

ART ACCESS™



Duane Pasco, Eagle Headaddress. Image courtesy of the artist.

bainbridge
arts & crafts

DUANE PASCO
March 6-30

Duane Pasco, Thunderbird Headaddress. Image courtesy of the artist.





Essential Gestures:
Becky Fletcher
March 5 – April 11, 2015



SCHACK
art center

2921 Hoyt Ave., Everett, WA

425-259-5050 / schack.org

M-F 10-6, Sat 10-5, Sun 12-5

Image: Becky Fletcher

Made possible in part by: City of Everett Hotel/Motel Tax Fund



Erica Applewhite • "Winter"
linoleum block print, 5 x 3.5 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

"Everything is art. Everything is politics."

~ Ai Weiwei

Chinese artist and activist

FRONT COVER:

(Top) Duane Pasco • "Thunderbird Headdress"

red cedar, shredded cedar bark, acrylic

(Bottom) Duane Pasco • "Eagle Headdress"

alder, horse hair, deer hide, abalone

Bainbridge Arts & Crafts • Bainbridge Island, WA

January 2 – February 2

Karin Schminke: Shadows and Reflections,

Jason Russell: Elegant Clay,

and *A Room with a View:*

Paintings, Prints, and Drawings

January Jewelry: Join BAC at 12:30 P.M.

every Saturday in January for jewelry-making demos

featuring Peggy Hunt, Sandra Leese, Diana Novello,

Shari Kaufman, and Shirley Moss. Free.

February 6 – March 2

The Moon and the Stars and Rain or Shine

Artist Demo with Suzy Kueckelhan

on Saturday, February 7 at 12:30 P.M. Free.

March 6-30

Duane Pasco & Friends: Respecting Traditions

Gallery Talk with Duane Pasco

on Saturday, March 7 at 12:30 P.M. Free.

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E., Bainbridge Island, WA

(206) 842-3132 • gallery@bacart.org

Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M.

www.bacart.org



Art Access

(888) 970-9991

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April/May/June info is due March 10
No Exceptions! "Off with your head!"

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www.artaccess.com/submitprintad

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Publisher

Debbi Lester

Special Thanks

Helen Johanson (Happy Birthday!), Greg Miller, Karen Stanton, Gregory Hirschak, Elizabeth Bryant, Reed Bargren, Alec Clayton, Deloris Tarzan Ament, Sean Carman, Gwen Wilson, Cheryl H. Hahn, Ron Glowen, Susan Platt, Adriana Grant, Katie Kurtz, Molly Rhodes, Clare McLean, David John Anderson, Milton Freewater, Molly Norris, Rachella Anderson, Kathy Cain, Eleanor Pigman, Saylor Jones, Edie Everrett, Tammy Spears, Shauna Fraizer, Meg McHutchison, Erica Applewhite, Chris Mitchell, Ron Turner, Mitchell Weitzman, Steve Freeborn & Tia Matthies, Bill Frisell & Carole d'Inverno (Happy Birthday to you two!), Seattle Art Museum, Tacoma Art Museum, Henry Art Gallery, Portland Art Museum, Schack Art Center, Frye Art Museum, Bainbridge Island Museum of Art, Allied Arts of Whatcom, Bellevue Arts Museum, Museum of Northwest Art, Doris Lester (Happy Birthday!), Teresa Cassidy, Joey Lester, Danny Lester, Debbie & Richard Vancil (Happy Birthday!), Corbin (Happy Birthday!), Madeline, Cayden, & Ryan

Sugar Birds

The next time I'm back home in Seattle and someone at Whole Foods is reading a food label as if studying for their SATs, I want to remember this moment: I am in a tiny grocery on the island of St. Croix. My vegetable choices are limited. There are onions and there are potatoes. Both are moldy.

It is 98 degrees outside, only slightly cooler in. The owner looks as if he'd like to flog me when, after circling the aisles, I say, "Excuse me, where's the beer?"

He pauses awkwardly and shouts, "This is a Muslim store. I am a Muslim. No beer!"

"Oh, that's too bad." I say, and then it becomes painfully clear it's time for me to go.

St. Croix is one of three American Virgin Islands. "This island," the director of the Caribbean Museum Center for the Arts (where I'm to be writer-in-residence for two weeks) says, "is the rougher island. If you want touristy, you go to St. Thomas. If you want upscale, you go to St. John. Here you have to watch yourself."

"Okay," I say.

"You might hear gunfire, but don't worry, the drug gangs keep to themselves."

"Okay." I haven't even unpacked yet.

"Use mosquito repellent, there's Dengue Fever."

I look down at my mosquito bites. "Okay."

"And we're sorry, but the air-conditioner in your room is broken, someone stole the copper compressor tubing."

Oh *shiiiiii*... "Okay."

Frederiksted or "Freedom City" is the name of the town, named for the emancipated slaves from the sugar plantations who settled here. The mildewed ruins of the sugar mills only remind me of the brutal history of the island and the lives of abuse the slaves endured in the cane fields. Visually, it would take me much longer than a two-week residency to put all the misery behind me.

Basically, by day I'm in isolation. Good. I have 257 pages of new editorial notes to flush out. Completing a book is...well, I was about to say brutal, but I will have to find another word now that I'm surrounded by strong reminders of the real thing.

By night, I teach jazz in the universally-identical local ballet studio: Marley floor, mirrors, barre. Dancing is still the most enjoyable way of escaping real life.

"What kind of jazz?" one parent asks, lightheartedly, "lyrical, contemporary, imperialist?"

"Ha ha ha." In all my years of teaching, this is a first.

Not to change the subject too abruptly, but have you watched the food documentary *Fed Up?* Apparently, the food industry adds processed sugar to just about everything now and it's the number one reason obesity is epidemic. It's impossible to pass the dilapidated sugar mills here and not think of the world's addiction to sugar.

Remember Darwin's Beak of the Finch theory? Well, if you go to St. Croix today, you will see it in action. There is a variety of finch the locals call "sugar birds." In nature, the bird is an insect eater, but the ones on St. Croix had modified their beaks within a few dozen generations to live on the sugar that was spilled around the mills.

One of these finches comes to the picnic table I sit at. It could hardly catch a bug now. Its bill is formed into a perfect half-circle to feed on the granulated sugar people still put out for them especially when a cruise ship docks for the day.

The finch turns its head sideways, lays it flat on the table, and rakes the scattered granules into a tiny pile it can scoop up.

"Check it out," a man off the cruise ship yells.

The bird flies away. Only the sugar remains.

Mary Lou Sanelli

Visit Mary Lou Sanelli's website at www.marylousanelli.com

ART & CRAFT OF THE PUGET SOUND REGION



KAREN HACKENBERG, *Amphorae*, oil on canvas, 2010.
Collection of Mike and Anita Edwards



BAINBRIDGE ISLAND
MUSEUM OF ART

Visit our website
for exhibitions,
educational programs
artist lectures,
and events.

www.biartmuseum.org

ArtTalk:

Gary Faigin of Gage
Academy of Art, with
artist **Karen Hackenberg**
about her exhibition
Watershed

Friday, January 23, 2015

6:30 pm

BIMA Auditorium

Reception following
Preregistration recommended

www.biartmuseum.org

550 Winslow Way E. | Bainbridge Island, WA 98110 | 206.842.4451 | TF855.613.1342

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artist George Rodriguez with his ceramic sculpture
Foster/White Gallery • Seattle, WA



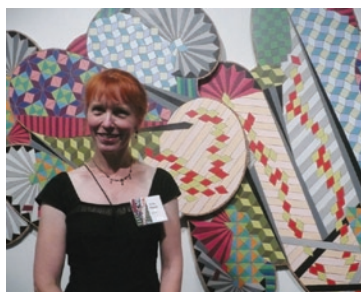
artist Tony Dattilo stands next to his sculpture
Core Gallery • Seattle, WA



artist Ross Richmond with his glass sculpture
Abmeyer+WoodFineArt-Seattle, WA



artist David with his
Gallery 110



artist Julia Haack with her wall sculpture
Bellevue Arts Museum • Bellevue, WA



artist Rachel Brumer with her fiber artwork
Patricia Rovzar Gallery • Seattle, WA



artist Jeff Fontaine and
Abmeyer + Wood Fine



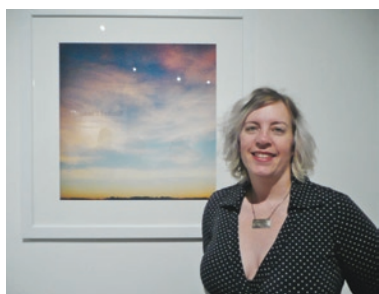
artist Emily Wood with her painting
Lisa Harris Gallery • Seattle, WA



artist Claudia Meyer-Newman with her encaustic photo
Bainbridge Arts & Crafts • Bainbridge Island, WA



artist Rachel Denny
Foster/White Gallery



artist Sherry Loeser with her photograph
Core Gallery • Seattle, WA



(Center R) artist Jennifer Mann with her family
Bainbridge Island Museum of Art



artist Julie Paschkis
Bainbridge Island



Zimbabwe artist Alexander Chitungo with his sculpture
Gallery One • Ellensburg, WA



artist Michael de Forest stands next to his sculpture
Bellevue Arts Museum



artist Ray Mack stands next to her painting
Punch Gallery • Seattle, WA



artist April with her
Traver Gallery



Haughton painting
• Seattle, WA



artist Preston Singletary
with his glass sculpture
Traver Gallery • Seattle, WA



artist Larry Ahvakana
stands next to his sculpture
Bainbridge Island Museum of Art



artist Paul D. McKee stands with
his installation at Method Gallery



Jonathon Wood
Art • Seattle, WA



artist Stacey Rozich stands next to her painting
Roq La Rue Gallery • Seattle, WA



artist Humaira Abid stands with her artwork
ArtXchange Gallery • Seattle, WA



with her sculpture
• Seattle, WA



(L-R) artists/beloveds Ron & Kathy Glowen
with their friend/artist Betty Merken
SAM Gallery Art Sales & Rental • Seattle, WA



(L-R) beloveds Peter Hampton and artist
Marita Dingus stand with her mixed media art
SAM Gallery Art Sales & Rental



stands with her art
Museum of Art



artist Nikki McClure with her cut paper artworks
Bainbridge Island Museum of Art



artist Woodleigh Marx Hubbard with her artwork
Bainbridge Island Museum of Art



Surgent
glass art
• Seattle, WA



artist Carrie McGee
with her glass sculpture
Patrici Rovzar Gallery • Seattle, WA



artist Elaine Hanowell
with her carved wood sculpture
ArtXchange Gallery • Seattle, WA



artist June Sekiguchi stands
within her installation
ArtXchange Gallery • Seattle, WA



2014

2015

Egg
tempera →

A tip: go see Bellevue Arts Museum's
BAM Biennial 2014: Knock on Wood
Through March 29, 2015 it's so good!

