Peregrine O’Gormley: Old Tree

Through December 31, 2020

Peregrine O’Gormley, Angelknot, bronzed edition of 9, 21 1/4" x 11" x 8". Courtesy of the Artist. Photo by Alec Miller.
We have experienced seven months of COVID-19, wildfires, the death of Ruth Bader Ginsberg, murder wasps, and, most recently, the 2020 election. To overcome these challenges, I turned to writing postcards to voters and letters to friends. Writing calmed me, channeled my anxiousness, helped me feel useful, and gave me hope. The one postcard campaign I participated in had over 375,000 volunteers writing a total of 15 million postcards! Wow—if anything, we definitely helped keep the U.S. Post Office afloat!

My major COVID-19 project—preparing the Art Access archives—surprised me as to how many magazines I’d made this past 28 years. You are reading the 250th Art Access magazine! I’m excited to let you know, so far, one set of Art Access archives is to be housed at the Seattle Public Library and another at the Bainbridge Island Museum of Art. The galleries, studios, and museums have been super resilient and creative. The majority have reopened. And those that have not, have retooled. For example, the Henry Art Gallery expanded its contemporary art programming while its building remains closed. Check out the new slate of virtual and small-scale-in-person programs at www.henryart.org and look for its upcoming first city-wide public exhibition, “Set in Motion,” featuring artworks installed on 20 buses from December through February.

The organization, Skagit Artists, has created Art Supplies for Kids (ASK) program to help local art educators as they provide art instruction. For information, visit http://skagitartists.com/ask-art-supplies-for-kids and to donate, visit www.skagitartists.com/ask-donation. 100% of donations go to Skagit teachers for art supplies or art instruction.

I wish you all good physical and mental health. Be safe. Be well. Be Creative! Somehow we’ll get through this together!

Debbi Lester, Art Access Publisher
Dirty Laundry & Domestic Bliss
Holly Ballard Martz at ZINC Contemporary

On August 20, 1920 the Nineteenth Amendment to the United States Constitution was ratified and gave women the right to vote. After a lengthy, nearly seventy year fight, the suffrage movement finally received what the women at the 1848 Seneca Falls Convention set out to accomplish. While there has been much progress towards gender equality in the past century there is still a lot of work to be done. Holly Ballard Martz’s exhibition, “Dirty Laundry & Domestic Bliss,” raises important questions about women’s rights, the patriarchy, and the role of women in society. Using mixed media artworks, Martz references or utilizes many common household objects to address these questions and provoke the viewer to think about a particular issue in a different way.

Upon entering the gallery it is impossible not to notice the long table with sculptures that appear to be pieces of meat. The artist painstakingly applied over 40,000 sequins to the sculptures to give them a fleshy and shiny surface. As the viewer peruses the sculptures it becomes obvious that while some look like cuts of meat, others do not. There are several sculptures with obvious depictions of the vulva and vagina on the surface. Judy Chicago’s “The Dinner Party” might come to mind as an art historical reference for this imagery. Chicago’s installation evoked religious reverence for the series of tables to inform the viewer that they are about to enter a sacred space. Each plate included the name of a significant woman in world history and was set upon an intricate tablecloth.

In the exhibition text Martz notes that October is Domestic Violence Awareness Month. It is impossible to ignore the bright pink wall at the end of the gallery with the cursive script, “Love Hurts”, written out with 6,000 9mm spent shell casings. The artwork is a series of contradictions. The beautiful script and color pink remind the viewer of a Valentine or sweet note between lovers. But there is obviously a much more sinister message. On the gallery website the artist cites a statistic from a survey by the National Center for Injury Prevention and Control, Division of Violence Prevention which states that almost twenty people are physically abused by their intimate partner every minute in the United States. She states a further study from the American Journal of Public Health that notes the risk of homicide increases by 500% if a gun is present during a domestic violence situation. “Love Hurts” represents the very present danger that many women and men face in their lives. Sometimes this threat is hidden from friends and family, but Martz’s bright pink wall and gold script is impossible to avoid.

There are many other objects in the show that connect to work that historically has been done by women. There is a large blue ironing board with a series of gold halos around its “head” in reference to the artwork title: “Lady Madonna.” Martz’s well-known hangers that connect to work that historically raises continue to be extremely relevant. With the election right upon us many people are discussing the points that Martz addresses through her meticulous artworks. But the issue of domestic work and duties that women often perform have also been magnified during the COVID-19 pandemic. The combination of professional work, teaching children who are now learning from home, and housework is causing many women to question their role in society. We are seeing record numbers of women leaving their professional careers as the pressures of home and family weigh down on them. It seems that the issue of dirty laundry and domestic bliss are just as relevant today as they were decades ago.

Chloé Dye Sherpe
Chloé Dye Sherpe is a curator and art professional based in Washington State. “Dirty Laundry & Domestic Bliss” is on view through November 15 at ZINC Contemporary, located at 119 Prefontaine Place South in Seattle, Washington. The gallery is open Thursday through Saturday from 10 A.M. to 4 P.M. For more information, visit www.ZINCcontemporary.com.
**MoNA**

**Now at MoNA**

**THE BARN SHOW**

Museum of Northwest Art

In beautiful LaConner!

