs-Sat: 6-9:30 P.M. • Open for First Thursday Art Walk • www.cafepaloma.com

Presenting a collaborative show of work by photographer Janae Jones with poetry by Roseanne McAleese. Through January.
Next, showing plant portrait photos by Jenny Crampton. February-March.

**Shine**

**Amore**
New work by Sharika Roland and Tanya Slingsby, February 2-29.

**Zen Modern**

**ARTFORTE GALLERY & STUDIO**
307 Occidental Avenue S. • (206) 748-0187 • Mon-Sat: 11 A.M.-5 P.M., Sun: 12-5 P.M. • sales@artforte.com • www.artforte.com

**Shine**

**Amore**
New work by Sharika Roland and Tanya Slingsby, February 2-29.

**Zen Modern**

**ARTXCHANGE**
512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 A.M.-5:30 P.M. or by appointment, First Thursday: 11 A.M.-8 P.M. • info@artxchange.org • www.artxchange.org

ArtXchange Gallery is a contemporary intercultural art gallery that inspires cultural exploration and the exchange of ideas through art. ArtXchange Gallery exhibits painting, sculpture, photography, and mixed-media from around the world that reflects the diversity of influences shaping the Seattle community and global culture. Named Outstanding Organization of 2011 by the International Examiner Community Voice Awards.

**CORE**
117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • www.coregallery.org

Youth in Focus
Hosting Youth in Focus’ Fall 2011 Advanced Digital and Selected Works from the 2011 Black & White classes. YIF is an after school program dedicated to helping disadvantaged teens develop personal voice, positive identity and artistic skills.

Reception: Thursday, January 5, 6-8 P.M.

**The Truth of What I See**
Sue Danielson exhibits her new body of work, a playful series of abstractions that continue her exploration into concepts of home and identity.

Reception: Thursday, February 2, 6-8 P.M.

**Therese Kunzi-Clark**’s exhibition, “Amalgamate,” is an exploration of space and form in a variety of materials. Reception: Thursday, February 2, 6-8 P.M.
Sara Everett uses animal and botanical imagery to explore the themes of “Cultivation and Release.” Her detailed oil paintings of birds and fauna are on re-purposed wood. Reception: Thursday, March 1, 6-8 P.M.

David Carriere exhibits folding, knock down, and otherwise collapsible furniture for the journey ahead. Reception: Thursday, March 1, 6-8 P.M.

DAVIDSON GALLERIES
313 Occidental Avenue South • (206) 624-1324 • Tues-Sat: 10 A.M.-5:30 P.M. or by appointment • www.davidsongalleries.com
• info@davidsongalleries.com

Ex Libris:
Contemporary & Antique Book Plates
Ex Libris collector and expert, JoAnn Pari-Mueller, discusses the history of book plates and tips on collecting and commissioning on Saturday, January 7, 11 A.M. January 5-28.

Contemporary New Works

Cooper Edens
Presenting new mixed media paintings. February 2-25.

California as an Island
On view is a collection of antique maps featuring the phenomenon of California as an island. February 2-25.

Also highlighting new etchings by Tony Fitzpatrick. February 2-25.

Clay and Prints

(extra) ordinary
An exhibition of late 19th to 20th century masters who focused on images of the everyday person. Artists include: Kathe Kollwitz, Grant Wood, Thomas Hart Benton, and more. March 1-31.

FOSTER/WHITE GALLERY
220 Third Avenue South • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

2012 Preview: Group Exhibition
Foster / White Gallery begins the new year looking forward and thinking big. This group exhibition features works by various gallery artists, in addition to large scale installation pieces by Evan Blackwell, George Rodriguez, Paul Vexler, and Eva Isaksen. January 5-26.

Poke-In-The-Eye
Artist James Martin is consumed by his imagination, and shares the whimsical images which float in and out of his mind. February 2-25.

Kick in the Pants
Artist Ben Darby brings his playtime to life, with a unique technique allowing the paint to burst from the canvas. February 2-25.

Alden Mason Retrospective
Alden Mason’s 92 years of curiosity and creativity is honored by paintings from the 1980s to the present. March 1-31.