New ideas
New materials
New techniques
New rescue dog
New romance
New collectors
New cities
New prospects
New attitude
New cocktails
New epiphanies
New agents
New gigs
New skills
New year!
(happy)

OREGON

PORTLAND

PORTLAND ART MUSEUM

1219 SW Park Avenue • (503) 226-2811
 • Tues & Weds: 10 A.M.-5 P.M., Thurs & Fri: 10 A.M.-8 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • \$15 Adults, \$12 Seniors/Students, Free for children under 17 • www.portlandartmuseum.org

Italian Style: Fashion Since 1945

A glamorous, comprehensive look at Italian Fashion from the end of the Second World War to the present day. The exhibit includes both women's fashion and menswear, highlighting the exceptional techniques, materials, and expertise for which Italy has become renowned. **February 7-May 3.**

Masterworks | Portland: El Greco

The fifth installment of the Museum's ongoing series "Masterworks | Portland" commemorates 400 years since the death of **El Greco** (1541-1614). This special installation features the artist's greatest devotional painting, the magisterial Holy Family with Saint Mary Magdalen, a rarely loaned treasure of the Cleveland Museum of Art. **Through April 5.**

WASHINGTON

ANACORTES

SCOTT MILO GALLERY

420 Commercial Avenue (across from the Majestic Hotel) • (360) 293-6938 • Mon-Sat: 10:30 A.M.-4:30 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

This continuing show features brilliantly colored acrylics by **Jennifer Bowman**, oils and pastels by **Amanda Houston**, acrylics by **Cynthia Richardson**, photo encaustic work by **Kathy Hastings**, and photographs by **Lewis Jones, Dick Garvey** and **Randy Dana**. **Reception: Friday, January 2, 6-9 P.M. with Painting Demo**

by **Jennifer Bowman**. **Through January 27.**

In February, featuring oils by **Dederick Ward**, photography by **John Holtman**, acrylics by **Larry Heald**, watercolors by **Larry Mason**, and oils by **Damon Brown**. **Reception: Friday, February 6, 6-9 P.M. February 6-March 3.**

Nostalgia—

A Bittersweet Yearning for the Past

This show includes photography by **Lewis Jones** and **Dick Garvey**, oils by **Lorna Libert**, and still life oils by **Melissa Jander**. **Reception: Friday, March 6, 6-9 P.M.**

BAINBRIDGE ISLAND



Karin Schminke • "Breakthrough"
 cut wood screen, 48 x 48 inches
 Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E. • (206) 842-3132 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • gallery@bacart.org • www.bacart.org

Shadows and Reflections

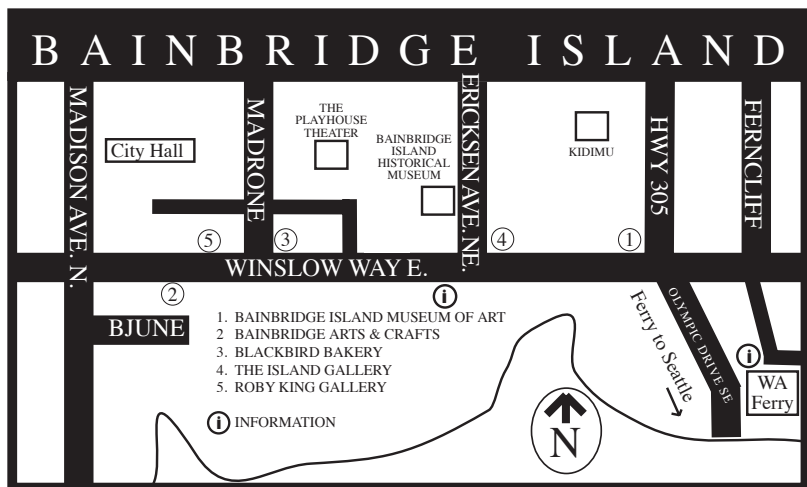
Karin Schminke presents new abstract work that melds nature and technology to exquisite effect. **January 2-February 2.**

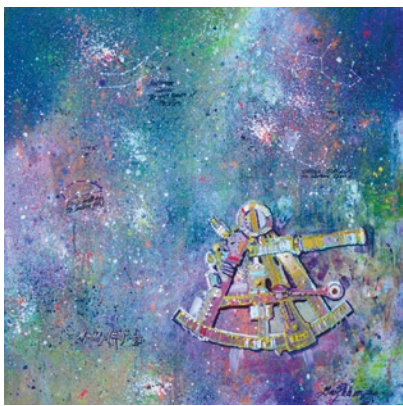
Elegant Clay

Jason Russell's ceramics embrace the elemental. **January 2-February 2.**

A Room with a View

Artists **Scott Allen, Erica Applewhite, Kathy Francis, and Elizabeth Reed Smith** present new works in painting, printmaking, and drawing. **January 2-February 2.**





Jeannie Grisham • "Andromeda Navigation"
acrylic, 24 x 24 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

The Moon and the Stars

Showing work in all mediums inspired by astronomy, celestial navigation, lunar cycles, and the night sky. **February 6-March 2.**

Rain or Shine

Art by K-6 students from Bainbridge Arts & Crafts and the Bainbridge Island Park District. **February 6-March 2.**



Duane Pasco • "Bent Corner Box"
red cedar and acrylic paint, 16 x 12 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

Duane Pasco & Friends: Respecting Traditions

A striking exhibition from acclaimed woodcarver **Duane Pasco** who, since his career began in the 1960s, has produced an incredible body of work in the Northwest Coast Native style of carving. Through his art and his teaching, Pasco has also led a revival of this ancient genre. **March 6-30.**



Nikki McClure, from the book, "May the stars Drip Down,"
Jeremy Chatelain (author), paper cut illustration
Bainbridge Island Museum of Art • Bainbridge Island, WA

BAINBRIDGE ISLAND MUSEUM OF ART

100 Ravine Lane NE • (206) 842-4451 • Daily:

10 A.M.-6 P.M. • info@biartmuseum.org •
www.biartmuseum.org • Free Admission

A Hole in the Heart

Rachel Feferman Retrospective

Spanning thirty-five years of artistic creation in a range of media and moods, this retrospective includes large-scale pencil and graphite drawings, textiles, prints, ceramics, puppets, and paintings in gouache and watercolor highlighting the work of **Rachel Feferman. Through February 15.**

Larry "Ulaaq" Ahvakana: Survey

Larry "Ulaaq" Ahvakana was raised in Alaska and settled in Suquamish, Washington. This survey exhibition includes works in stone and woodcarving, printmaking, and glass. **Through February 15.**

Children's Book Illustrators 1:

Point of Entry

Showcasing the works of local artists **Woodleigh Marx Hubbard** (Bainbridge Island), **Jennifer Mann** (Bainbridge Island), **Nikki McClure** (Olympia), and **Julie Paschkis** (Seattle). The exhibition includes their original paintings and drawings, plus some process pieces and works in progress. **Through February 22.**

Harry Longstreet: Photography

Harry Longstreet uses photography to try to capture the truth about diverse people and how they live. **Through February 15.**

Watershed

Port Townsend artist **Karen Hackenberg** presents oil and gouache paintings, and various collections related to her seascape compositions. **Through February 15.**

Spring exhibits include a retrospective of art by **Rosalyn Gale Powell**, "Cut & Bent: Tin Metal Artists," photography by **Raymond Gendreau**, artists' books from the collection of BIMA Founder Cynthia Sears, and Permanent Collection selections. **Reception: Saturday, February 28, 2-5 P.M.**

BLACKBIRD BAKERY

210 Winslow Way East • (206) 780-1322 • Mon-Fri: 6 A.M.-6 P.M., Sat: 6:30 A.M.-6 P.M., Sun 7 A.M.-6 P.M. • heidi@blackbirdbakery.com • www.blackbirdbakery.com

The Blackbird Bakery highlights local artwork and in a comfortable place to enjoy unique quality pastries and desserts.

Myorian Studio is a double high swirl of ideas and works from artists **Dave Myers** and **Kelly Asadorian**. Myers works in hand-cut metal to represent the composition and linear backbone of their collaborative works. Asadorian works with kiln-formed glass. The material's radiance is shaped to represent the uncovered essence and visual weight of the work. **Through January.**

Bikes, Board, Blind

This the photographic journal of the 72-day self supported tandem bicycle trip down the West Coast by biking and surfing

Blackbird Bakery listing...

enthusiast **Devon Raney** who also happens to be visually impaired. Photographer **Jeff Howe** catalogues Raney's journey and his effort to achieve his dream in spite of a challenge. **Artist's Reception: Friday, February, 6, 6-8 P.M. Through February.**

Andrew Noel's series in abstraction attempts to explore states of mind in connection with exercises in self-remembering and meditative thought. Merging a feeling of mass and various forms of visual pattern and abstraction to create a sense of place and atmosphere within each piece. **Through March.**

BLOEDEL RESERVE

7571 Dolphin Drive NE • (206) 842-7631 • Tues-Sun: 10 A.M.-4 P.M. • www.bloedelreserve.org

Experience epic, Pacific Northwest landscapes and the mystic "Owl People" series by Kitsap Peninsula photographer, **Mark McKnight** while visiting the Northwest's premier public garden. For this exhibition, McKnight has married rugged, coastal landscapes, and captured moments of nature with the industrial beauty of brushed aluminum prints for a luminous pairing. **February 2-March 29.**



Pam Hobert • Untitled, monotype
Gallery at Grace • Bainbridge Island, WA

GALLERY AT GRACE

8595 Day Road East • (206) 842-9997 • Tues-Fri: 9 A.M.-2 P.M., Sun: 8-11 A.M., and by appointment • www.gracehere.org

Songs of the Plateau

Pam Hobert says of her monoprint work, "These prints are my songs to the meadowlarks, the wind, the sky, and the foothills of the Blue Mountains of the Columbia Plateau." **Through January.**



Karen Chaussabel • "Abundant Life: Giving & Receiving"
encaustic, 5.75 x 12 inches
Gallery at Grace • Bainbridge Island, WA

Exploring!

Following the thread of inspiration through different media **Karen Chaussabel** explores form and feeling through printing,

painting, stitching on papers of various kinds with encaustic, ink, and fibers. **February-March.**



Kathe Fraga • "Always"
acrylic on frescoed panel, 36 x 24 inches
Roby King Galleries • Bainbridge Island, WA

ROBY KING GALLERIES

176 Winslow Way E. • (206) 842-2063 • Tues-Sat: 10 A.M.-5:30 P.M. • robykinggalleries@gmail.com • www.robykinggalleries.com

Kathe Fraga's paintings are bright colorful contemporary interpretations of the Chinoiserie decorative period of the 17th-18th centuries in Europe. Her plaster textured panels are adorned with birds, flowers, leaves, and vines. The artist layers hand painted designs sanding rough between the layers of acrylic paint to create the time worn appearance of antique wall coverings. **February 6-28.**

BELLEVUE

BELLEVUE ARTS MUSEUM

510 Bellevue Way NE • (425) 519-0770 • Tues-Sun: 11 A.M.-6 P.M., Free First Friday: 11 A.M.-8 P.M. • \$10 Adults, \$8 Seniors/Students/Military, \$25 Family, \$5 Teen Tix, Children Free under 6 • www.bellevuearts.org

The Fabric of Work—Sculptural Glass from a Master of Australian Craft

Nick Mount's first solo museum exhibit in the United States, presents a rare opportunity for U.S. audiences to appreciate a broad body of work by one of the world's leading studio glass artists. **Through February 1.**

On the River, Down the Road

For his first solo museum exhibition, **Jason Walker** transforms the gallery space into a surreal environment wherein the worlds of the man-made and the natural collide as the river and the road mix to create a technically masterful, visually mesmerizing environment. **Through March 1.**

BAM Biennial 2014: Knock on Wood

The Biennial is an opportunity for makers of all kinds to push the boundaries of their vision and skill. The exhibition recognizes the innovative and extraordinary work

being produced by contemporary Northwest makers working in wood, and celebrates the distinctive character and creativity found in the region. **Through March 29.**

Read My Pins:

The Madeleine Albright Collection

Showcasing over 200 pins which former US Secretary of State Madeleine Albright famously used to make poignant and often barbed political statements, the exhibition highlights jewelry's ability to communicate in a nonverbal yet powerfully articulate way. **March 13-June 7.**

BELLINGHAM

ALLIED ARTS OF WHATCOM COUNTY

1418 Cornwall Avenue • (360) 676-8548 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • info@alliedarts.org • www.alliedarts.org

Masters of Chinese Art

Presented by Allied Arts of Whatcom County and Chinese Cultural Festival in the Allied Arts Gallery. **Opening Reception & Downtown Art Walk: Friday, January 2, 6-9 P.M. January 2- January 31.**

Boys in the Boat

Allied Arts of Whatcom County partnering with 2015 Whatcom READS! presents a "Boys in the Boat" art exhibit inspired by Daniel James Brown's "The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics." **Opening Reception: Friday, February 6, 6-9 P.M. February 6-28.**

Allied Arts Annual Member's Show

Participation is open to all current Allied Arts Members at any level of membership. This show features work from nearly 100 Allied Arts members, including professional artists, students, and new or emerging artists. Works presented range from traditional paintings to photography to contemporary sculptures and everything in between. **March 6-28.**

WHATCOM MUSEUM

Old City Hall Building, 121 Prospect Street, Thurs-Sun: 12-5 P.M. • *Syre Education Center*, 201 Prospect Street, Thurs-Sun 12-5 P.M. (January 8-February 5) • *Lightcatcher Building*, 250 Flora Street, Weds: 12-5 P.M., Thurs: 12-8 P.M., Fri: 12-5, Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • (360) 778-8930 • Admission: \$10 general, \$8 student/senior/military, \$4.50 children under 5 • www.whatcommuseum.org

Syre Education Center:

Snow Birds

Take advantage of rare public hours from Thursday through Sunday, 12-5 P.M., January 8 through February 5, to view the Museum's 500+ taxidermy bird collection. With a special focus on the elusive snowy owl, the Museum has teamed up with the North Cascades Audubon Society for a month of events dedicated to migration mysteries. **January 8-February 5.**

Lightcatcher Building:

Mingled Vision

Images from the North American Indian by **Edward S. Curtis**. Highlights from the sweeping collection of over 700 photogravures in "The North American Indian" portfolio include the portrait of Princess Angeline (1895), the elderly daughter of Chief Sealth, for whom the city of Seattle was named. **February 7-May 10.**

Lightcatcher Building:

A Curator's Perspective:

Selections from the Collection

The theme "Magic Windows/Framing Place," derives its name from a painting, "Magic Window," by the renowned artist **Robert Colescott**. A diverse mix of work traces the way artists represent multiple worlds of reality and experience. Paintings, drawings, photographs, and sculptures provocatively evoke places both real and imagined. **February 7-May 10.**

Find loads of year-round activities to enjoy in our

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& Whatcom County.

More at www.alliedartsmap.org
or by calling 866.650.9317

**No matter the season, there's plenty
to discover in Bellingham**

rare - recycled arts and resource expo • april 4, 5 & 6

bellwether arts market • august 16, 17, & 18

holiday festival of the arts • november 13 - december 24

alliedarts
OF WHATCOM COUNTY
always in season www.alliedartsmap.org

City of Bellingham
TOURISM COMMISSION

B O T H E L L



Kathy Collins • "Late Event"
watercolor and collage, 15 x 22 inches
Tsuga Fine Art & Framing • Bothell, WA

TSUGA FINE ART & FRAMING

10101 Main Street • (425) 483-7385 •
Tues-Thurs: 10 A.M.-6 P.M., Fri: 10 A.M.-5
P.M., Sat: 10 A.M.-4 P.M., Sun & Mon: by
appointment • info@tsugafineart.com • www.
TsugaFineArt.com

Land, Sea, and the Old West

Whether painting a landscape, seascape,
or an old west vignette **Hulan Fleming's**
work has an emphasis on the natural light in
the scene. He describes his work as realistic
impressionism...bearing the spiritual idea
of the place. **Reception: Friday, January
9, 5-8 P.M. January 9-February 14.**

Faces and Places

Kathy Collins displays her colorful new
collage work as well as her well-known
Northwest watercolors. Collins's whimsical
"Faces" series features loosely rendered
sketches paired with an intuitive painting
technique. Her landscapes highlight dramatic
value contrasts among earth, sky, and water.
**Reception: Friday, February 20, 5-8 P.M.
February 20-March 28.**

B R E M E R T O N



Admiral Theater CVG Show Photo By Merle Jones
Collective Visions Gallery • Bremerton, WA

COLLECTIVE VISIONS GALLERY

331 Pacific Avenue • (360) 377-8327 •
Weds-Sat: 10 A.M.-6 P.M., Sun: 12-4 P.M.
• info@collectivevisions.com • www.
collectivevisions.com

Collective Visions Gallery starts the New
Year off with its popular **Red Tag Sale,**
January 2-9. Members offer quality art at
reduced prices—don't miss out on great deals.

On **January 9, 7-9 P.M.,** the Collective
Visions Gallery hosts a concert by **Pearl**

Django. Ticket information (360) 377-8327
during business hours.

2015 CVG Show

This year's show is juried by Greg
Robinson, Director of Bainbridge Island
Museum of Art. **2015 CVG Show Reception:**
**Saturday, January 24, 5 P.M., Admiral
Theatre.** Tickets for the reception are \$17.
Balcony seating for Juror's lecture and award
ceremony starts at 6 P.M. and are free and
open to the public. For more information
visit www.CVGSHOW.com. **January 24-
February 28.**

Anatolian Art

Trained in the traditional method of
Anatolian ceramic painting, Turkish born
Özlem Gültekin paints tiles, vases, plates,
and bowls inspired by historic designs of
the Seljuq and Ottoman Empires. While this
tradition has strict rules regarding subject
matter and color, Özlem updates time
honored designs with her own patterns and
colors. **Opens March 6.**

E D I S O N



Kelly Bjork • "Space Blanket IV"
gouache, flashe, graphite on paper, 30 x 22 inches
Smith and Vallee Gallery • Edison, WA

SMITH AND VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Daily:
11 A.M.-5 P.M. • info@smithandvallee.com
• www.smithandvallee.com

The Smith & Vallee 2015 exhibition
schedule kicks off with the first show
for woodworker and 3D artist **Pieter
VanZanden,** paired with skateboarding-
influenced paintings by **Matt French.**
Both artists bring a fresh perspective and
youthful energy to their work, and are
heavily influenced by pop culture, oddities,
and surreal images. **Reception: Saturday,
January 3, 5-8 P.M. January 3-25.**

4th Annual Edison Bird Festival

February's show includes images and
interpretations of birds to coincide with the
4th Annual Edison Bird Festival produced by
painters **Kat Houseman** and **Justin Gibbens.**
Several local artists contribute sculpture,
dry goods, and gift items for the festival and
opening reception. **Reception: Saturday,
February 7, 5-8 P.M. February 7-22.**

Threads

A small group of modern folk artists and storytellers present a group invitational show featuring **Phoebe Wahl, Kelly Bjork, Hannah Ruth Levi, Ries Niemi, Jennifer Dranttel, and Hollie Chastain**. They explore themes common to traditional folk and outsider art updated with a contemporary voice through paintings, collages, embroideries, weavings, quilts, and poetry. **Reception: Saturday, March 7, 5-8 P.M. March 7-29.**

EDMONDS

FRANCES ANDERSON CENTER

700 Main Street • (425) 771-0230 • Mon-Fri: 9 A.M.-7 P.M., Sat: 10 A.M.-1 P.M., Closed Sundays • hardarmc@frontier.com • www.eaffoundation.org • www.ci.edmonds.wa.us/ArtsCommission

EAFF Gallery/EAC Display Case:

Presenting highlights of the EAF Foundation Collection. **Through January 28.**

Library:

Landscapes in oil by **Josey Wise**. **Through January 30.**

EAFF Gallery/EAC Display Case:

Exhibiting the Hekinian Collection. **February 3-March 12.**

Library:

Treere (Norwegian for “threes”)

Featuring abstract artworks by **Karen Simonson**. **February 4-March 14.**

EAFF Gallery & EAC Display Case:

Exhibiting watercolors by **Marjorie Bruce**. **March 16-April 24.**

Visit eaffoundation.org and www.edmondsartscommission.org for more information on events and classes.

EVERETT

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Mon-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • artsinfo@schack.org • www.schack.org

Anything Goes: Cascade Clay Artists

Cascade Clay Artists are potters, hand builders, and sculptors working in clay with a unique vision. Join in for “A Day of Clay: Artist Demos and Workshops” at the Schack Art Center on **Saturday, January 24, 10 A.M.-4 P.M.** Visit schack.org/events to register. **Reception: Thursday, January 8, 5-8 P.M. January 8-February 6.**

H’Arts Benefit Auction

Saturday, February 28, 5 P.M.

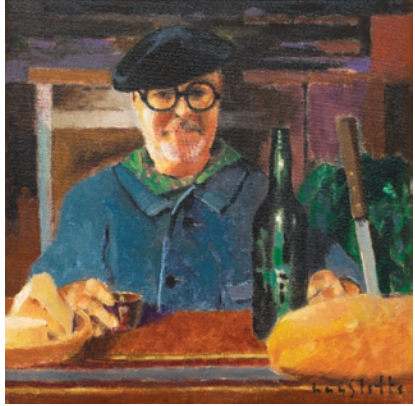
Edward D. Hansen Conference Center at Xfinity Arena

Mark your calendars for Snohomish County’s largest art auction with more than 300 works of art donated by new and familiar local artists. Enjoy a sneak peak of the live auction artwork in the H’Arts Preview Exhibit. **February 12-26.**

Essential Gestures: Becky Fletcher

This solo show displays the oil paintings of artist **Becky Fletcher**. **Reception: Thursday, March 5, 5-8 P.M. March 5-April 11.**

KINGSTON



Max Hayslette • “Irish Sheep Herder 1, Study” mixed media, oil, 12 x 12 inches

Almost Candid Frame & Fine Arts • Kingston, WA

ALMOST CANDID FRAME & FINE ARTS

10978 NE State Hwy 104, Suite 109 • (360) 297-1347 • Tues-Sat: 9:30 A.M.-6 P.M., Sun: 10 A.M.-3 P.M. Closed Mondays • almostcandid@me.com • www.almostcandid.net

Celebrating its third year, the Almost Candid fine art gallery features a permanent exhibit of original oils and signed prints by internationally acclaimed **Max Hayslette** and other regional artists. Minutes away from the Edmonds/Kingston ferry, this destination gallery and custom frame shop offers one-stop shopping with ample parking in the grocer mall. Please call to confirm winter hours.

KIRKLAND

KIRKLAND ARTS CENTER

620 Market Street • (425) 822-7161 • Tues-Fri: 11 A.M.-6 P.M., Sat: 11 A.M.-5 P.M. • www.kirklandartscenter.org • info@kirklandartscenter.org

Order and Chaos:

A Decade of Burning Man

Showing surreal photos of Burning Man by **Marti**. **Through January 17.**

Imaginature

This exhibit examines how different artists create works that are inspired by nature and warped by their imagination. The works in the exhibit range from slightly altered landscapes to wild, surreal portrayals of animals. Natural imagery is manipulated in novel and exciting ways. **Reception: Friday, January 23, 6-8:30 P.M. January 24-March 7.**

Pi & Pie

Kirkland Arts Center is bringing together mathematical principles, flaky pastry dough, and a numerical event (Pi=3.1415...) in

Kirkland Arts Center listing...

this juried exhibition. Up to 40 artists are featured in a range of media all celebrating mathematically related and/or pie related artwork. **Reception: Friday, March 13, 6-8:30 P.M. March 14-April 25.**

Kirkland Arts Center Store is a gallery of locally made art and fine crafts featuring over 100 artists. New art is juried and rotated quarterly and includes paintings, prints, jewelry, ceramics, glass, textiles, basketry, cards, and journals. Opening receptions and Kirkland Art Walk showcase new art and artists. Visit 336 Parkplace Center in Kirkland.