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This exhibit, curated by former MoNA executive director Susan Parke, is based on the annual Summer Harvest shows that took place at a barn on Fidalgo Island from 1987-2003. The Skagit Valley artist group included:


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**Museum and Store**

121 First Street
LaConner, WA 98257

(360) 466-4446

Gallery Visiting Hours

12pm - 4 pm

Thursday - Sunday

Store hours

12pm - 5pm Sun-Mon

11am - 5pm Tues-Sat

Free admission

monamuseum.org

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Maggie Wilder's "Skagit Queen," a 1991 oil on canvas, is a beautiful tribute to both farm workers & the fertile valley itself.
Wa Na Wari & Shift Gallery

Artists collectives are truly a great boon to our art scene, especially when grass roots collectives reach out to support each other.

Such is happening in November when the long established artist-run space Shift Gallery is reaching out with an online benefit sale to support the much more recently established Central District black cultural center Wa Na Wari.

Wa Na Wari describes itself as a “center for Black art, stories and connection in Seattle’s Central District. This Central District home owned by a black family for five generations, continues to be a legacy of kinship and community building.” As you enter the house we read that it encourages the community to be part of the process of “preservation, reclamation and celebration.”

Wa Na Wari plays a crucial role in Seattle. As the home of founder Inye Wokoma’s grandmother, it has a long history with his extended family. Wokoma’s innovative multi media creations based on film and photography offer us his personal family history as well as that of the Central District where he has lived all his life.

He decided to save his grandmother’s home at 911 - 24th Avenue from the ravages of gentrification (he lives in another home owned by his family next door). With a team of three other people, Elisheba Johnson, Jill Freidberg, and Rachel Kessler, Wa Na Wari (meaning “our home” in the Kalabari language of Southern Nigeria), presents black artists in many media. It holds workshops, films, readings, lectures, fashion shows, and art exhibitions. It also collects oral histories from residents and former residents of the Central District. You can listen to them on an old fashioned telephone.

The curator Elisheba Johnson brilliantly presents visual art exhibits that create a synergistic energy suited to the spirit of the house. Every exhibit is sophisticated and provocative combining artists from the Northwest with those living elsewhere, youthful emerging artists and established professionals.

Looking at the current exhibition, the four artists intersect both emotionally and spiritually with each other, with us and with the house. Each room/gallery is small and devoted to one artist, making it possible to dive in deep and really experience their work.

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In a second room, Gallery Birdie, Andrea Coleman’s digital artworks combine old photographs and abstraction. The haunting family photographs emerge from layers of browns and blues and yellows. In “Finding a Seat at the Kitchen Table,” 2017, we see the old photograph capturing an ordinary moment with family that resonates with many layers of references, even as we simply appreciate the artist’s aesthetic subtlety.

Finally, the work of Zachary James Watkins “Listen to Clarence” combines archival footage of the Civil Rights March on Selma, brilliantly edited to encompass all the different perspectives on the march, including the participants, young children, the police, and white nationalists holding confederate flags.

The video is paired with a recording of Watkins sound/video piece “Listen to Clarence” which includes an interview with Dr. Clarence B. Jones, Martin Luther King’s speech writer, describing the “I have a dream” speech, along with Watkins’ haunting sonic work “Peace Be Til” a commission with the Kronos Quartet.

Together these works all provide a spiritual and emotional journey through time and space, through history and the present.
In 1942, our neighbors in Quilcene, Bainbridge Island, Seattle, and elsewhere—120,000 adults and children of Japanese ancestry—were forced to leave their homes and take only what they could carry by bus. Their destination: hastily erected camps dotting the mountain west’s most remote landscapes. Manzanar was one of those camps, and Goodman’s photography lays this story bare.

“As a child of ten, I remember soldiers with rifles, barbed wire fences, and observation towers with lights in 1943 and 1944,” said Michael Adams, who recalls visiting Manzanar with his father, Ansel Adams. Adams, like Goodman, was called to document Manzanar through photography and his images were influential to Goodman’s work.

Photography is often about the arresting of time, and Goodman uses his camera to full advantage. Each black and white image begs the question, “Was this 75 years ago, or is this now?” In his work it is both. By toying with our perceptions of time and the surreal atrocities of recent history, Goodman uses the contrast of light moving across a broken object, a shadow arcing across a flat plane, and allows time to slow to a stop and stare us in the face.

Goodman remarked, “when I captured the first images at Manzanar over 40 years ago, I had no idea what I was photographing. Over the years, as I learned more about this place in our country’s history, it kept calling me back. I believe it is an important story that many people have no knowledge of, and it relates directly to some of the issues we are dealing with as a society today. My hope is that this exhibit will make viewers pause and realize how delicate and precious our freedoms are and how easily they can be taken from us.”

A close friend of Goodman’s commented that he was torn when he viewed the images. On one hand, they are striking photographs with exquisite attention to composition. At the same time they are intimate examinations of racist actions taken against an entire community of people, most of whom were native born American citizens. 11,070 people lived at Manzanar over three and a half years. For anyone with a sense of justice, it is hard to reconcile the dueling emotions of appreciating beauty and understanding truth.

Goodman and his partner, Shira, who helped develop the work and book, were originally planning to tour the exhibition across the United States. COVID-19 emerged just as the book went to print, and the show, scheduled at Northwind for May, was postponed. With life in a holding pattern since then, the next exhibition is currently slated to travel to Peninsula College in Port Angeles in early 2021. The Goodmans still plan to take the exhibition to California, as well as their book is available for sale in the gallery. Visit northwindarts.org for appointments and more information.