Prey/Capture, Table of Content
NCECA’s 46th Annual Conference transform the gallery into a world of creatures and machines, demonstrating the limtlessness of clay. March 1-31.

FRAKER/SCOTT GALLERY
121 Prefontaine Place South, Tashiro Kaplan Building • (206) 883-4633 • Wed-Sat: 11 A.M.-5 P.M. • First Thursdays 5-8 P.M. • frakerscott@me.com • www.frakerscottgallery.com

Earth+Water
David Owen Hastings’s organic abstractions, inspired by nature and the elements, are beautiful constructions of printmaking, paint, and collage. Art Walk: Thursday, January 5, 5-8 P.M. Artist Presentation and Reception: Saturday, January 21, 5-7 P.M. Public is invited. Through January 28.

Iskra Johnson • “The Tree at Ice Lake”
drawing in dust, 11 x 8.5 inches
Frazier Scott Gallery • Pioneer Square / Seattle, WA

Black & White
Showing drawings in dust by Iskra Johnson, collograph prints by Wanda Pelayo, and sculpture by Jim Ballard. First Thursday Artwalk: February 2, 5-8 P.M.
Fraker/Scott Gallery listing continued…

Artist Presentation and Reception:
Saturday, February 18, 5-7 P.M. Public is invited. Through February 25.

Pat Webber • Untitled
wood fired covered jar, 14 x 10 inches
Fraker/Scott Gallery • Pioneer Square / Seattle, WA

The Edge of Here/The Salish Sea
Two vital ceramic groups from British Columbia for NCECA. Potters Guild of BC and Fired Up! 45 artists interpret our shared edge of Pacific Northwest. Also showing the encaustics of Patricia Baldwin Seggebruch. Artist Reception: Saturday, March 17, 5-7 P.M. NCECA Reception: Thursday, March 29, 5-9 P.M. March 1-31.

Becky Frehse and Jane Kelsey-Mapel
mixed media construction, 22 x 14 x 10 inches
Gallery 110 • Pioneer Square / Seattle, WA

GALLERY 110
110 Third Avenue South • (206) 624-9336 • Weds-Sat: 12-5 P.M. or by appointment
New Members
Five new artists bring their visual investigations to focus on the landscape. Sean Fansler, Veronique Le Merre, Jim Pirie, Betty Sapp Ragan, and Susan Walker exhibit a maturity of style in their technique. More than mountains, hills, and water, a landscape holds information about the life occupying its space. Artwalk Opening: Thursday, January 5, 6-8 P.M. January 5-28.

Annual International Juried Exhibit
This exhibit showcases work by emerging and established artists. Gallery 110 offers artists access to Seattle’s Pioneer Square gallery district. Juror for this exhibition is Bellevue Arts Museum Curator, Nora Atkinson. Her work has been featured in numerous museum publications. Artwalk Opening: Thursday, February 2; 6-8 P.M. Presentation by juror Nora Atkinson: Saturday, February 4, 7 P.M. February 2-25.

ReConfigured
Jane Kelsey-Mapel and Becky Frehse
Two artists collaborate to explore themes of aging and the re-interpretation of beauty in ceramic sculpture, painting, and assemblage constructions. Open every day during the NCECA Conference: March 26-31. Artwalk Opening: March 1; 6-8 P.M. Meet the Artists Reception: Tuesday, March 27, 5:30-9 P.M.

GALLERY 4CULTURE
101 Prefontaine Place South • (206) 296-8674 • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. • www.4culture.org

Introducing Leif Anderson in spacial tactics, an exhibition of new photomedia work. Urban life offers an open structure of shared societal experience. As muse, it provides Anderson with a bounty of source material. He explores the ways in which diverse lifestyles, philosophies, and beliefs intersect and co-exist within density. Digital pigment prints and video are featured.

Reception: Thursday, January 5, 6-8 P.M.

After Another
This exhibition by Curtis Erlinger that addresses the relationship between photographic representation and traditional painting techniques. He recontextualizes two distinctly separate types of source material: photographs from his family archive alongside imagery appropriated from classic cinema. Erlinger’s work is an exploration into the relationship between painting, photomedia, and the perception of public and private imagery.