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Sun, Tues, & Weds: 11 A.M.-7 P.M.; Thurs-Sat: 12-8 P.M.; Second Friday Art Walk 6-9 P.M. • gallery@parklanegallery.com • www.parklanegallery.com

The Annual Salon Show

Parklane Gallery fills the walls from floor to ceiling in the classic tradition of the Paris Salon shows which became popular in the 1800s. **Mike O'Day** displays his uniquely offbeat clay sculptures. **Through January.**

In February, featuring photography on canvas and aluminum by **Larey McDaniel** and Chinese painting by **Ann Gan**. Larey McDaniel shows his luscious landscapes of nearby places while Ann Gan showcases scenes near and far away with a traditional Chinese flair. **Through February.**

In March, presenting oils by **Hilda Bordianu** and mixed media artworks by **Gail H. Martinez**. Bordianu brings a classic Romanian sense of adventure and romance to her paintings while Martinez uses a variety of mediums for each piece to explore, experiment, and express her sense of humor. **Through March.**

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street, P.O. Box 969, La Conner, WA 98257 • Sun & Mon: 12-5 P.M., Tues-Sat: 10 A.M.-5 P.M. • (360) 466-4446 • Free admission • www.museumofnwart.org

Immersion Redux:

Buiten (Outside)

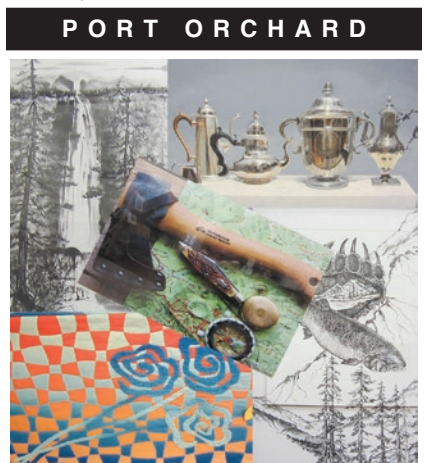
This exhibit features new paintings by painter and biologist **Adrienne Smits**, who observes nature in a remote location such as Bristol Bay for several months before returning to her studio to paint. Large diptychs and triptychs invite the viewer into closely observed and vibrant landscapes. **January 10-March 11. Artist Talk: Saturday, January 10, 1 P.M.** Free admission.

A Tree is a Kind of Big Flower

This show presents the new work by partners **Joey Kirkpatrick & Flora C. Mace**, including large glass sculptures of flower specimens in full bloom and detailed casein paintings of trees and stumps. **January 10-March 11. Reception: Saturday, January 10, 2 P.M.** Free admission.

Still Life

This exhibit examines interiors through this historically rich tradition. In riotous color or in cool grey, with shapes distinct or impressionistic, the still life captures the mind in contemplation. Recent acquisitions are featured, along with works by **Mark Tobey, Walter Isaacs, Maxine Martell, Spencer Moseley**, and contemporary artists drawn from the museum's permanent collection. **January 10-March 11.** Free admission.



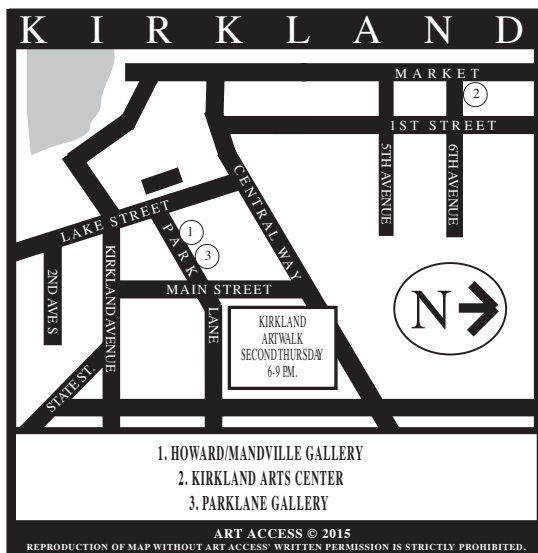
(Top L-R) Patrice Bruzas, William Walcott, (Bottom L-R) Dana Harmon-Phillips, Elissa Whittleton, (Center) John Shuster
Sidney Art Gallery and Museum • Port Orchard, WA

SIDNEY ART GALLERY AND MUSEUM

202 Sidney Avenue • (360) 876-3693 • Tues-Sat: 10 A.M.-4 P.M., Sun: 1-4 P.M. • info@sidneymuseumandarts.com • www.sidneymuseumandarts.com

Winners' Circle

In January, presenting a showcase of



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the winners of the Helen Norris Open Art Show held last May: **Dana Harmon-Phillips** (mixed media), **John Shuster** (photography), **Patrice Bruzas** (watercolor), **Elissa Whittleson** (drawing), and **William Walcott** (oil). **Reception: Sunday, January 4, 1-4 P.M. January 2-January 31.**

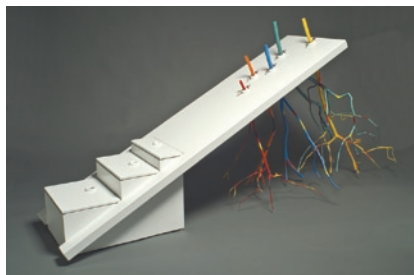
Puget Sound Sumi-e Artists

Presenting sumi-e watercolor by the talented Puget Sound sumi-e artists. Sumi-e, characteristically East Asian, ink and wash painting form that has been practiced for over 1,000 years and strives to distill the essence of an object or scene in the fewest possible strokes. **Reception: Sunday, February 8, 1-4 P.M. February 3-28.**

38th annual Student Art Show

In March, young artists from the junior high schools and high school in Port Orchard are invited to showcase their work. These are talented young people with interests ranging from mixed media, ceramics, photography, drawing, watercolor, and oils. **Reception: Sunday, March 8, 1-4 P.M. March 3-29.**

PORT TOWNSEND



Leslie Schnick • "Polychrome Secrets"
wood sculpture
Northwind Arts Center • Port Townsend, WA

NORTHWIND ARTS CENTER

701 Water Street • (360) 379-1086 • Thurs-Mon: 12-5 P.M. • info@northwindarts.org • www.northwindarts.org

Northwind Arts Center has moved to its new location at 701 Water Street in Port Townsend. Northwind Arts Center is closed the month of January for renovations.

Please check the prospectus online for March's juried show, "Book Inspired." Hand-deliver art on March 1-2.

Celestial Dreams

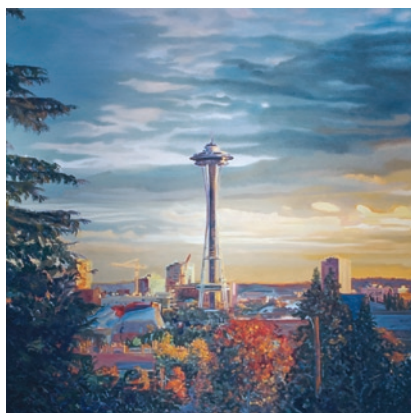
& Terrestrial Abstractions

Featuring the works of sculptor **Leslie Schnick** and painter **Suzanne Lamon**. 3D abstractions and 2D imaginings interplay in Northwind Arts Center's new voluminous space. The interplay is that of the sky and forest, the moon and ocean, the mountains and clouds. Event schedule at northwindarts.org. **February 6-March 1.**

Northwind Arts Center and Port Townsend Public Library invite artists to submit original works of art for the March juried show, "Book Inspired." Many works of art in multiple disciplines have been

based on or inspired by works of literature. David Sessions and Lynnette Sandbloom of Bainbridge Arts & Crafts are the jurors. **March 6-29.**

POULSBO



Carrie Goller • "Eye of the Needle"
oil on canvas, 40 x 40 inches
Carrie Goller Gallery • Poulsbo, Washington

CARRIE GOLLER GALLERY

18801 Front Street • (360) 779-2388 • Weds-Sun: 11 A.M.-5:30 P.M. • info@CarrieGoller.com • www.CarrieGoller.com

Featuring a wide range of contemporary fine art, from small to large-scale, in a variety of media; including oil, encaustic, mixed media, and egg tempera. Landscapes, marine, still life, botanical, abstract, wildlife, nature, plein air, jewelry, and Northwest Coast sculpture in bronze and wood—all from regional artists. Visit Carrie Goller Gallery in historic downtown Poulsbo or shop online www.CarrieGollerGallery.com.

SEATTLE

• Ballard •

NORDIC HERITAGE MUSEUM

3014 NW 67th Street • (206) 789-5707 • Tues-Sat: 10 A.M.-4 P.M., Sun: 12-4 P.M. • nordic@nordicmuseum.org • www.nordicmuseum.org

Imaging the Arctic

This interdisciplinary exhibit explores the impact of climate change on animals and the West Greenland's ecology and culture through the work of three women: marine mammal biologist **Dr. Kristin Laidre**, expeditionary artist **Maria Coryell-Martin**, and Finnish photographer **Tiina Itkonen**. **Through February 22.**

Finland: Designed Environments

This exhibit educates and inspires visitors with the explosion of creativity in Finnish design, from established companies and up-and-coming firms, from the last 15 years. It explores design innovations which balances increase demands for livability and sustainability while maintaining the quality and excellence of traditional Finnish design. **March 13-August 16.**

Nordic Heritage Museum...**The Dream of America**

This permanent exhibit tells the story of Scandinavian immigration to America. It begins in nineteenth-century Scandinavian countryside, crosses the Atlantic, and lands at Ellis Island. The exhibit explains the expansion to the Midwest, Great Plains, and Pacific Northwest, ending in Ballard.

PLANET ART

2811 NW 93rd Street • (206) 782-7455 • classes, open studio, and by appointment • alicedubiel@planetart.us • www.planetart.us

Planet Art is the studio of **Alice Dubiel**. Thunder and Lightning Press, a low toxicity studio, creates print editions, and offers workshops. **Barbara Bruch**, MFA, studied with the late Glen Alps at U.W. For over 40 years, she has offered workshops in collagraph and other printmaking techniques. Alice Dubiel is a visual artist, educator, theorist, working for over 30 years.

Planet Art Open House: Saturday, April 11, 2-6 P.M. View new works by Alice Dubiel and Barbara Bruch, hear about Dubiel's tour of Korea, learn about workshops in 2015.

Barbara Bruch offers a two day workshop in April. Day 1: Sophisticated collagraph plate making. Day 2: Printing collagraph plates on Alps Press + chine collé secrets.

Alice Dubiel offers one day Winter TBA courses: Introduction to digital photo manipulation for chine collé and lithograph applications. Survey of simple printmaking approaches. For more information and registration, see the Planet Art blog, <https://planetart-alicedubiel.ghost.io>. Follow Dubiel on Twitter @odaraia.