Manzanar: Their Footsteps Remain
Northwind Arts Center • Port Townsend, Washington

In 1942, our neighbors in Quilcene, Bainbridge Island, Seattle, and elsewhere—120,000 adults and children of Japanese ancestry—were forced to leave their homes and take only what they could carry by bus. Their destination: hastily erected camps dotting the mountain west’s most remote landscapes. Manzanar was one of those camps, and Goodman’s photography lays this story bare.

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“Manzanar is a significant exhibit for Northwind Arts Center. Through an artist’s work we see an important and dark part of our regional and national history brought to our attention once again. We want visitors to take away a broader understanding of a time in our recent history, and contemplate the true ramifications of it, all while meditating on the artful imagery presented through an artist’s journey.”

—Michael D’Alessandro

Shelly Leavens
Shelly Leavens is an artist, writer, curator, and the Executive Director of the Jefferson Museum of Art & History. She lives in Port Townsend, Washington with her family.

“Manzanar: Their Footsteps Remain” is on view though November 29 at Northwind Arts Center in Port Townsend, Washington. Northwind Arts Center is open Thursday through Sunday, 12 to 5 P.M., or by appointment. The exhibit’s companion book is available for sale in the gallery. Visit northwindarts.org for appointments and more information.
I Have

Well, if Michelle Obama can admit to feeling blue, so will I.

At first, I didn’t want to read her interview. Clearly, I thought, there are things I am not ready to hear.

But after reading it, I realized that it’s become more than the lurking virus. It’s that living downtown has begun to take nerve. It’s a lot less intimidating to stay home and reorganize the closets.

How slippery the edge of a neighborhood can feel.

I envy my neighbor Amal. She is devout. She believes it’s all up to Allah. I wish I could think that so I wouldn’t have to wrestle with what I believe. She raises her hands to the sky so I raise my hands to the sky. And it does make me feel better. But that’s the thing about better. It’s more fleeting than worse. Will the neighborhood ever bounce back?

I lose myself in work. I am devout at losing myself in work.

Somewhere I read that writers are preoccupied by their own competing minds, and that they can’t forget that they are preoccupied. One mind just wants to live, while the other keeps commenting on how well, or how terribly, they are going about it.

There is so much truth to this. And while I don’t think it’s the only reason I write, I do believe that you can turn this competition into a sense of guidance for yourself.

So while one of my minds knows that my friend Stephanie is, by now, sitting in our rooftop garden and that I could go up and bother her, the other reminds me that this is the point of her day when she likes to stare out at Elliott Bay, smoke her allotted cigarette, and be grateful that there is nothing more she can do about today.

Fortunately, both minds know not to interrupt her alone time.

Our rooftop has become the epitome of alone time.

But there is great news! Kamala when I cast my ballot I am voting for Y O U.

And get this. I just heard that my first children’s book will be published this spring. I should celebrate. I will. I promise myself that I will. Because even if I haven’t yet felt like celebrating the moment, I do need to celebrate the triumph.

In fact, I wish that I could have reached across the Zoom cosmos this morning to give a good long triumphant hug to one of my dance students when, mid-plié, she paused to say, “You’ve written a lot of books.”

And for a little while, after she said that, I did feel like celebrating.

Because I have.

Mary Lou Sanelli
Mary Lou Sanelli, author, speaker, and dance teacher, lives in Belltown. Her column has been a part of Art Access since 2004. Her latest book, a novel, “The Star Struck Dance Studio of Yucca Springs” was recently published (Chatwin Books). For more information about her and her work, visit www.marylouesanelli.com.
Bainbridge Island Museum of Art—embroidery, quilts, wearables—reconstituted and repurposed objects—conceptual sculptures and art installations.  

Old Tree
Peregrine O’Gormley (La Conner) is featured in his first solo art museum exhibition. This major show combines various series—sculptures of wildlife in carved wood, bronze, stainless steel, and mixed media. His sculptures honor nature, blending meticulous craftsmanship with his concerns for the environment. Styles range from exquisite representation and realism towards subtle cubism and abstraction. Through December 31.

BAINBRIDGE ISLAND STUDIO TOUR
(206) 842-0504 • Online throughout December • info@bistudiotour.com • www.bistudiotour.com

Winter Studio Tour Throughout December
Exciting news: stay connected with Bainbridge Island Studio Tour’s online art tour this winter. With 38 regional artists and hand-crafted, juried art, you are sure to find some gems! Pottery, paintings, jewelry, mosaics, wood canoes, mixed media, and more. Check out the brand new website and behind-the-scenes artist interviews. All this and more awaits you at the 36th Annual Bainbridge Island Studio Tour.

BERGH IMAGES GALLERY
400 Winslow Way East, Ste 115 • (206) 451-4849 • Tues-Sun: 11 A.M.-5 P.M. • info@berghimages.com • www.berghimages.com

Fragments
BIMA shows Anna Teiche’s first solo art museum exhibition. Teiche (Bainbridge Island) is a painter and fiber artist focused on textile patterns and bright motifs. Current works are inspired by artistic residencies and travels around the world. Teiche portrays human figures enveloped in highly patterned textiles—connecting the viewer to both the familiar and abstract. Through December 31.

All Sorts (No Licorice!)
This new rotation from the Collection of Cynthia Sears serves up an astonishing assortment of artist’s books. Included is “All Sorts,” a new work by Emily Martin in collaboration with Ellen Knudson. The work was conceived during Martin’s artist’s residency—inspired by the University of Florida’s collection of citrus labels. Through December 31.