Reception: Thursday, February 2, 6-8 P.M.

(Residing)(Displaced)(Movement)
In honor of the NCECA Conference, 4Culture Gallery welcomes curator Ben Waterman as he presents an exhibition of experimental ceramics by extraordinary sculptors, John Grade and Brian Benfer. In addition to regular weekday hours, Gallery4Culture is open on Saturday, March 31, 12-5 P.M. for NCECA.

GLASSHOUSE STUDIO
311 Occidental S. • (206) 682-9939 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-4 P.M., First Thursday: 10 A.M.-8 P.M. • glasshouse@glasshouse-studio.com • www.glasshouse-studio.com
Glasshouse Studio is Seattle’s oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Open every day they provide the unique opportunity to watch the glassblowing process from start to finish.

GROVER/THURSTON GALLERY
319 Third Avenue South • (206) 223-0816 • Tues-Sat: 11 A.M.-5 P.M., and by appointment • mail@groverthurston.com • www.groverthurston.com

Showing a group exhibit highlighting the Grover/Thurston Gallery artists. January 5-February 18.

Figurative Ceramics

GREG KUCERA GALLERY
212 Third Avenue South • (206) 624-0770 • Tues-Sat: 10:30 A.M.-5:30 P.M. • www.gregkucera.com • staff@gregkucera.com

Through Sean McFarland’s disciplined studio practice, the artist explores the deep dark recesses of the urban landscape, the gardens and forested areas that exist along side human development. Shot in the dimmest possible light, the “nature” depicted in these city parks and open spaces appears artificial, like a diorama representation of nature. January 5-February 18.


Showing recent photographs by Tim Roda. February 23-March 31. Also showing sculpture and paintings by Ben Waterman. February 23-March 31. This exhibition includes works on paper and ceramic-based work. Both exhibitions are part of the National Council on Education for the Ceramic Arts conference, March 28-31.

PUNCH GALLERY
119 Prefontaine Place S. • (206) 621-1945 • Thurs-Sat: 12-5 P.M. or by appointment • art@punchgallery.com • www.punchgallery.org

Ten Feet Tall
Justin Lee Martin’s experience of growing up in one of the last American frontiers (western Montana), has oriented his view on how he observes, relates and understands place. His video work investigates myth, humor, tragedy, and their relationship to place; in particular small, Northwestern logging communities. First Thursday Reception: January 5, 5-8 P.M. January 5-28.

Cluster and Control
Presenting a series of colorful, collaborative works on paper inspired by Cara Jaye’s four-year-old daughter and her motivational diagrams. “Cluster and Control” alludes to her daughter’s approach to constructing an image and to an attempt to master or control something (person or skill). First Thursday Reception: February 2, 5-8 P.M. February 2-25.

New Ceramic Work
As a tie-in to the 46th Annual NCECA (National Council on Education for the Ceramic Arts), PUNCH proudly exhibits ceramic work of member artist Sarah Beth Haven in her second solo exhibition at Punch Gallery. First Thursday Reception: March 1, 5-8 P.M. March 1-31.

RAGAZZI’S FLYING SHUTTLE
607 First Avenue • (206) 343-9762 • Mon-Sat: 10:30 A.M.-6 P.M. • flyingshuttle@qwestoffice.net • www.raggaziflyingshuttle.com

Established in 1982, this is Seattle’s “go to” venue for contemporary woven apparel, an incredible collection of novelty scarves, and unique wearable items. This beautiful independent store features a large collection of local and nationally recognized jewelers and textile artisans. Ragazzi’s Flying Shuttle also offer lots of affordable, easy care women’s clothing lines for work, play, and travel.

SHIFT COLLABORATIVE STUDIO
Tashiro-Kaplan Arts Complex, #105, 306 S. Washington • Fri-Sat: 12-5 P.M., First Thursday: 6-9 P.M., or by appointment • info@shiftstudio.org • www.shiftstudio.org

Shift
Artists from Shift Collaborative Studio come together to share interpretations of the theme “shift.” With references from a wide range of possibilities—the shift key; a shifty character; shapeshifting; a shift in perspective—the exhibition explores what it means to be a member of Shift Collaborative Studio. January 5-28.