• Belltown •

Seth Rolland • "Mesa Rocking Chair"
walnut, 45 x 28 x 41 inches

NW Woodworkers Gallery • Belltown / Seattle, WA

NW WOODWORKERS GALLERY

2111 First Avenue • (206) 625-0542 • Tues-Fri: 10 A.M.-6 P.M., Sat & Sun: 10-5 P.M.,

Closed Monday • contact@nwwoodgallery.com • www.nwwoodgallery.com

A treasured destination for aficionados, collectors, and admirers from around the world this organization was established in 1980 by the region's best woodworking artisans. Northwest Woodworkers Gallery focuses on studio furniture with innovative design that is of heirloom quality, and includes exclusive selections of fine art, turnings, décor, and gift items.

• Columbia City •**COLUMBIA CITY GALLERY**

4864 Rainier Avenue South • (206) 760-9843 • Weds-Fri: 12-8 P.M., Sat & Sun: 10 A.M.-6 P.M. • www.columbiacitygallery.com • art@columbiacitygallery.com

Main Gallery:**small**

Gallery artists **Tina Albro, Sally Drew, Ellen Hochberg, Sarah Parent, and Olivia Zapata** show small work in ink, watercolor, and ceramics. Also featuring hand-crafted jewelry by **Bill & Kathryn Booze** and **Carol Hershman**. **Through January 11.**

Guest Gallery:**White Black Plus One**

The Northwest Collage Society artists participate in this juried show of small works. **Through January 11.**

Main Gallery:**Off the Wall**

Gallery artists **Kerri Eden** and **Joan Mamelok** exhibit new prints and paintings. **Reception: Saturday, January 17, 5-8 P.M. January 14-February 22.**

Guest Gallery:**I Will Die the Way I've Lived**

Antonio Guerrero is one of five Cuban political prisoners that is still jailed in the U.S., despite the fact that he has committed no crime. His prints show the great unbroken humanity of this man. **Reception: Saturday, January 17, 5-8 P.M. Panel Discussion: Wednesday, January 28, 6:30 P.M. January 14-February 22.**

8th Annual Silent Auction by Secret Bid January 14-25.

This is an amazing opportunity to get original art by your favorite gallery artist for a great deal!

Main Gallery:**Multiples**

Gallery artists—ceramicist **Shari Kaufman**, photographer **Tara McDermott**, and painter **Joan Robbins**—show work that repeats itself in size, media, or content. **Reception: Saturday, February 28, 5-8 P.M. February 25-April 5.**

<http://www.artaccess.com>

Guest Gallery:

**Artwork by those affected
by Traumatic Brain Injury**

On view are artworks created by people suffering from Traumatic Brain Injury or those closely affected by it. **Reception: Saturday, February 28, 5-8 P.M. February 25-April 5.**

• **Downtown Seattle** •



Lynda Lowe • "Continuum"
watercolor, oil, and wax, 38 x 32 inches
Abmeyer + Wood Fine Art • Seattle, WA

ABMEYER + WOOD FINE ART

1210 Second Avenue • (206) 628-9501 • Tues-Sun: 11 A.M.-6 P.M., and by appointment • info@abmeyerwood.com • www.abmeyerwood.com

Washington-based painter, **Lynda Lowe**, creates work that is heavily influenced by both the scientific and metaphysical. Bringing together dialectical forces/elements — light and dark, conscious and unconscious, material and spirit — in pursuit of an understanding of wholeness is a consistent theme in her work. While represented at prominent galleries nationally is Lowe's first solo exhibit in Seattle. **Through February.**

Steve Jensen is well-known and well-loved for his many public sculptures throughout the Northwest. Hailing from a Nordic ship building family, boats carry a deep personal connection for the artist while simultaneously transmitting a symbolic meaning of a vessel on a spiritual journey. Jensen presents new ideas in an array of materials to express this recurring inspiration. **Through March.**



ART STALL GALLERY

97 Pike Street • (206) 623-7538 • Mon-Sun: 10 A.M.-6 P.M. • www.artstallgallery.com

Art Stall Gallery Celebrates its 50th Year at the Pike Place Market

Located in "Pike Place Market: Seattle's own since 1907," the Gallery's story began in 1964 with many of its artists in a battle to save Market from destruction auctioning off art to support the "Save the Market" fundraiser.

We're Having a Heat Wave

Featuring paintings of sun and beach. **January 1-29.**

In February 1965, the artists involved in "Save the Market" opened the Art Stall Gallery amid the locally grown produce, flowers, flying fish. Art Stall Gallery has been in the same place. "Look for the Green striped awning," for 50 years.

Color us Red

Celebrating Art Stall Gallery's anniversary with explosion of reds many hues and hearts. **January 30-February 26.**

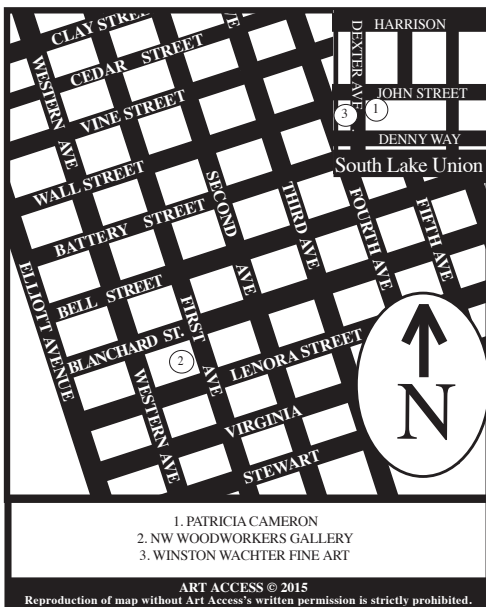
Happy Birthday!

For 50 years the women of the Art Stall Gallery have thrived, thanks to perseverance and creativity of its artists, both current and past. Like an extended family, Art Stall Gallery artists share a commitment to each other, the Art Stall Gallery, and the wonderful Pike Place Market.

Marching to our Own Art February 27-March 26.

GOLDMINE DESIGN

1405 First Avenue • (206) 622-3333 • Mon-Sat: 10 A.M.-6 P.M., and by appointment • cindi@goldminedesignjewelers.com • www.goldminedesignjewelers.com



1. PATRICIA CAMERON
2. NW WOODWORKERS GALLERY
3. WINSTON WACHTER FINE ART

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BELLTOWN • SEATTLE



Goldmine Design listing...

Artisan/owner **Cindi Hansen** offers one-of-a-kind jewelry in fine metals: 18K white and yellow gold, platinum, palladium, and titanium. Hansen's designs feature non-conflict diamonds, gemstones, and recycled metals. Years of experience are reflected in Goldmine's unique designs and impeccable craftsmanship. The store is a workshop where jewelry customers join in the creative process. Call about Goldmine Design's Open Studio events.

LISA HARRIS GALLERY

1922 Pike Place • (206) 443-3315 • Mon-Sat: 10:30 A.M.-5:30 P.M., Sun: 11 A.M.-4 P.M. • staff@lisaharrisgallery.com • www.lisaharrisgallery.com

Rear View

"Rear View" shows the evolving practices of several gallery artists by pairing early works with recent pieces. The exhibit examines journey, experimentation, and discovery, as an essential part of finding a strong creative voice. Thirty artworks spotlight shifts of mediums, techniques, and subject matter of these established artists. **Reception: Second Thursday, January 8, 6-8 P.M. January 5-31.**

Views from the Byways

For her second solo show at Lisa Harris Gallery, **Christine Sharp's** paintings focus on byways of Washington, Oregon, and Montana. She explores the Northwest landscape through abstraction, pattern, and shape inspired by travel through these regions. **Reception: Thursday, February 5, 6-8 P.M. February 5-March 1.**

Contour, Gesture, and the Figure

Karen Kosoglad's recent mixed-media paintings bridge figuration and abstraction. Intensified line and gestural elements bring freshness and balance to her figurative subject matter. **Reception: Thursday, March 5, 6-8 P.M. March 5-29.**

Color Narratives

Victoria Johnson's non-representational works materialize refined, dynamic forms that embrace energy, motion, and the slipperiness of perception. **Reception: Thursday, March 5, 6-8 P.M. March 5-29.**



PATRICIA ROVZAR GALLERY

1225 Second Avenue • (206) 223-0273 • Mon-Sun: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

Arboreal

This collection of new work by **Jerri Lisk** focuses on treescapes. Lisk's winding gestures create bold blocks of color and line. Painting on a roughened aluminum surface, she creates a trompe l'oeil frame. This catapults her landscapes into a vibrant world, pulling the viewer into the magic of the forest. **Reception: Thursday, January 8, 6-8 P.M. Through January 31.**

Melinda Hannigan presents her first solo exhibition in over two years featuring a selection of new paintings, and studio work from her personal collection. The work represents the endlessly varied and often starkly beautiful colors, textures, and markings on working ships, and speaks to her lifelong involvement in maritime. **Reception: Thursday, February 5, 6-8 P.M. Through February 28.**

Deloss Webber's new series of work combines his signature woven fibers on stone and the recent development of creating enveloping environments through installations. The interplay of color with the natural variations of the fiber, stones, and pseudo graffiti lends itself to a narrative of growth, erosion, and human intervention. **Reception: Thursday, March 5, 6-8 P.M. Through March 30.**



Jenifer Rees • "Sunset Off Orcas Island"
watercolor
SRG Gallery • Seattle, WA

SRG GALLERY

110 Union Street, Suite 300 • (206) 973-1700 • Mon-Fri: 9 A.M.-5 P.M. • info-sea@srgpartnership.com • www.srgpartnership.com

The Quest for Color

Jenifer Rees loves watercolor for its textural and transparent qualities, resulting in works that are both vibrant and delicate in their use of color. Her landscape and animal images are inspired by her travels throughout the coastal Pacific Northwest, as well as in New Mexico, Costa Rica, and Europe. **Through January.**



Gregory Kessler • "Quinta da Regaleira Sintra, Portugal"
pencil drawing
SRG Gallery • Seattle, WA

Partialities

This series of print drawings by **Gregory Kessler** investigates the intersections between the architectural and natural environment. Isolating fragments and exaggerating perspective, the ubiquitous qualities of form, texture, color, light, and material are expressed. Subjects are inspired by unique places and phenomena that provoke a sense of mystery, wonder, and delight. Original media of pencils, pastels, and oil pastels on Strathmore paper. **February-March.**

SEATTLE ART MUSEUM

1300 First Avenue • (206) 654-3210 • Weds-Sun: 10 A.M.-5 P.M., Thur: 10 A.M.-9 P.M., Mon&Tues: Closed • www.seattleartmuseum.org • exhibitions@seattleartmuseum.org

Pop Departures

In the 1960s, art for the first time embraced the candy-colored concerns of popular culture. "Pop Departures" presents the bold artists of American Pop art, including **Andy Warhol, Roy Lichtenstein, and Claes Oldenburg**. With humor and irony, the exhibit blows open

our notions of Pop and charts subsequent generations of artists. **Through January 11.**

City Dwellers:

Contemporary Art from India

Bollywood movie culture, venerated politicians, religious traditions, and art historical icons all contribute to the myriad of influences in contemporary urban Indian culture. The artists in this exhibition pay tribute to this multitude even as they introduce elements of irony, introspection, and critique. **Through February 16.**

Indigenous Beauty

Drawn from the celebrated Native American art collection of Charles & Valerie Diker, "Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection" features about 110 masterworks representing tribes across the North American continent. Showcasing many recent acquisitions, this exhibition is the first traveling exhibition pulled from this collection. **February 12-May 17.**