JEFFREY MOOSE GALLERY
181 Winslow Way E, Suite F • (360) 598-4479 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 11 A.M.-6 P.M. • jmoose@jeffreymoosegallery.com • www.jeffreymoosegallery.com

Poulsbo painter Cory Bennett Anderson presents his first solo show. Bennett Anderson, who grew up in Vegas, surrounded by the aura of showbiz royalty, uses paint, textiles, and random type to create portraits of actors, musicians, and cool people. He focuses new work on Civil Rights issues, making powerful portraits of Congressman John Lewis and Booker T. Washington. Through November.

Yupik artist Jen Angaiak Wood, joins Warm Springs/Yakama artist Lillian Pitt, showing masks, prints, and ceramics. Wood is the recent recipient of two important fellowships for indigenous artists. Pitt, a legendary Northwest talent, has exhibited worldwide. Museums and collectors compete for her work. Reception: Friday, December 4, 6-8 P.M. Proceeds to help COVID-19 relief at WarmSprings. December-January.

Also on view are Australian Aboriginal dot paintings from the Central Desert, Rock and Roll photos by Steve Schneider, blown glass by Dianne Rasmussen, and cast concrete by Bob Lucas. Jeffrey Moose Gallery is also a full service picture framing shop, with design, conservation, and restoration services available. The gallery is also a proud Bainbridge Island Museum of Art supporter!

ISLAND GALLERY
(206) 780-9500 • by appointment • ssn@theislandgallery.net • www.theislandgallery.net

Holiday Shopping
Island Gallery is now virtual (show room coming) and offers complimentary delivery in the Bainbridge area. Check out Island Gallery’s homepage and extensive on-line gallery. Shop at www.theislandgallery.net. New work from our artists continues to inspire! Subscribe to Island Gallery’s weekly Art Scoops for details at: ssn@theislandgallery.net and direct queries to: (206) 780-9500.

AMY ROBERTS SCULPTURE
278 Winslow Way East, Suite 200 • (206) 317-4350 • window exhibit always open, gallery visit by request • amyrobertsart@gmail.com • www.amy-roberts.com

The gallery is located in the heart of Winslow and exhibits glass and mixed media sculpture by Amy Roberts. An exhibition of current work is on display in the gallery windows. Visits can be arranged by request or by using the front door bell as her studio is in back. The work on display explores light and shadow with a minimalist design approach.

ROBY KING GALLERY
176 Winslow Way East • (206) 842-2063 • Weds-Sat: 12-5 P.M., Sun: 12-4 P.M. • robykinggalleries@gmail.com • www.robykinggallery.com

Max Hayslette Solo Exhibition
Max Hayslette at 90 something! He’s put together a group of abstract acrylic paintings for this show at Roby King Gallery. Based on his earlier theme, “Near Earth Objects,” he continues to explore shapes that might be inspired by our solar system or be purely his inventions! 40 small abstracts plus larger works are on view. November 6-29.

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creativity to the next level. Check out the classes, taught by acclaimed artists, at https://winslowartcenter.com. Same great classes in a new format! Also don’t miss the free Art Chats online every Thursday 10-11:30 A.M. Pacific Time.

**BELLINGHAM**

Danna Tartaglia - “Irresistible” oil on canvas, 20 x 30 inches Tartaglia Fine Art • Bainbridge Island, WA

**TARTAGLIA FINE ART**

100 Madison Avenue N. • (805) 844-0908 • Thurs-Sun: 11 A.M.-4 P.M. • tartagliagallery@icloud.com • www.TartagliaGallery.com

Tartaglia Fine Art is a new gallery in Winslow, Downtown Bainbridge Island, presenting a wide variety of fine and fun art. Colorful paintings by Danna Tartaglia are happily surrounded with Sue Baldwin’s well-known pottery, incredibly detailed watercolors by Gail Faulkner, Kristine Taylor’s award-winning bronze sculptures, local scenes by photographer Dinah Satterwhite, Kay Boyce’s waxed watercolors, and Parmentier Pottery’s pottery lamps and bowls.

**FIFTH CORNER FRAMES & GALLERY**

311 West Holly Street • (360) 734-1340 • Mon-Sat: 10 A.M.-5:30 P.M. • framr4u@aol.com • www.fourthcornerframes.com

Close to Home

Fourth Corner Frames exhibits art by one of Northwest Washington’s premier artists, Lorna Libert. *The New York Times* has described Lorna’s work as “Light-drenched thick strokes of pigment swirl about as if driven by a roaring gale…” Discover her unique “distorted perspective” of boats and goats and floats, Oh my! Through December.

**Puget Sound**

**Art Chats**

*Art Chats* offers a free Zoom presentation series featuring local artists and galleries. Join us monthly on Zoom at 4:30 P.M. For more information and to RSVP, go to https://winslowartcenter.com.

**Collective Visions Gallery**

331 Pacific Avenue, P.O. Box 355 • (360) 377-8327 • Tues-Sat: 11 A.M.-5 P.M. • CVG.Info.20@gmail.com • www.cgvsow.com

**COLLECTIVE VISIONS GALLERY**

Call for Artists

**Due Date: November 29**

Enter Collective Visions Gallery’s “2021 CVG Show,” a competition for artists in Washington State. $9,000+ in cash awards. Exhibition juror: Michael D’Alessandro, Executive Director, Northwind Art Center, Port Townsend WA. Entry due by November 29. $45 for two entries, a physical show, via CVGShow.com or www.callforentry.org.