Shift Collaborative Studio extends its exploration of the theme “shift,” inviting members of the arts community to contribute their explorations of the theme. Each member of Shift is responsible for inviting one artist—someone not already part of the collective—to respond in whatever way they choose to the creative challenge represented by the theme. February 2-25.

Folio
Sharon Birzer presents a series of woodblock monoprints/paintings and drawings inspired by observations of nature. March 1-31.

Memory
Yun Hong Chang shows delicate sculptures created with porcelain, hair, fabric, and string to visualize the fragility of memories and emotions. March 1-31.
Susan Derrick, Rita Gesinger, Cissy Gray, Janet Hamilton, Marianne Harlor, Sandra Kahler, Anni Leedy, Martha Lyttle, Denise Mahoney, Marlene Marczewski, Karen McLelland, Pat Mera, Ilse Reimnitz, Teiko Shimazaki, Kate Steiger, Lisa Stirrett, Ranjini Venkatachari, Susanne Werner, and Jeanne Whitney. Through January 27.

Observations
Sixty members of the Women Painters of Washington explore the theme in their chosen subject and medium. Landscape, still life, figure and abstract come to life in oil, watercolor, acrylic, and more. Come see this diverse and stimulating show; vote for your favorite artist to enter a drawing for a free painting. January 31-April 20.

• South Lake Union •

Leslie McKay - “Heart #3” pencil/colored pencil/prismacolor, 10 x 10 inches
Women Painters of WA • Pioneer Square / Seattle, WA

WOMEN PAINTERS OF WASHINGTON GALLERY
Columbia Center, 701 - 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Fri: 11 A.M.-4 P.M. • www.womenpainters.com

Adventures

Observations
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Columbia Center, 701 - 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Fri: 11 A.M.-4 P.M. • www.womenpainters.com

Adventures
Showing artists: Mary Anderson, Sherri Bails, Carol Barrer, Kathie Bliss, Gillian Bull,
Big Appetites
Northwest artist Christopher Boffoli combines miniature, hand-painted figurines from Germany with staged scenes of food and beverage to create clever photographic vignettes. Inspired by an unusual combination of Gulliver’s Travels and glossy food photography, Boffoli explores how inverting the proportions of people and their surroundings create unexpected points of interest. January 10-February 23.

In his sensual and ethereal landscape paintings, artist Hiro Yokose’s uses a subtle palette and technique that involves building up delicate, translucent layers of oil paint to create an ambiguous horizon lines and soft edges to the imagery. January 10-February 23.

Opening in late February are solo exhibitions by Los Angeles-based sculptor George Stoll and Seattle-based painter Susan Dory. For more information, please check our website at www.winstonwachter.com. February 28-April 15.

• University District •
HENRY ART GALLERY
15th Avenue NE & NE 41st Street • (206) 543-2280 • Weds: 11 A.M.-4 P.M., Thurs & Fri: 11 A.M.-9 P.M., Sat & Sun: 11 A.M.-4 P.M. • $10 general admission, $6 Seniors (62+), Free to Henry Art Gallery Members, U.W. students, faculty, and staff with ID, and children age 13 and younger • info@henryart.org • www.henryart.org

Videowatercolors
Among His Contemporaries
Dutch artist Carel Balth explores the intersections between photos, painting, and new media. Through January 22.

How to Make a One Minute Sculpture
This presentation centers on Erwin Wurm’s “One Minute Sculptures,” a recent addition to the Henry collection. Through February 19.

Material and Document
This exhibit features experiments in photography during the 1970s and includes work by Thomas Barrow, Jan Groover, Robert Heinecken, Ed Ruscha, and others. Through March 18.

Compound
Sopheap Pich’s sculptural installation at the Henry is a reflection on the cycle of creation and destruction seen in the recent construction projects undertaken by Cambodian officials and commercial interests as the country struggles with modernization. Through April 1.