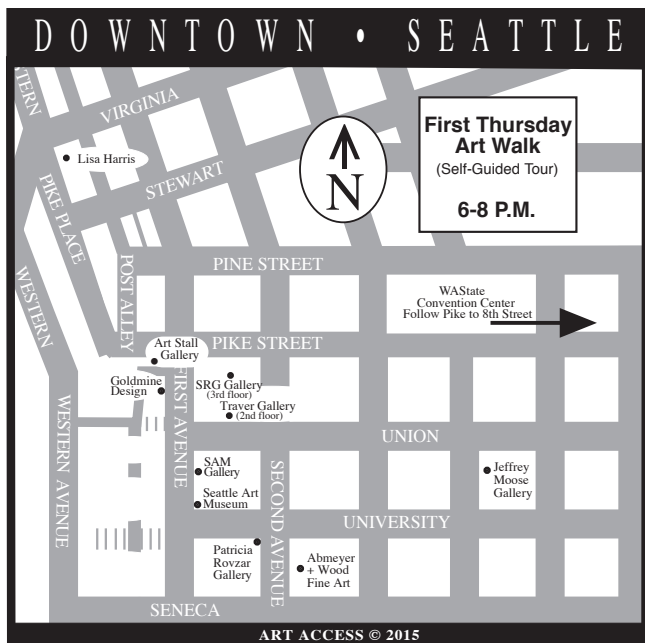
In conjunction with "Indigenous Beauty," the Seattle Art Museum presents "Seattle Collects Northwest Coast Native Art." Iconic masks, wood sculpture, argillite carvings, and weavings reveal the unique styles developed over generations—from pre-contact to the present—by Native artists living along the Pacific coast and its inland waterways. **February 12-May 17.**

TRAVER GALLERY

110 Union Street, Second Floor • (206) 587-6501 • Tues-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. and by appointment • info@travergallery.com • www.travergallery.com

Gallery Artist Group Show

Featuring works by **Dale Chihuly, Tom DeGroot, John Kiley, Jane Rosen, Ethan Stern, Lino Tagliapietra,** and



Traver Gallery listing...

Nick Wirdnam, among others. **January 8-February 28.**

In March, showing new works by **Mark Bennion** and **Marita Dingus. March 5-28.**

• **First Hill** •

FRYE ART MUSEUM

704 Terry Avenue • (206) 622-9250 • Tues-Sun: 11 A.M.-5 P.M., Thurs 11 A.M.-7 P.M., Closed Monday • info@fryemuseum.org • www.fryemuseum.org

Anchor Zero

An ephemeral site-specific voice and video projections by vocalist and composer **Jessika Kenney. January 10-February 1.**

Future Ruins

Presenting Seattle-based artist **Rodrigo Valenzuela's** first solo museum exhibition of work in Seattle. **January 31-April 26.**

Pan: A Graphic Arts Time Capsule of Europe 1895-1900

An exhibition of graphic works published in the journal *Pan*, which recorded the transition from modern forms of representation in the 19th century to the emergence of abstraction and expressionism in the twentieth. **February 21-May 3.**

1900: Adornment for the Home & Body

1900 showcases 150 objects by renowned artists and architects of the fin de siècle. **February 21-May 3.**

• **Pioneer Square** •

JUAN ALONSO STUDIO

306 South Washington Street, #104 • (206) 390-4882 • First Thursdays, 5-8 P.M. and by appointment • juanalonso1@yahoo.com • http://juanalonso.info

Juan Alonso Studio is a working studio open several times a year on first Thursday during the Pioneer Square Gallery Walk, 5-8 P.M., and also by appointment.

Juan Alonso's work has been exhibited in galleries and museums in the U.S., Canada, and Latin America. He has been awarded the Morrie and Joan Alhadeff PONCHO Artist of the Year Award, a Sustaining Purchase Award by the Seattle Arts Commission, the Behnke Foundation's Neddy Artist Fellowship, two Artist Trust GAPs, and a 2010 City of Seattle Mayor's Arts Award.



Lori Goldberg • "Under Silence"
acrylic on canvas, 24 x 48 inches
ArtForte Gallery • Pioneer Square / Seattle, WA

ARTFORTE GALLERY

307 Occidental Avenue South • (206) 748-

0187 • Mon: by appointment, Tues-Sat: 11 A.M.-5:30 P.M., Sun: 12-5 P.M. • rhonda@artforte.com • www.artforte.com

Timeless Journey

Group show featuring **Paula Blackwell, Neil Clifford, and Lori Goldberg.** Enjoy a journey into Nature with encaustic/oil paintings by Blackwell, acrylics by Goldberg, and masterful bronze kayaks with perfect foundations of hand-selected granite bases by Clifford. **January 1-February 4.**



Sharika Roland • "The Darling Buds of May"
mixed media on canvas, 60 x 48 inches
ArtForte Gallery • Pioneer Square / Seattle, WA

Seasons

Presenting new works by **Sharika Roland. February 5-March 4.**



Rhonda Hill • "Urban Zen"
mixed media on canvas, 60 x 60 inches
ArtForte Gallery • Pioneer Square / Seattle, WA

Renewal

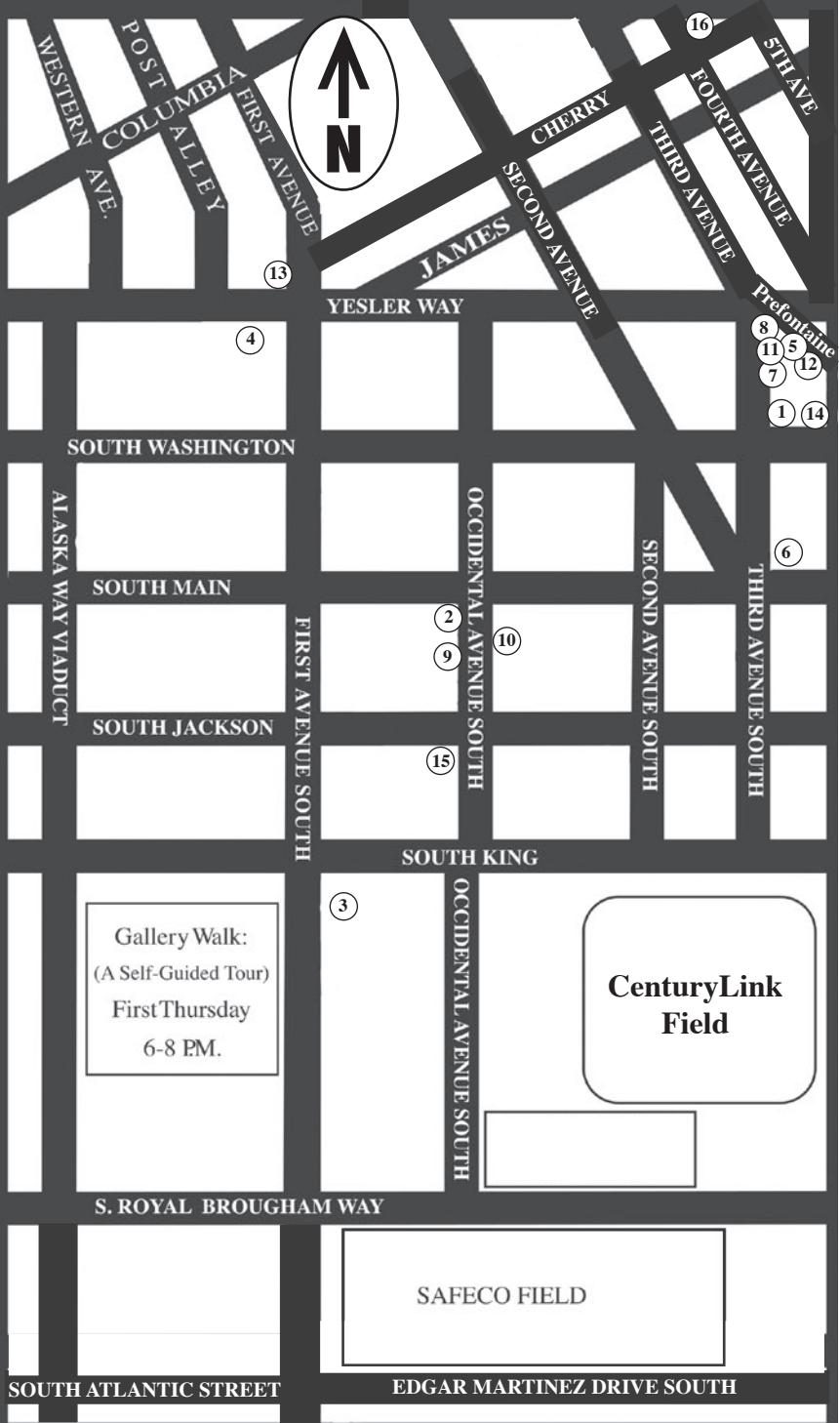
Highlighting new works by **Rhonda Hill** that incorporate mixed media and layers of acrylic in a Zen contemporary style. **March 5-April 1.**

ARTXCHANGE GALLERY

512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 A.M.-5:30 P.M. or by appointment, First Thursday: 11 A.M.-8 P.M. • info@artxchange.org • www.artxchange.org

ArtXchange Gallery is an intercultural art gallery exhibiting fine art that reflects the diversity of influences shaping the Seattle community and global culture. Rotating exhibitions present contemporary art including sculptural lighting by **Elaine Hanowell**, Bubbliism paintings by **Marcio**

PIONEER SQUARE • SEATTLE



Gallery Walk:
(A Self-Guided Tour)
First Thursday
6-8 PM.

CenturyLink
Field

Safeco Field

- 1. Juan Alonso Studio
- 2. ArtForte
- 3. ArtXchange
- 4. Cafe Paloma
- 5. Core Gallery
- 6. Foster/White Gallery
- 7. Gallery 110
- 8. Gallery 4 Culture

- 9. Glasshouse Studio
- 10. Christian Grevstad Gallery Space
- 11. Method Gallery
- 12. Punch Gallery
- 13. Ragazzi Flying Shuttle
- 14. Shift Studio
- 15. Stonington Gallery
- 16. Women Painters of WA

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ArtXchange listing...

Diaz, Australian Aboriginal paintings, carved wood sculpture by **Humaira Abid**, urban art by **Wakuda Studio**, modern Vietnamese lacquer paintings, and beyond.