Collective Visions Gallery’s “2021 CVG Show” is in the jury selection process. Notifications to artist entrants on or before January 3. The gallery has exhibitions of Member Art on display November and December. Check: www.collectivevisions.com for updates. The “2021 CVG Show” opens January 23.

**TARTAGLIA FINE ART**

29 Vista Del Mar Street • (206) 714-3647 • Mon-Sun: 11 A.M.-5 P.M. • dottiburton18@msn.com • www.dottiburton.com

This September, Dotti Burton sold 4 paintings, “Opening #4,” “Looking Out, Stepping Out!,” and “Awakening” from her studio/gallery after customers called and made an appointment to visit.

In addition to her studio/gallery, she is showing new work at The Guilded Gallery in downtown Stanwood, WA. and is looking forward to the “Celebrate Art” juried. November 4-January 9.

**THOMPSON ART STUDIO**

2188 Lowell Road • (425) 750-4994 • most weekends by appointment • susan@sct-art.com • www.thompsonartstudio.com

Susan Cohen Thompson has opened her garden-side ceramic studio to masked visitors most weekends. Please call first.

**Lorna Libert - “Black Hull” oil on canvas, 48 x 30 inches**

**Fourth Corner Frames & Gallery • Bellingham, WA**

**Lorna Libert - “Black Hull” oil on canvas, 48 x 30 inches**

**Dotti Burton - “Stepping Out” acrylic, 20 x 24 inches**

Dotti Burton Studio & Gallery • Camano Island, WA
Thompson Art Studio...

The featured work includes slab-built ceramic vases, bowls, unique tiles, oil paintings, and prints. Trees, birds, full moons, and the cosmos are shown as entwined and connected. Thompson Studio is 3 miles from Matzke Fine Art Gallery where Susan Cohen Thompson’s work is also exhibited.

EDISON

EDISON

VISUAL ART

Edison • Edmonds, Washington

Fri-Sun: 10 A.M.-5 P.M., Mon-Thurs: by appointment • i.e.edisonwa@gmail.com • www.ieedison.com

Smith & Vallee Gallery • Edison, WA

i.e. gallery

5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 A.M.-5 P.M. and by appointment • i.e.edisonwa@gmail.com • www.ieedison.com

i.e. welcomes Heidi Epstein for a solo exhibit of her luminescent watercolors developed over the last few years. Her personal practices of meditation and silent retreats are the source of inspiration. Many layers of thinly applied mineral based watercolors, and simple biomorphic forms lend both light and depth. November 20-December 27.

VISUAL ART

National Fine Art Gallery

Lynnwood • WA

Edmonds Sno-Isle Library

Edmonds Sno-Isle Library, 650 Main Street • (425) 771-0230 • Temporary closed until further notice • eac@edmondswa.gov • www.edmondsartscommission.org

The Edmonds Sno-Isle Library is closed until further notice due to COVID-19 directives. The Library Art Wall exhibit schedule, curated by City of Edmonds Arts Commission, is to resume when the library re-opens. For information, go to www.edmondsartscommission.org/exhibits.html. For information, please call (425) 771-0230.

EVERETT

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Tues-Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M.

EAT Aisle: Teresa Smith

Art Access © November • December 2020

http://www.artaccess.com
PARKLANE GALLERY
130 Park Lane • (425) 827-1462 • Thurs & Sun: 1-5 P.M., Fri & Sat: 10 A.M.-6 P.M. • gallery@parklanegallery.com • www.parklanegallery.org

Winter Show of Miniatures and Small Works
Parklane Gallery hosts its “Winter Show of Miniatures and Small Works.” Small treasures are to be on display in the Gallery as well as available on its online store. Over 300 miniatures and small works have been created by artists from all around the U.S. featuring two-dimensional artwork, including photography and digital art. Miniature Art in Parklane Gallery’s show may be no larger than 4 x 6 inches with a frame no larger than 5 x 7 inches. Miniature painting involves delicate brushwork that captivates under magnification. It should draw the viewer’s eye deeper and deeper into itself with amazement at the gemlike details of the tiny treasure.

35th Annual Holiday Showcase: Inspired by Desire III
WaterWorks Gallery represents artists, painters, sculptors, and jewelers reflecting the area’s beauty through both conventional and unusual representations. “Inspired by Desire” showcases unique works for gift giving—jewelry, ornaments, paintings, sculpture, and a few oddities curated just for you. Reception: Thursday, November 19, 4-7 P.M. November 19-January 9.

GIG HARBOR
EBB TIDE GALLERY
7809 Pioneer Way • (253) 851-5293 • Daily 10 A.M.-5 P.M. • billwachtler1@gmail.com • www.ebbtideart.com

The gallery represents 14 local artists featuring a variety of painting styles and media as well as photography, ceramics, glass art, live-edge wood tables and handmade purses. One of Ebb Tide Gallery artists is always present to help you find something special for your home or office. Stop by and enjoy seeing beautiful, creative items of original local art.

KIRKLAND
PARKLANE GALLERY
Max Benjamin: Northwest Painter
Save the date! This exciting exhibition opens to the public from January 23-May 9. Visit www.monamuseum.org for updates and information. Admission to all exhibitions are free to the public, thanks to our supporters and members.

MUSEO
215 First Street, Langley • (360) 221-7737 • Mon, Weds-Sat: 11 A.M.-5 P.M., Sun: 12-5 P.M. • museo@whidbey.com • www.museogallery.net

November 1-15: Two Weeks Only!
Museo presents mixed media wall hangings by Jite Agbros, large abstract painting Robert Jessup, and new works by local artist Susan Berger.