JACK STRAW PRODUCTIONS
4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 9 A.M.-5 P.M. or by appointment • jps@jacksstraw.org • www.jacksstraw.org

The Network is a Blind Space
Stelios Manousakis presents a collaborative, interactive sound installation by experienced as a real-time soundscape composition. This distributed, micro-telematic, site-specific sound art piece explores the physical yet invisible electromagnetic spaces created by Wireless Local Area Networks. The piece is experienced through a surround sound-system and sound generated by ordinary, wifi-enabled, handheld electronic devices carried by visitors. Artist Talk: Friday, January 20, 7 P.M. Through January 27.

Blue Hour
Yann Novak’s “Blue Hour” combines processed field recordings and projected images from Joshua Tree National Park to create an immersive environment. Reception: Friday, February 10, 7 P.M. Artist talk: Friday, March 9, 7 P.M. February 10-March 30.

• West Seattle •
ARTSWEST PLAYHOUSE & GALLERY
4711 California Avenue SW • (206) 938-0339 • Tues-Sat: 12-7 P.M., Sun: 11 A.M.-3 P.M. • boxoffice@artswest.org • www.artswest.org

Quotidian Dreams
Four Northwest artists—Gary Greene, Patri O’Connor, Victoria Raymond, and Kristen Reitz-Green—two painters, an illustrator using colored pencils, and a mixed media sculptor, interpret vividly and playfully the minutia and wonders of every day life. West Seattle ArtWalk: Thursday, January 12, 6-7:30 P.M. with artist demo from Gary Greene. Through January 14.

Constructed Geographies
Four artists—Alan Abdulkader, Debbie Bianchi, Shawn Foote, and Rebecca Woodhouse—create work using a broad range of media and approach.
Each artist creates personal landscapes that explore the geographies of their imagination. West Seattle Artwalks: Thursdays, February 9 and March 8, 6-7:30 P.M. January 17-March 10.

Temporal Perceptions
An exhibition of works by Patti Bowman, Jessica Burke, Don Turriaga, and Sheryl Westergreen explores urban and natural environments, as well as popular culture and make believe, with media that ranges from photography to encaustic, and graphite to oil paint. West Seattle Artwalk: Thursday, April 12, 6-7:30 P.M. March 13-May 5.

SHORELINE

SHORELINE COMMUNITY COLLEGE
College Art Gallery, Building (1000), 16101 Greenwood Avenue N. • (206) 546-4101 x4433
Mon-Fri: 9 A.M.-5 P.M. • mmblack@shoreline.edu • www.shoreline.edu/gallery/

Howard Hsu looks at the closed-door gatherings of wealth in America in his series “The Other Half.” The photographs explore ostentatious attire, unconventional gestures, and objects of gratification. January 2-February 3.

Double Take
Mateo Zachai’s show features deconstructed photographs comprising rows of disaggregated photographic circles inspired by Lichtenstein’s Ben-Day Dots and Chuck Close’s portraits. Both artists, Hsu and Zachai, teach photography at Shoreline.

January 2-February 3.

Strand
Beach-found detritus is the subject of Karen Hackenberg’s meticulous paintings in oil and gouache. Hackenberg presents humorous ironic images of our new post-consumer creatures of the sea. Castaways from grocery shelf life, synthetic products proudly and cheerily proclaim their natural rights as they strand and break apart on intertidal coasts. February 6-March 6.

Drink Me
Responding to this provocative title, 20 artists demonstrate the wide range of use and imagination in the ceramic vessel. This exhibition includes work from 5 faculty and 15 invited professional artists. The show runs during the annual NCECA convention.

Reception: Thursday, March 8, 6-7 P.M. March 8-April 17.

GALLERY AT TOWNE CENTRE
17171 Bothell Way NE, Lake Forest Park • (206) 588-8332 • Tues-Sat: 12-5 P.M. • www.shorelinearts.net • gallery@shorelinearts.net

The gallery features a large array of handmade items from over 60 local artists.

