# ART ACCESS™

BIMA

BAINBRIDGE ISLAND MUSEUM OF ART

SUMMER EXHIBITIONS
JUNE 23 *THROUGH* SEPTEMBER 30

*Featuring:*

**JENNY POHLMAN & SABRINA KNOWLES:**
*SYNCHRONICITY*
*Twenty-Five Years of Collaboration*

Jenny Pohlman & Sabrina Knowles, *The Wheel of Remembering and Forgetting*, 2010, blown, sculpted, sandblasted glass, steel. Private Collection. Photo credit: Russell Johnson.

Volume 27 July • August 2018 Number 4

www.ArtAccess.com

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# REAL ART.
# REAL FREE PARKING.

**PARK FOR FREE AT PIONEER SQUARE'S FIRST THURSDAY ART WALK***

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3. Present your voucher to the parking attendant as you leave the garage.

**CONGRATS! You just got FREE PARKING!**

Visit FirstThursdaySeattle.com for more information.

*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first- come, first- serve basis. Parking facility participation may vary.
**450 Alaskan Garage is not available in May

# Americans Interned:
## A Family's Story of Social Injustice
## June 14 – September 1, 2018

**Artwork by Chris & Jan Hopkins highlights personal stories of the effects of Executive Order #9066, which authorized the eviction of Japanese Americans from the West Coast during WWII.**

SCHACK art center

**2921 Hoyt Ave. in downtown Everett, WA**
**425-259-5050, schack.org**
**Admission free M-F 10-6, Sat 10-5, Sun 12-5**

Support provided by the Snohomish County Hotel/Motel Tax Fund and the City of Everett Cultural Arts Commission

SNOHOMISH COUNTY WASHINGTON OPEN UP

Images: "All American Boy," Chris Hopkins and "Out of the Mouths of Babes," Jan Hopkins

(L-R) Sabrina Knowles and Jenny Pohlman installing their show
Bainbridge Island Museum of Art

artist Ruthie V. with her painting
CoCA • Seattle, WA

(L-R) Anne McCracken, Philip McCracken, Barber (Peregrine's Mom) Peregrine O'
Smith & Vallee Gallery • Edison,

Carmi Weingrod with her artwork
Shift Gallery • Seattle, WA

artist Krista Lutz with her ceramic sculptures
Core Gallery • Seattle, WA

artist Juan Alonso with his artwork
Juan Alonso Studio • Seattle, WA

artist Robin Weiss with his art
Michael Birawer Gallery • Seattle, WA

artist Žanetka K. Gawronski
Core Gallery • Seattle,

artist Dorothy Anderson Wasserman with her art
Gallery 110 • Seattle, WA

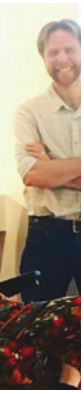
(L-R) Seattle Film Festival programmers
Megan Leonard and Maryna Ajaja

artist Lori H. Barrett
Front Street Gallery

artist Linda Jo Nazarenus with her painting
Harris/Harvey Gallery • Seattle, WA

artist Susan Cohen Thompson with her book cover artwork
Thompson Art Studio
Camano Island, WA

artist LaDonna Kruger with her art
Scott Milo Gallery • Anacortes, WA



Harriette
Gormley
WA

artist Pieter VanZanden
with his sculptures
Smith & Vallee Gallery · Edison, WA

artist Jennifer Wood with her mask
Stonington Gallery · Seattle, WA

Ed McCarthy with his sculpture
Shift Gallery · Seattle, WA

artist Zac Culler with his painting
Linda Hodges Gallery · Seattle, WA

Randi Purser with her Eagle Hat
Stonington Gallery · Seattle, WA

with her art
WA

(L-R) artist Jean Bradbury
with her commissioned portraits
Juan Alonso Studio · Seattle, WA