In January, the gallery is open January 15-18, 23-25, and 29-31. The gallery is showing a variety of works that preview the upcoming year’s exhibitions. Included are works by Alfredo Arreguin, Teresa Saia, Georgia Gerber, Sharon Spencer, James Tennison, Keiichi Nishimura, Rob Schouten, and several other artists.

LYNDEN
ROB SCHOUTEN GALLERY
101 Anthes Avenue, Langley • (360) 222-3070 • Weekends: 10 A.M.-5 P.M. Weekdays: 11 A.M.-4 P.M., Tuesdays by Appointment • info@robschoutengallery.com • www.robschoutengallery.com

Fine Art in the Season of Light
This holiday exhibition features outstanding selections from gallery artists. Included in the gallery’s beautiful displays are fine paintings, bronze scultpures, colorful glass, and elegant jewelry. You’ll find unique ceramics, witty assemblages, fine woodwork, and silk fiber arts. Celebrate those you love with a meaningful one-of-a-kind piece chosen especially for them! November 7-December 31.

List your art exhibit in Art Access $39 per month

http://www.artaccess.com
large, sculptures, wearables, jewelry, cards, many colorful cotton fabric face masks, and ornaments, and wreaths. Shop early for award-winning items! This Holiday Show by the Mercer Island Visual Arts League has much tradition—enjoy the variety of mediums and artisans' skills. **November 5-December 20.** Happy Holidays!

**MOUNT VERNON**

**CLARKE & CLARKE ART + ARTIFACTS**
7605 SE 27th St #105 • (206) 232-4456
- Tues-Sat: 12-5 P.M. and by appt • clarkeandclarke2@gmail.com • www.ethnoarts.com

Internationally known as a unique resource for Objects of Art from around the world. The gallery also represents contemporary artists Sharon Carr, Noble Golden, Agnes Lee, Scott Gibson, and Jan Tervonen. Clarke & Clarke Art + Artifacts strives to create an inspirational experience as well as providing a treasure hunt! Discover thoughtfully curated works of art for your home, your collections or as distinctive gifts.

**MIVAL GALLERY**
2836 - 78th Avenue SE • (206) 619-6276 • Thurs-Sat: 12-6 P.M., Sun: 12-4 P.M. Private appointments available for Wednesday afternoons — call to schedule • (206) 236-0511 • president@mival.org • www.mival.org

**Mival Holiday Show**
Enjoy local artists’ holiday spirited arts and crafts! Shop for paintings small and large; sculptures, wearables, jewelry, cards, many colorful cotton fabric face masks, and ornaments, and wreaths. Shop early for award-winning items! This Holiday Show by the Mercer Island Visual Arts League has much tradition—enjoy the variety of mediums and artisans' skills. **November 5-December 20.** Happy Holidays!

**PORT TOWNSEND**

**PERRY AND CARLSON**
504 South 1st Street • (360) 899-5032
- Weds-Mon: 11 A.M.-5 P.M., closed Tuesdays • info@perryandcarlson.com • www.perryandcarlson.com

**Falling Into Some Kind of Alignment**
A solo exhibit of monoprints and sculptural work by Jean Behnke. Through November.

**JEFFERSON MUSEUM OF ART & HISTORY**
540 Water Street • (360) 385-1003 • Sat-Sun: 11 A.M.-4 P.M. • info@jchsmuseum.com • www.jchsmuseum.com

**Not Done Yet**
Still evolving her practice after more than 40 years in her Port Townsend studio, Anne Hirondelle is internationally recognized for her sculptural forms in clay. Curator Ann Welch presents a full retrospective of this beloved artist’s work, including new works on paper and early teapot forms. Through November.

**SKAGIT ARTISTS**
Mail only: 1500 East College Way, Suite A, Box 550, Mount Vernon, WA 98273

- Currently online only • skagitartists@gmail.com • https://skagitartists.com

Skagit Artists is proud to announce its online ASK Program Event. Skagit Artists is busy collecting art supplies for school kids. Most Skagit Valley schools are doing remote learning only. Teachers are scrambling to get supplies to each student. For information about how you can help, please go to www.skagitartists.com and click on the ASK Program page. Thank you for considering donating.

**MANZANAR**
Photographs by Brian Goodman

**November 5 – 29, 2020**

**NORTHWIND ARTS CENTER**
701 Water Street Port Townsend, WA
Thursday through Sunday 12PM – 5PM or by Appointment 360.379.1086

**asko**
**art supplies for kids**

**SKAGIT ARTISTS**
Mail only: 1500 East College Way, Suite A, Box 550, Mount Vernon, WA 98273

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**http://www.artaccess.com**

VERKSTED GALLERY
18937 Front Street • (360) 697-4470 • Open Daily: 10 A.M.-5:30 P.M. • info@verkstedgallery.com • www.verkstedgallery.com

This 33-year-old co-op art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolors, and more. Over 35 artists and reasonable prices, the local gallery for you, since 1987.

SEATTLE
• Ballard •

NATIONAL NORDIC MUSEUM
2655 Northwest Market Street • (206) 789-5707 • Tues-Sun: 10 A.M.-5 P.M., Thurs: 10 A.M.-8 P.M. Closed Mondays • nordic@nordicmuseum.org • www.nordicmuseum.org

The Experimental Self: Edvard Munch’s Photography
Internationally celebrated for his paintings, Norwegian artist Edvard Munch (1863–1944) also took photographs. This exhibition of photographs, prints, and films by Munch emphasizes the artist’s experimentalism, examining his exploration of the camera as an expressive medium. By exploiting the dynamics of “faulty” practice—distortion, blurred motion, eccentric camera angles—Munch photographed himself and his environment in poetic and unexpected ways. Through January 31.