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444
• Weds-Sat: 12-6 P.M. • info@coregallery.org
• www.coregallery.org

The House That Shame Built, A Home Haunted by Hungry Ghosts

This community art show—created by artists from the Aurora Commons, a non-profit located in the heart of Highway 99 where many of Seattle’s marginalized and forgotten make a home—explores addiction from people who struggle. **Reception: Thursday, January 8, 6-9 P.M. Through January.**

ECHO

Road trip inspired landscape paintings of the west coast that chronicle artist **Mark Callen**’s passion for its light and form. **Reception: Thursday, February 5, 6-9 P.M. February 4-28.**

Mechanical Botanicals

Rachel Dorn’s brightly colored, botanically-inspired abstract sculptures incorporate bicycle gears and mechanical parts as prosthetics, supports, and flamboyant decorations. **Reception: Thursday, February 5, 6-9 P.M. February 4-28.**

This sculptural installation by **Sarah Fansler Lavin** presents a series of coordinates or routes that reference how we navigate our physical space. **Reception: Thursday, March 5, 6-9 P.M. March 4-28.**

Interlude

Mysteriously beautiful work by **Melinda Hurst-Frye** explores the themes of motherhood, domestic life, and the passage of time through her photography. **Reception: Thursday, March 5, 6-9 P.M. March 4-28.**

FOSTER/WHITE GALLERY

220 Third Avenue South • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

Journey Encounter with Day Glo

Pacific Northwest artist **James Martin** welcomes in the New Year with his effusive sense of humor and imagination. The small works on paper evoke frivolity while commenting on current events and notable figures. New paintings inhabited by familiar characters and Martin’s characteristic style of gouache on paper promise to delight. **Opening January 8.**

Land we have not synthesized

David Alexander paints the energy of the environment with loose brushwork and a vibrant palette. Alexander’s abstracted landscapes express emotion and passion on canvas conveying a powerful message of environmental awareness. The paintings

seamlessly transport the viewer to a place of wonder. **Opening February 5.**

Sheri Bakes’ work speaks of dream-like places and exploring the light and atmosphere in nature. Her brooding, wind-swept scenes mark the tension between land and sky & our physical landscape and the world of the mind. Through her ethereal paintings, Bakes creates an experience of fulfilling dynamic intimacy with the life of landscape. **Opening March 5.**



Sonya Stockton "Feeding Purse"
plaster, baby bottle nipple, hair, 6 x 15 x 5 inches
Gallery 110 • Pioneer Square / Seattle, WA

GALLERY 110

110 Third Avenue South • (206) 624-9336
• Weds-Sat: 12-5 P.M. or by appointment
• director@gallery110.com • www.gallery110.com

Front Gallery:

Police At Work

This exhibit aims to show the side of police work that’s usually not broadcast throughout media; officer’s everyday routines. **Artwalk: Second Thursday, January 8, 6-8 P.M. January 8-24.**

Back Gallery:

Artists In Situ

Maylee Noah’s photographs portray artists in a personal workspace often in conjunction with their current or finished body of work. **January 8-24.**

5th Annual Juried Exhibition

Gallery 110’s Annual Juried Exhibition showcases national art work by emerging and established artists in all mediums. Thanks to this year’s Juror, Scott Lawrimore, First Director of the University of Washington’s Jacob Lawrence Gallery. **Art Walk Opening: Thursday, February 5, 5-8 P.M. Artist Reception: February 7, 5-8 P.M. February 5-28.**

Objects of Sustenance

Sonya Stockton merges literal aspects of sustenance with everyday objects to create works representing our need for the more metaphorical sustenance provided by our material world. **Art Walk Opening: Thursday, March 5, 6-8 P.M. March 5-28.**

Metamorphosis

New paintings by **Pascale Lord** explore the changes in perceptions of women and how this gender group has adapted to them. **Art Walk Opening: Thursday, March 5, 6-8 P.M. March 5-28.**

GALLERY4CULTURE

101 Prefontaine Place South • (206) 296-8674 • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. Closed weekends and holidays • esther.luttikhuisen@4culture.org • www.4culture.org

Ken Kelly: Untitled

Presenting acclaimed Northwest painter **Ken Kelly** in a January solo exhibition unexpectedly titled: *untitled*. Kelly introduces a new body of work—large scale, abstract oil paintings that offer a feast of bold, geometric color, and lush texture. Learn more at: <http://mekenkelly.com>. **Opening: Thursday, January 8, 6-8 P.M. January 8-29.**

John Radtke: /N.

Sculptor **John Radtke** presents an exhibition of steel and wood sculptures along with a body of graphite drawings titled */N.* (meaning lean in, or simply, in). Radtke's art is about time and memory, expressed through the unexpected juxtapositions of materials. Learn more at: <http://johnradtke.com>. **Opening: First Thursday, February 5, 6-8 P.M. February 5-26.**

The Duwamish Residency:

Process and Artifacts

Curated by Sharon Arnold, this show presents twelve studio artists working side-by-side at the Duwamish River for eight consecutive days each summer. Residency members include founders **Sue Danielson & Fiona McGuigan**, plus **Ethan Bickel, Chris Crites, Linda Davidson, Jessica Dodge, Emily Gherard, Robert Hardgrave, David Kane, Steve MacFarlane, Gene Gentry McMahon**, and **Juliet Shen**. **March 5-26.**

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-4 P.M., First Thursday: 10 A.M.-8 P.M. • glasshouse@glasshouse-studio.com • www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Open every day, they provide the unique opportunity to watch the glassblowing process from start to finish.



Joseph McDonnell • "Cool Too"
chandelier, blown glass, 24 x 87 x 24 inches
Christian Grevstad Gallery • Pioneer Square / Seattle, WA

CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Avenue South • (206) 938-4360 • Mon-Fri: 9 A.M.-4 P.M., or by appointment • nfo@grevstad.com • <http://christiangrevstad.com/occidental-gallery/>



Joseph McDonnell • "Locking Piece V"
stainless steel sculpture, 22.5 x 24 x 6 inches
Christian Grevstad Gallery • Pioneer Square / Seattle, WA

A sculptor in the truest sense, **Joseph McDonnell** works in a multitude of mediums. Whether it is bronze, granite, steel or glass, he adeptly imbues his understanding of composition, symbolism, and mass into his work.



Guy Anderson • "Winter Dormant"
oil on paper, 96 x 72 inches
Christian Grevstad Gallery • Pioneer Square / Seattle, WA

In cooperation with the estate of Guy Anderson, the Gallery is exhibiting a large number of works by **Guy Anderson** on an ongoing basis, many of them not previously shown. Highly respected for his increasingly large, symbolic, mythic paintings in later years he remains one of the legendary painters of the 20th Century.

<http://www.artaccess.com>

METHOD GALLERY

106 - 3rd Avenue South • (206) 223-8505 •
Fri-Sat: 12-5 P.M., First Thursday, 2-8 P.M.,
or by appointment • info@methodgallery.
com • www.methodgallery.com

TEXTure

"TEXTure" partners diverse writers with visual artists to collude, provoke, incite, compel, and inspire new artwork, exploring the rich intersection between language and visual art. In this collaboration, visual artists embrace the written word to create new work while poets reinvent ekphrastic writing in response. **Sherman Alexie** with **Lia Hall & Cedar Mannan** of Noble Neon, **Daemond Arrindell** with **Maura Donegan**, **Carol Milne** with Jeannine Gailey Hall. Curated by Mary Coss. **Reception: Second Thursday, January 8, and First Thursday, February 5, 2-8 P.M. Artists' Talk & New Works Readings: Friday, January 29, 6 P.M., at Central Library with a Reception: 7-9 P.M., at METHOD Gallery. January 8-February 21.**

Flat Fall

"Flat Fall" is a tree felled in the careless ravages of wind. **Ruth Marie Tomlinson** slices, catalogs, and reassembles a tree in the gallery. What once was vertical is now horizontal. **Receptions: First Thursdays, March 5 and April 2, 2-8 P.M. Artist's Talk: Thursday, March 19, 6-8 P.M. February 27-April 11.**

PUNCH GALLERY

119 Prefontaine Place S. • (206) 621-1945 • Thurs-Sat: 12-5 P.M. or by appointment • art@punchgallery.com • www.punchgallery.org

ABSOLUTE ZERO

Dylan Neuwirth is looking to collaborate with Abercrombie, IKEA, Pottery Barn, Restoration Hardware, Uniqlo, Whole Foods, and Zara. **January 1-31.**

Justin Lee Martin continues his tradition of lucid and pastoral Western wanderings. In the current installation, Martin creates poetic sculptures that examine privacy infringement and border control. **Reception: First Thursday, February 5, 5-8 P.M. February 5-28.**

The Dirtbag Sisters

Happily Never After

Compulsive artist/crafters **Karie Jane** and **Jess Bonin** examine the complex nature of modern relationships. **Reception: First Thursday, March 5, 5-8 P.M. March 5-28.**

SHIFT GALLERY

Tashiro-Kaplan Building, 312 South Washington Street • Fri-Sat: 12-5 P.M., First Thursday: 6-9 P.M., or by appointment • info@shiftgallery.org • www.shiftgalleryseattle.org

Shift Invitational: Cross Pollination

In honoring the tenth anniversary this year, Shift is proud to be an artist-run venue in the Tashiro-Kaplan building, in Pioneer Square. Over thirty works of art are on view at Shift, exhibiting the cross pollination of Shift artists paired with their invitees.

Reception: Thursday, January 8, 5-8 P.M. January 8-31.

Like This or Like This

Jodie Waltier's two-dimensional and three-dimensional explorations relate to choice—a call and response situation. In conjunction with Waltier's show, she is creating a pop-up studio workshop in the gallery space. **Reception: Thursday, February 5, 5-8 P.M. February 5-28.**

Quotidian Urban Geometry

Daya Bonnie's artwork discovers angles, corners, negative spaces, and geometric forms in recently explored urban environments. **Reception: Thursday, March 5, 5-8 P.M. Artist Talk: Saturday, March 14, 2 P.M. March 5-28.**

Perseptive

Carolyn Gracz presents a collection of prints evoking the colors, shapes, and vistas of the Southwest landscape. **Reception: Thursday, March 5, 5-8 P.M. Artist Talk: Saturday, March 14, 2 P.M. March 5-28.**



Mia Schulte • "Coming and Going"
mixed media, 20 x 18 inches
Women Painters of Washington
Pioneer Square / Seattle, WA

WOMEN PAINTERS OF WASHINGTON GALLERY

Columbia Center, 701 - 5th Avenue,
Suite 310 • (206) 624-0543 • Mon-Fri: 11
A.M.-4 P.M. • www.womenpainters.com

Habitat

A new show featuring the tremendous talent and diverse styles of this venerable group. Founded in 1930 by six Washington artists for the much-needed support and promotion of women painters, the group now has over 200 award-winning members who work in a variety of media. Also see their work in Macy's Skybridge Gallery.

<http://www.artaccess.com>

• Queen Anne •



Christine Gedye • "Winter's Grace"
oil, 24 x 24 inches

Fountainhead Gallery • Queen Anne / Seattle, WA

FOUNTAINHEAD GALLERY

625 West McGraw Street • (206) 285-4467 • Thurs-Sun: 11 A.M.-6 P.M. • mail@fountainheadgallery.com • www.fountainheadgallery.com

Glancing Back, Moving Forward

This continuing year-end gallery group show features work by more than 25 artists. Most of the gallery artists are included with many new pieces of art. Several new artists on the 2015 schedule are also showing their work for the first time. **Through January 25.**

Susie Wind's oils juxtapose objects displaying character due to weather and time onto background paintings of expansive Western landscapes. **Reception: Saturday, February 7, 5-7 P.M. February 5-March 1.**

National award winning oil still life painter **Sandra Power** captures the object's presence...the quality of just being there. Not aiming for beauty...she seeks the truth of the thing. **Reception: Saturday, February 7, 5-7 P.M. February 5-March 1.**

In March, featuring art by two artists **Christine Gedye** and **Louise Britton**. In "Arboreality," Gedye celebrates the strong yet delicate beauty of trees in her tonalist landscapes. Britton's new oils capture the beauty and allure of birds. **Reception: Saturday, March 7, 5-7 P.M. March 5-29.**

• South Lake Union •

WINSTON WÄCHTER FINE ART

203 Dexter Avenue North • (206) 652-5855 • Mon-Sat: 10 A.M.-5 P.M. and by appointment • www.winstonwachter.com • gallery@winstonwachter.com

12

For her January 2015 solo exhibition at Winston Wächter Fine Art, **Robin Layton** continues to merge the two seemingly disparate worlds of sports and fine art. With "12," she takes us inside the community of the Twelfth Man, Seattle's dedicated Seahawks fans. **Opening Reception: Wednesday, January 7, 6-8 P.M. January 7-February 25.**

The First Round

German artist **Andreas Kocks** formally studied both architecture and sculpture. His large scale installation works merge those worlds, transforming the space which they reside. Using only cut paper, Kocks uses the world around him as his canvas and thick watercolor paper as his medium. **Opening Reception: Wednesday, January 7, 6-8 P.M. January 7-February 25.**

• University District •

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Tues, Weds, Sat & Sun: 11 A.M.-4 P.M., Thurs-Fri: 11 A.M.-9 P.M., Closed: Mon • \$10 general admission, \$6 Seniors, Free to Henry Art Gallery Members, U.W. students, faculty, and staff with ID, children age 13 and younger • info@henryart.org • www.henryart.org

Ann Hamilton: a common SENSE

This museum-wide exhibition invites visitors on a sensory, tactile journey inspired by tangible and intangible ways of touching and being touched. **Ann Hamilton** is recognized for her immersive installations that respond to the social and architectural history of their sites, while also inviting larger questions about human experience. **Through April 26.**

JACK STRAW NEW MEDIA GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 9 A.M.-5 P.M. • jsp@jackstraw.org • www.jackstraw.org

Lean-out, Lean-to

This multimedia installation by **Zack Bent** revolves around a sculptural interpretation of a truck canopy turned shed found in a quiet Spokane neighborhood. Through video and recordings, the gallery becomes a stage set for a forgotten story. **Through February 6.**

Jack Straw presents youth art workshops in connection with this installation in January 2015. Visit jackstraw.org for details.