(L-R) artists Kris Ekstrand and Tony Angell
Smith & Vallee Gallery · Edison, WA

with her artworks
· Poulsbo, WA

Judy Nimtz with her painting
Prographica / KDR · Seattle, WA

artist Adrianne Smits with her painting
CoCA · Seattle, WA

(L-R) artist Mary Quintrall and
gallery owner Katherine Khile
Scott Milo Gallery
Anacortes, WA

artist Cathy Woo
with his artworks
Michael Birawer Gallery
Seattle, WA

artist Carrie Goller
with her painting
Bainbridge Island
Museum of Art

(L-R) Andrew Vallee, artist
Philip McCracken,
and Wesley Smith
Smith & Vallee Gallery
Seattle, WA

Edward S. Curtis • "Naida"
1914, platinum print, 7.38×5.5 inches
Flury & Co • Seattle, WA

Will Wilson • "Talking Tintype, Andy Everson, Artist, Citizen of the K'ómoks First Nation," 50 x 40 inches
Seattle Art Museum • Seattle, WA

## Double Exposure:
## Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson

Seattle Art Museum • Seattle, WA

We all think we know the photographs of Edward Curtis from a handful of frequently reproduced images that offer us romanticized, nostalgic views of Native Americans from the turn of the twentieth century, a time when Native peoples were thought to be vanishing. Curtis set out to preserve their traditional way of life, when it was already almost destroyed by assimilation efforts by the US government.

This summer, on the 150th anniversary of Curtis's birthday, the Seattle Art Museum along with many nearby museums and cultural centers, is reexamining his work, his legacy, and his relationship to contemporary native culture and art.

At the entrance of "Double Exposure" at the Seattle Art Museum, a voice in Lutshootseed and English welcomes us, as we are immersed in the stunning installation by Marianne Nicholson. Two back to back glass panels, etched with native imagery, and a light inserted between them, cast shadows on the floor. *Ḱanḱagawi (The Seam of Heaven),* metaphorically presents the Columbia River, in its beauty and disruptions. The name means "sewn together." The two pieces of glass suggest the breaks caused by dams and borders, while the light and shadows offer possible healing as the treaty between Canada and US comes up for renegotiation.

Marianne Nicolson, • "Ḱanḱagawi (The Seam of Heaven)"
site-specific installation
Seattle Art Museum • Seattle, WA

"Double Exposure" features 150 historical images by Curtis, a selection from various chapters of *The North American Indian,* created between 1907 and 1930. The book is available online at http://curtis.library.northwestern.edu and well worth reading even a short excerpt from the detailed information that originally accompanied the photographs. Curtis created 40,000 photographs of more than 80 tribes, but they were meant to be seen in the context of tribal history, customs and much more. His accomplishment is staggering. His assistants also made 10,000 wax cylinder audio recordings of music, a few of which we can hear in the exhibition. We also can watch his pioneering film from 1914(!) "In the Land of the Headhunters" starring *Naida* as the bride. Her descendant holds the Curtis photograph in Will Wilson's tintype.

The stunning photogravure images, created on copper plates, glow on the wall. We revel in Curtis's eye for composition, and his technical facility with a complex photographic process. Curator Barbara Brotherton

offers detailed and nuanced labels. In some cases these images are posed works that followed Curtis's romantic perspective, in others they document historical practices that had mainly been passed on through oral traditions.

For more immersion into Curtis's technical prowess, Flury & Co, our local Curtis specialists offers "Edward Curtis Photographs in Copper" (On view through September 30) featuring 30 copper plates, never before displayed, from the original *North American Indian* publication. Flury & Co is a like a small museum in itself. The family have rights to the sale of Curtis prints and plates, memorabilia and manuscripts, acquired directly from the artists descendants living in Seattle.

In "Double Exposure," we also can experience native commentary on Curtis. First, there is a new way to insert videos into an exhibition, the app "Layar." As we scan a Curtis photograph of a canoe race, a video appears with an interview with a 16 year old youth who participates in contemporary canoe journeys. He speaks vividly of the endurance required to paddle a canoe as a team for 10 hours straight.

This dramatically layering of the Curtis photograph with contemporary interviews by native speakers makes a dynamic intersection of past and present. Will Wilson's large tintypes come alive as we scan them and hear from the contemporary person photographed, a poet, a state politician, an artist, a filmmaker, a drummer, a dancer. Tracy Rector's experimental films record contemporary natives speaking of the threat of environmental contamination as well as the preservation of rituals and traditional practices.