A History of Unruly Returns
Showing the paintings of contemporary artist La Vaughn Belle. Based on the island of Saint Croix, Belle investigates the legacy of colonialism. The exhibit presents approximately six large-scale paintings from her series “Chaney (We Live in the Fragments).” Through January 3.

PLANET ART
2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appointment / in isolation • alicedubiel@planetart.us • www.planetart.us

Planet Art is the studio of Alice Dubiel, visual artist and educator, interested in critical theory, natural history, music, working over 40 years. Thunder and Lightning Press, is a low toxicity studio: workshops in collagraph, digital chin collé and polyester litho. For current exhibitions and activities, see Planet Art Blog: https://www.planetart.space. Follow on Twitter @odaraia.

Alice Dubiel • “Domestic Violence/The War on Terror: Military Archaeology 2 (JBLM),” mixed media: acrylic, watercolor pencil, ink, digital media on Fabriano text laid paper, 20.4 x 32.7 inches

Dubiel exhibited a giclée reproduction in “Emotional Numbness” at Platform 3 Gallery in Tehran, Iran co-sponsored by Oakland CA based Women Eco Artists Dialog https://www.weadartists.org. See image detail JBLM. This work was previously exhibited in Gwangju, Jeolla Province, Korea, Geummano Metro Gallery, Gwangju Art Museum, 2012. WEAD documentation, see Planet Art Blog: https://www.planetart.space. #BlackLivesMatter

• Capitol Hill •

Meagan Viken • “Gold Foil Circle Series” photograph • 4.7 x 4.7 inches

Ghost Gallery • Seattle, WA

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Ghost Gallery • Seattle, WA

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new works from all of gallery artists. A birthday party and opening festivities is to be held on Saturday, December 5. While the gallery maintains safe distancing, details for the event are to be posted on its web site.

First Hill

FRYE ART MUSEUM
704 Terry Avenue • (206) 622-9250 • Reopening November 5 • Thurs-Sun: 11 A.M.-5 P.M. • info@fryemuseum.org • www.fryemuseum.org

Unsettling Femininity


Art on the Mind:
Ten Years of Creative Aging

The Frye has been at the forefront of museum programming for people living with dementia and care partners. Featuring art from program participants, this exhibit illustrates the success of arts engagement in bringing joy, respect, and dignity to people living with dementia while destigmatizing the disease. November 19, 2020–November 14, 2021.

Georgetown

EQUINOX STUDIOS
6555 - 5th Avenue South • Mon-Sat: 10 A.M.-6 P.M. • info@equinoxstudios.org • www.equinoxstudios.org

Equinox Studios has breathed new life into almost 100,000 sq. ft. of industrial space, making it the largest arts venue in Seattle and home to over 125 artists and artisans in metalworking, woodworking, ceramics, painting, photography, design, dance, music, video, sculpture, and much more. Come check Equinox Studios out anytime. Equinox Studios participates in Georgetown Art Attack every Second Saturday, 6-9 P.M.

STUDIO E GALLERY
609 South Brandon Street • (206) 762-3322 • by appointment or Sat: 1-5 P.M. drop in—5 people max • info@studioegallery.net • www.studioegallery.net

Meet me there,
when the moon turns blue

The narrative of Sarah Norsworthy’s paintings, both personal and universal, tell the story of her encounters with the deep presence of nature that envelopes the human figures on her canvases with its profound manifestation. Through November 28.

Pioneer Square

ARTXCHANGE
512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 A.M.-5:30 P.M., First Thursdays until 8 P.M. • info@artxchange.org • www.artxchange.org

ArtXchange Gallery exhibits contemporary art with a global perspective and art from around the world reflecting the diversity of influences shaping the Seattle community. Gallery artists include vibrant Bubblism paintings by Marcio Díaz, iconic lighted fish sculptures by Elaine Hanowell, large-scale installations by June Sekiguchi, and contemporary artists from Cuba, Vietnam, Australia, and more.
Core Gallery…

I am large, I contain multitudes

Sarah Fansler Lavin presents a sculptural installation exploring the contractions of “self,” both individual and universal. On view in-person and virtually: December 2-19.

Spotting an animal in the wild, time freezes—Cyn Lyon Moore’s intense textures, bold palettes, and tight compositions bring this tension and fascination to the fore. On view in-person and virtually: December 2-19.

FOSTER/WHITE GALLERY
220 Third Ave. S., #100 • (206) 622-2833
• Tues-Sat: 10 A.M.-6 P.M. • seattle@ fosterwhite.com • www.fosterwhite.com

Blend In: Making Home

Beautifully approachable, these sculptures showcase Calvin Ma’s skill with clay. With richly textured details like layered feathers, each figure’s emotion is expressed through pose, body language, and palette. With titles like “First Step” and “Comfort Zone,” these pieces artfully explore the artist’s personal experiences with social anxiety. November 5-21.

HOME | LAND

Cameron Anne Mason relies on her expertise in textile dyeing to create textural, fabric based works combining a myriad of techniques. In this exhibition, she considers and explores among other things the contrasts between the homes we create and the natural land which is altered by our doing so. December 3-23.