• West Seattle •

ARTSWEST PLAYHOUSE & GALLERY

4711 California Avenue SW • (206) 938-0339 • Thurs-Sat: 1:30-7:30 P.M. • susannabl@artswest.org • www.artswest.org

Big/Little Self

Presenting work by **Tim Cross** and **Mugi Takei**. **Reception & Artists Talks: Tuesday, December 9, 6-9 P.M. Through January 10.**

Capturing Transient Bodies

Featuring artwork by **Patty Haller**, **Ingrid Lahti**, **Edward Lee**, and **Trung Pham**. **Reception & Artists Talks: Thursday, February 26, 6-9 P.M. January 15-March 7.**

Our Daily Homage

Showcasing artwork by **Eric Carson**, **Mark Daughhetec**, and **Jenny Fillius**. **Reception & Artists Talks: Thursday April 9, 6-9 P.M. March 12-May 2.**

SHORELINE

SHORELINE COMMUNITY COLLEGE GALLERY

Administration Building 1000, 16101 Greenwood Avenue North • (206) 546-4101 • Mon-Fri: 9 A.M.-4:30 P.M. • www.shoreline.edu/gallery

Skagit Women Print

In a year-long collaboration by Skagit Valley artists, these prints explore the contradictions and complex pressures of both the wild and the man made through the eyes of women who live and work in Skagit Valley. The exhibition covers a wide range of print media, applications, and themes. **Reception: Saturday, January 24, 3-5 P.M. January 5-31.**

Natural Forms

Visual Art faculty, students, and invited artists tackle the theme of Natural Forms. This show embraces all the visual arts taught at Shoreline: digital media, photography, sculpture, painting, drawing, and ceramics. There is a curatorial emphasis on works that combines disciplines and cross boundaries. **February 2-27.**

The Geisha and the Hawthorn Stump

As an ongoing investigation, **Jean Behnke** delves further into a self-created fable, *The Geisha and the Hawthorn Tree*. Behnke's inventive printmaking and sculpture easily cross mediums. Delighting in the synchronicity of things, Behnke considers intersections of intimate and infinite experience that reinforce a sense of wonder. **March 2-April 10.**

TACOMA



Jim Lamb • "Valley Stream"
oil on linen, 36 x 36 inches
American Art Company • Tacoma, WA

AMERICAN ART COMPANY

1126 Broadway • (253) 272-4327 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 10 A.M.-5 P.M. • american_art_company@yahoo.com • www.americanartco.com

Nature's Gift of Water: Plein Air**Washington Artists Juried Exhibition**

This year's juror is Jeremy Lipking.

Closing Reception: Saturday, January 31, 3-5 P.M.

THE ART STOP

940 Broadway • (253) 274-1630 • Tues-Fri: 9:30 A.M.-5:30 P.M., Sat: 9:30 A.M.-4:30 P.M., Third Thursdays: 9:30 A.M.-8 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

The Art Stop features fine, hand-made American craft in a variety of media with a focus on ceramics and sterling silver jewelry. This award-winning gallery shares space with LeRoy Jewelers, Tacoma's premier designer and manufacturer of fine custom jewelry for over 70 years.

Batter's Up!

An exhibit celebrating the functionality and fun of this kitchen staple. **February 19-March 31.**

PROCTOR ART GALLERY (PAG)

3811 N. 26th Street • (253) 759-4238 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M., 3rd Thursday Art Mingle until 8 P.M. • burt-cd@comcast.net • www.proctorartgallery.com

Proctor Art Gallery, located in the heart of the historic Proctor District of Tacoma, exhibits the work of local artists. One may find a wide variety of mediums and styles including oils, acrylics, watercolors, scratchboard, woodworking, prints, pottery, jewelry, sculptures, cards, fused and stained glass, and much more. New art is brought in monthly. Check the website for details.

TACOMA ART GROUP (TAG)

711 Saint Helens Avenue, Suite 100 • (253) 238-5065 • Tues-Sat: 11 A.M.-5 P.M., 3rd Thursday Art Mingle, 6-8 P.M. • press@tacomaartgroup.org • www.tacomaartgroup.org

Tacoma Art Group (TAG) serves as a fresh approach to organize the collective efforts of the Tacoma Art Community.

Tacoma offers an art scene which has developed into more of a mingling among diverse art destinations citywide, and less of a close in proximity art walk. *Tacoma Art Group is who they are... Art Mingle is what they do!*



Artist Premium Online Profile for \$10 per month includes:

- Artist Directory Images
- Listing in Artist Directory
- Ability to List Exhibitions
- Multiple Photo Albums

www.artaccess.com

TACOMA ART MUSEUM

1701 Pacific Avenue • (253) 272-4258 • Tues-Sun: 10 A.M.-5 P.M., Free Third Thursdays: 5-8 P.M. • Open Memorial Day, Independence Day, and Labor Day • Adults \$14; Military, Students, & Seniors (65+) \$12, Family \$325 (2 adults & up to 4 children under 18), Children ages 5 and younger are free • info@tacomaartmuseum.org • www.TacomaArtMuseum.org

Art of the American West: The Haub Family Collection

See how concepts of the West—both real and imagined—have evolved and still influence us today. This inaugural exhibition of the Haub Family Collection spans over 200 years of work. The artworks examine ideas of American identity over time, delve into storytelling and mythmaking, and explore the vast American landscape. **Through Fall 2015.**

Protective Ornament: Contemporary Amulets to Armor

A showcase of approximately 80 wearable works in metal—designed to protect. Ranging from protective hardware (physical fortification) and protective “software” (faith-based adornment), the array of contemporary works underlines the crucial safeguarding function of jewelry and other wearable ornaments. The exhibition was curated by Suzanne Ramljak, Editor of Metalsmith magazine. **Through February 1.**

The Plains of Sweet Regret

A sweeping and poignant response to the austere landscape of the northern Great Plains and the resilience of those who live and work in the harsh terrain. **Mary Lucier** created “The Plains of Sweet Regret” as a poetic response to the people and landscape of North Dakota at the turn of the 21st century. **Through February 8.**

VASHON ISLAND

VASHON ALLIED ARTS GALLERY

19704 Vashon Hwy. SW, in the historic Odd Fellows Hall (located two lights from the

Northend ferry) • (206) 463-5131 • Mon-Fri: 10 A.M.-6 P.M., Sat: 12-5 P.M. • www.vashonalliedarts.org

The Cat Show

In January, fourteen invited Vashon artists create playful works that celebrate our feline friends in painting, sculpture, clay, monotypes, tile, encaustic, mixed media, photography, and fiber. **Reception: Friday, January 9, 6-9 P.M. January 9-29.**

Between Here and There:

A Veteran Portrait Project

February features portraits of Portland-area military veterans by two artists, sculptor **Christopher B. Wagner** and painter **Paul X. Rutz**. Each portrait consists of a 3 x 3 inches oil painting and cast sculpture, done live and simultaneously with a combat vet as the subject. **Reception: Friday, February 6, 6-9 P.M. February 6-26.**

Kirkland photographer/dress designer **Terra Holcomb** exhibits photos of fantastical dresses (created with natural and unorthodox materials) alongside her original creations. Columbia Gorge artist **Dawn Nielson** presents abstract encaustics. **Reception: Friday, March 6, 6-9 P.M. March 6-26.** Join Vashon Allied Arts on **Saturday, March 14, 10 A.M. to 3 P.M.** for a print sale featuring etchings by Vashon’s **Art Hansen**.

WHIDBEY ISLAND

WHIDBEY ART GALLERY

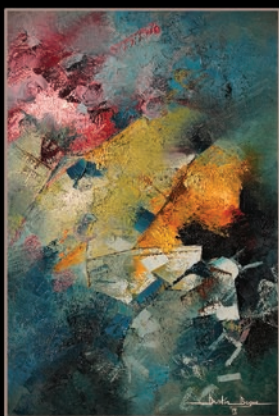
220 Second Street • (360) 221-7675 • Daily 10 A.M.-5 P.M. • whidbeyartgallery@gmail.com • www.whidbeyartists.com

The Whidbey Art Gallery displays a wide variety of fine art including oils, watercolors, acrylic, pastel, printmaking, photography, glass, sculpture, metal, mixed media, textures/fiber, jewelry, ceramics/stoneware, wood, and sumi. Whidbey Art Gallery places emphasis on South Whidbey artists gives this community an outlet for their creativity as well as an opportunity for our neighbors to enjoy our local fine art.





PARKLANE GALLERY



Dustin Bogue



Kimberly Adams



Ellen Williams



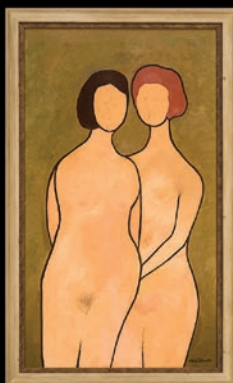
Larey McDaniel



John Cannon



Donna Wallace



Henk Dawson

REAL HISTORY.
REAL ART.

REAL FREE PARKING.



PARK FOR FREE AT PIONEER SQUARE'S FIRST THURSDAY ART WALK

Park and get a free voucher on the art walk! Present your voucher as you leave!



*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first-come, first-serve basis. Parking facility participation may vary. Check FirstThursdaySeattle.com for venues to pick up vouchers and more up-to-date information.



PRINT FAIR!

Join us for a unique celebration of fine prints
one weekend only at the

PORTLAND ART MUSEUM

We are excited to announce the 2nd PORTLAND FINE PRINT FAIR in the PORTLAND ART MUSEUM's historic Fields Ballroom! Thousands of etchings, engravings, woodcuts, lithographs and screenprints dating from 1500 to the present will be on hand from 19 important print galleries in North America, Ireland and Japan. These knowledgeable art dealers welcome your questions, offering a rare and exciting opportunity for both novice and expert collectors to peruse and purchase original museum-quality prints for their collections!

PREVIEW: Friday, January 30, 6-9 pm
(\$25 Museum members, \$35 Advance, \$45 at-door)

Tickets available online at
www.portlandartmuseum.org/printfair2015

FREE ADMISSION FAIR HOURS:

Saturday, January 31, 10am-6pm

Sunday, February 1, 11am-5pm

www.portlandfineprintfair.com



PORTLAND ART MUSEUM