The exhibition at the Seattle Art Museum is one part of "Beyond the Frame: Being Native" a collaboration of 20 native groups and cultural institutions reexamining Curtis in a contemporary context. Just up the street from the Seattle Art Museum, the Seattle Public Library offers "Protecting the x̌ʷəlč: Indigenous Stewardship of the Salish Sea" (On view through August 15). It has two parts; the first room emphasizes Curtis's photographs of traditional practices such as fishing and harvesting (including historical artifacts); the second room presents contemporary life as in the flourishing canoe journeys, the success of the dam removal on the Elwha River, and contemporary resistance to industries, such as the Lummi defeat of a coal terminal on Cherry Point. Concluding the exhibition is a video with Brian Cladoosby president of the National Congress of American Indians and Chairman of the Swinomish Indian Tribal Community, speaking about their pioneering plans to resist the effects of climate change.

For a complete list of the exhibits and events affiliated with "Beyond the Frame: Being Native" as well as information on contemporary native life see the website. https://www.beyondtheframe.org. Look out in particular for the exhibition of 20 contemporary native artists, curated by RYAN! Feddersen with Chloe Dye Sherpe, "In Red Ink," at the Museum of Northwest Art in La Connor that opens on July 7. Also don't miss RYAN! Feddersen's amusing installation at the end of "Double Exposure" in which we take on the role of "post-human" types such as "Humans of the Glass Offices" and "Vanishing Human Types: People of the Outdoors," echoing Curtis view of natives as the "vanishing race." It's online at http://posthumanarchive.site.seattleartmuseum.org.

**Tracy Rector • "Clearwater: People of the Salish Sea," video Seattle Art Museum • Seattle, WA**

We are fortunate here in the Northwest to have a vibrant contemporary native art and cultural flowering that is gaining increasing visibility throughout our region thanks to the collaboration of traditional institutions with committed and articulate tribal groups in Washington, Oregon, and Canada.

**Susan Noyes Platt**

*Susan Noyes Platt writes a blog www.artandpoliticsnow.com and for local, national, and international publications.*

***Seattle Art Museum***
*1300 First Avenue, Seattle, Washington*

***Flury & Co***
*322 First Avenue S., Seattle, Washington*

***Museum of Northwest Art***
*121 N 1st Street, La Conner, Washington*

Camilla Carper, Los Angeles

what? where?

AMPM (2.0) an art installation at Bellevue ARTS Museum.

who? Femail, a pair of artists who met in an elevator at Parsons School of Design in New York.

After graduation they started being "pen pals" with clothes, sending them back & forth from Seattle to LA & back via USPS & adding to the garment each time.

why? To keep their friend-ship alive and "...to design with commas, Everything is a work in process, left open-ended, always changing & being altered." (also... to help an artist like myself to accept ageing since young women like these exist.)

Crazy "chairs" morphing betwixt figures & fashion.

Their little pamphlet

"sizeless, seasonless, ungendered, fashion playground, reclaimed textiles, zero waste, friend to the earth."

Both artists CHildhood possessions all Smashed together

this exhibit thru Sept. 30

bellevue arts.org

# Janelle Abbott, Seattle

I asked Camilla where Femail wants to go, toward more art or toward fashion. "Right now we are just following opportunities," she said; "we don't really know where we fit." Which of course is one reason this installation is so exciting. It isn't quite art or fashion (yet) but documentation building on a destined foundation by one spirited pair. We are going for a ride, folks- not a des-ti-na-tion.

Femail brings to mind Adam Phillips' book ON FLIRTATION. Not committing to one discipline gives these artists "... a way of cultivating wishes, of playing for time. Deferral can make room." THIS September they will produce their first multiples in an edition of 8!!! Check out their web site -- they regularly have west coast events. xoxo www.femailforever.com



THIS WAY TO ALEX KATZ: A LIFE IN PRINT. THRU OCT 14th.