GLASSHOUSE STUDIO
311 Occidental S. • (206) 682-9939
• Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.
-4 P.M., First Thursday: 10 A.M.-8 P.M.
• glasshouse@glasshouse-studio.com
• www.glasshouse-studio.com

Glasshouse Studio is Seattle’s oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Providing the unique chance to watch the glassblowing process from start to finish.

GRAY SKY GALLERY
320 First Avenue S. • (206) 913-3242
Thurs-Sat: 11-5 P.M. and by appointment
• info@grayskygallery.com • www.
grayskygallery.com

Gray Sky Gallery is a contemporary art gallery located in the historic Pioneer Square District. It provides a bright, inviting space to view paintings of all styles and mediums by local Seattle artists. We are open and invite you to stop by during our regular business hours or by appointment.

CHRISTIAN GREVSTAD GALLERY SPACE
312 Occidental Avenue South • (206) 938-4360 • Mon-Fri 9 A.M.-4 P.M., by appointment only • info@grevstad.com • www.grevstad.com

Continuing exhibits include works by Northwest Master and legendary 20th Century painter, Guy Anderson, plus glass and metal sculptures by Joseph McDonnell. Other items in the gallery include pieces by Don Charles, an American sculptor known for his sculptures of mixed-media including wood, metal, and found objects.

LYNN HANSON GALLERY
312 South Washington Street • (206) 960-2118 • Fri-Sat: 11-4 P.M. • lynnhansongallery@gmail.com • www.lynnhansongallery.com

Reset: Creating During COVID.

How can we keep creating during difficult times? Join Lynn Hanson Gallery to see what a multitude of artists created during lockdown. This invitational small works (10 x 10 inches) show asks: Where did creativity take you this year? 10 x 10 inches is a great size for holiday gift giving! December 4-January 30.

J. RINEHART GALLERY
319 - 3rd Avenue South • (206) 467-4508 • Weds-Sat: 11 A.M.-5 P.M. and by appointment • judith@jrinehartgallery.com • www.jrinehartgallery.com

1. ‘57 Biscayne
2. ArtXchange Gallery
3. BONFIRE Gallery
4. Cafe Paloma
5. Core Gallery
6. Foster/White Gallery
7. Gallery 4Culture
8. Glasshouse Studio
Conversations
Showing new works by Jaq Chartier, Katy Stone, Maggie Jiang, and guest artists Hernan Paganini and Mary Coss. November 7-December 19.

“Conversations” combines the works of seemingly disparate artists in the same space, creating a new conversation among the works and the viewer as they interact.

Northwest Native Art Glass is the confluence place where contemporary Northwest Indigenous art and the studio glass movement collide. The result are works in the medium of glass that explore Indigenous heritage, made by three contemporary glass artists at the height of their powers: Dan Friday (Lummi), Preston Singletary (Tlingit), and Raven Skyriver (Tlingit). Encore presentation! November 1-28.

Skyward
After a challenging year on Earth, we are looking “Skyward” to our celestial neighbors for inspiration. The sun, moon, planets, and cosmos have stirred the human imagination and dreams since we first looked up. This group show brings works of all media inspired by weather, sky, space, and beyond. December 3-January.

HENRY ART GALLERY
15th Avenue NE & NE 41st Street • (206) 543-2280 • Physical building temporarily closed • www.henryart.org

Bugs & Beasts
Before the Law Colloquium

Hostile Terrain 94
An intergenerational family program hosted by local artists. Virtual Sessions: November 1 and December 6.

Re/frame
A close look at works from the Henry’s Collection. Virtual Sessions: November 19 and December 17.

Drive-In at On the Boards
A participatory art project organized by the Undocumented Migration Project. October 2020-June 2021.

ArtVentures Online
An intergenerational family program hosted by local artists. Virtual Sessions: November 1 and December 6. December 3-6.

The Clay Salon
Experiments in Smoke and Fire Featuring art by Amis Balcomb, Margaret Bovingdon, Lana Sundberg, Barbara Walkover, and Christine Westergaard. A group of artists that share hands and minds with clay under the guidance of artist Lana Sundberg. November 18-December 31. Virtual show online at www.modernglaze.com. Open Saturday 12-5 P.M., 5 people max. By appointment, Weds-Sat, 12-5 P.M. For more information, email contact@modernglaze.com or call (206) 949-4007.

ZINC CONTEMPORARY
119 Prefontaine Place South • (206) 617-5775 • Thurs-Sat: 10 A.M.-4 P.M. • inquiries@ZINContemporary.com • www.ZINContemporary.com

Domestic Bliss & Dirty Laundry
“Domestic Bliss & Dirty Laundry” presents new works by Holly Ballard Martz. Martz recontextualizes ordinary objects associated with domestic labor, traditionally in the purview of women. Her meticulous handiwork and striking elements of familiarity draw one in from afar, but like a trick mirror, offer a reflection of something unexpected, leading to alternative perspectives.

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MAGNUSON PARK GALLERY
7448 - 63rd Avenue NE • (206) 245-5457 • By appointment only and online • info@spaceatmagnuson.org • www.spaceatmagnuson.org

Henry Art Gallery...
Upcoming

October 8, 2020 – January 3, 2021
La Vaughn Belle: A History of Unruly Returns

October 29, 2020 – January 31, 2021
The Experimental Self: Edvard Munch’s Photography

National Nordic Museum
Visit nordicmuseum.org for details.