Playful Geometry
Featuring paintings by Joan Keith and photography by Ellen Witebsky. Keith “delights in painting geometric shapes with bright colors inspiring spiritual and intellectual thought, yet evoking playfulness.” Witebsky’s work “explores—with a sense of fun and whimsy—our compulsion to make changes to the natural world and the objects in it.” January 3-February 18.

Presenting paintings by Adele Eustis and Carol Williams. Eustis says, “The driving subject matter of my paintings is the power of color and pigment. The lore of color is memory-based like a red wagon or a yellow bus.” Williams’ artwork focus has been the incorporation of cultural awareness with symbolic images found in all cultures, continents, and belief systems. February 21-March 31.
vintage cars, impressionist landscapes, to animal portraits in pastels. Check the Proctor Art Gallery website for details.

TACOMA ART MUSEUM
1701 Pacific Avenue, Tacoma, WA • (253) 272-4258 • Weds-Sun: 10 A.M.-5 P.M., Thursdays 10 A.M.-8 P.M., Free Third Thursdays: 5-8 P.M. • Open Memorial Day, Independence Day, and Labor Day • Adults $9; Military, Students, & Seniors (65+) $8. Family $25 (2 adults & up to 4 children under 18), Children ages 5 and younger are free • www.TacomaArtMuseum.org

Folk Treasures of Mexico
Marvel at the cultural heritage of Mexico through artisans, cultural objects, and practices. The exhibition features approximately 80 major works of Mexican folk art in all media from 12 different Mexican states. These works are on loan from the Nelson A. Rockefeller Collection from the San Antonio Museum of Art. Through February 19.

At Home Across America:
Scenes from 1930-50s in Print
American prints from the 1930s through the 1950s reveal a nation struggling to redefine itself. “At Home Across America” showcases a variety of these regional images that were created for everyday Americans rather than wealthy collectors. Through February 26.

The 10th Northwest Biennial

TRAVER GALLERY, TACOMA
1821 E. Dock Street, Ste. 100 • (253) 383-3685 • Weds-Sat: 10 A.M.-6 P.M., Sun: 12-5 P.M. • tacoma@travergallery.com • www.travergallery.com

John Miller’s large-scale hamburgers, french fries, and chicken wings are on display to complement his exhibition next door at the Museum of Glass. Also a group show features a selection of work by gallery artists. January 21-February 26.

Painting on Clay
Timed to coincide with the upcoming NCECA conference which is being held in Seattle this March, this collaborative project between nationally renowned artists Jeffrey Mitchell, Cappy Thompson, and Dick Wiess builds on a long-standing friendship between the artists to present this new body of painted ceramic work. March 3-April 15.

VASHON ISLAND
BLUE HERON GALLERY
19704 Vashon Hwy. SW, in the historic Odd Fellows Hall (located two lights from the Northend ferry) • (206) 463-5131 • Mon-Fri: 10 A.M.-6 P.M., Sat: 12-5 P.M. • www.vashonalledarts.org

Showing the work of two nationally known, Northwest artists, painter Kesler Woodward and photographer Paul Bannick. Painting with acrylic and oil, canvas, and paper, Woodward’s exhibition offers a selection of colorful Alaska and Pacific Northwest inspired landscapes. Award winning photographer Bannick includes dramatic images of many bird species. Reception: Friday, January 6, 6-9 P.M.

Seattle painter Cheryl Fuji Fujinhasloves working with the figure and shows oil still lives. C.A. Michel invites the tactile senses with her sculptural feather baskets she creates with coiling techniques. Painter and emerging Vashon Island artist Mary Lawrence combines dreams, fantasy, and mythology with everyday life in her work. Reception: Friday, February 3, 6-9 P.M.

Tacoma photographer William Mitchell, inspired by Mark Toby and American abstract expressionists, photographs complexities of Northwest coastal forests. Words and light morph into art under Vashon installation artist Tom Hughes’ creative hands. Reception: Friday, March 2, 6-9 P.M.

One-Day-Only Art Hansen Print Sale
Saturday, March 17, 11 A.M.-4 P.M., showcases affordable unframed etchings.

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Katherine Todd

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