Edie ©2018 Everette

THE MONTHLY GUIDE TO THE ARTS

# ART ACCESS

Volume 27 Number 3

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**www.artaccess.com/submitprintad**

*"Art is an epiphany in a coffee cup."*
**~ Elizabeth Murray**
American Painter (1940 –2007)

**Marceil DeLacy • "Global Warmth," Fauna series**
**Port Orford cedar, 9.5 x 12 inches diameter**
**courtesy of the artist**
**Bainbridge Island Museum of Art • Bainbridge Island, WA**

**Front Cover:**
**Jenny Pohlman & Sabrina Knowles**
**"The Wheel of Remembering and Forgetting"**
**2010, blown, sculpted, and sandblasted glass, steel**
**Private Collection. Photo credit: Russell Johnson**
**Bainbridge Island Museum of Art • Bainbridge Island, WA**

**On view through September 30, 2018**

**Jenny Pohlman and Sabrina Knowles: Synchronicity— Twenty-five Years of Collaboration**

**Canoe Journeys: Pulling Together**

**Marceil DeLacy: Into the Wood**

**Carrie Goller: Creatures Comfort**

**BIMA@5: Selections from the Permanent Art Collection**

**Artist's Books: Chapter 14**

**Bainbridge Island Museum of Art**
550 Winslow Way • (206) 842-4451
Daily: 10 A.M.-6 P.M.
Free Admission
info@biartmuseum.org
**www.biartmuseum.org**

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## WASHINGTON

## ANACORTES

### SCOTT MILO GALLERY

420 Commercial Avenue • (360) 293-6938 • Mon-Sat: 10:30 A.M.-4:30 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

**Meditating**

The gallery is showing a new mixed media, acrylic series by **Anne Martin McCool**. McCool brings new work with soothing light, trees, and vessels. Also showing are brightly colored, hand pulled monotypes by **Marie Powell**, acrylics by **Cynthia Richardson**, oils by **Matt Dollahite**, and pastels by **Amanda Houston. Reception: Friday, July 6, 6-9 P.M. July 6-31.**

Featuring Bellingham artist, **Jody Bergsma**, with her new line of acrylics and related merchandise. Also showing are mixed media horizon lines by British Columbia artist, **Monica Gewurz**, and additionally her jewelry, photo encaustics by **Kathy Hastings**, oils by **Sandy Byers**, and pastels by **Alejandra Gos**. **Reception: Friday, August 3, 6-9 P.M. August 3-September 4.**

## BAINBRIDGE ISLAND

Carole Barrer • "Blue 5," acrylic on canvas, 36 x 48 inches, image courtesy of Art & Soul The Art Project • Bainbridge Island, WA

### THE ART PROJECT

151 Winslow Way E. • (206) 842-3132 • Mon-Sat: 10 A.M.-6 P.M., Sun: 10 A.M.-5 P.M. • gallery@theartproject.org • www.theartproject.org

**Line and Light**

An exhibit of sophisticated work by glass and mixed-media sculptor **Amy Roberts** and painter **Carole Barrer**. These artists create a dynamic exploration of color, texture, line, and light. **July 6-29.**

**Extraordinary in the Ordinary: The Everyday World of Max Grover**

Port Townsend artist **Max Grover** presents an energetic and delightful collection of works including oil, acrylic, and collage pieces. **August 3-26.**

### BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Daily: 10 A.M.-6 P.M. • Bistro: 10 A.M.-3 P.M. • Free Admission • info@biartmuseum.org • www.biartmuseum.org

**Jenny Pohlman & Sabrina Knowles: Synchronicity—Twenty-five Years of Collaboration**

**Jenny Pohlman** and **Sabrina Knowles** showcase the compelling results of their 25 years of collaborative partnership. Their artwork is grounded in the history of women from various times and civilizations. Informed through extensive research and travels, they have created diverse works in sculptural glass, metal, and mixed media. This exhibit highlights their unique artistic visions, collaborative experimentation, and technical discoveries. **Through September 30.**

**Canoe Journeys: Pulling Together**

Tribal Canoe Journeys began in 1989 with the "Paddle to Seattle," and has continued annually since 1993. It is a celebrated event for Indigenous peoples of the Pacific Northwest Coast. Canoe Journeys honors this annual celebration through art and personal story-telling. Included are carved and mixed media art paddles, sculptures, prints, photographs, and ephemera on loan. Artists featured include **Robert Davidson, Alano Edzerza, Maynard Johnny, Troy Roberts, Marika Swan**, and **Crystal Worl**. **Through September 30.**

**Into the Wood**

**Marceil DeLacy** carves beautiful and often humorous sculptures, sometimes transforming would-be rifle stocks into exquisite artwork. BIMA features DeLacy in her first solo art museum exhibit, with diverse carvings on two floors.

**Creatures Comfort**

**Carrie Goller**'s exhibition draws from her animal paintings in various media including oil, watercolor, and encaustic. **Through September 30.**

**BIMA@5: Permanent Art Collection**

BIMA celebrates its 5th Anniversary Year showcasing some of the diverse artworks donated to the museum. Artists featured include **Larry 'Ulaaq' Ahvakana, Barbara Helen Berger, Steffen Dam, David Eisenhour, Denise Harris, Phillip Levine, James Minson, Peregrine O'Gormley, Ulrich Pakker, Julie Paschkis, Steve Parmelee, Joseph Rossano, Kurt Solmssen, Julie Speidel**, and **Kristin Tollefson**. **Through September 30.**

*Bainbridge Island Museum of Art…*

**Artist's Books: Chapter 14**

BIMA's Founder Cynthia Sears curates the next chapter of artist's books from her vast collection. **Through September 30.**

## BAINBRIDGE ISLAND STUDIO TOUR

(206) 842-0504 • August 10-12, Fri & Sat: 10 A.M.-6 P.M., Sun: 10 A.M.-5 P.M. • info@bistudiotour.com • www.bistudiotour.com

Join the sunny art scene on Bainbridge Island, with a self-guided tour of 5 beautiful island studios, and hand-crafted artwork from regional artists. With live music and juried artists, you will find jewelry, paintings, pottery, garden art, sculpture, photography, mixed media, and more. Bring a friend, shop locally. You're sure to find some gems! **Friday through Sunday, August 10-12.**

## BLACKBIRD BAKERY

210 Winslow Way East • (206) 780-1322 • Mon-Fri: 6 A.M.-6 P.M., Sat: 6:30 A.M.-6 P.M., Sun 7 A.M.-6 P.M. • heidi@blackbirdbakery.com • www.blackbirdbakery.com

**Gigi Godfrey**'s paintings seem to express contemplation, whimsy, or just pure joy. She is drawn to subjects displaying rhythm—within the light, shapes, or colors and happiest with her work when she stays loose and let the evolution show. Inspiration includes landscapes, still-life displays, and grainy news photos. **July and August.**

Rosie Ferne Edholm • "Whale Contains Multitudes"
ink on paper
Gallery at Grace • Bainbridge Island, WA

## GALLERY AT GRACE

8595 NE Day Road • (206) 842-9997 • Tues-Fri: 9 A.M.-4 P.M., Sun: 8-11A.M. • gallery@gracehere.org • ww.gracehere.org

This show consists of the drawing and painting work of **Rosie Ferne Edholm**. Her four Madonnas were drawn as a set in the summer of 2015, and the other work has been created since then, mostly as a part of her illustration and stationery business, Rosie Ferne Illustration.

Marceil DeLacy • "En Pointe"
hard maple, 12 x 6 x 2.75 inches
The Island Gallery • Bainbridge Island, WA

## THE ISLAND GALLERY

400 Winslow Way East, #120 • (206) 780-9500 • Tues-Sat: 11 A.M.-6 P.M., Sun: 12-5 P.M., Closed Mondays • ssn@theislandgallery.net • www.theislandgallery.net

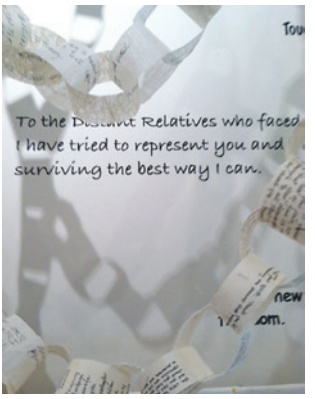
**Summer Inspirations**

New Work from gallery artists. Paintings and prints by **Jan Branham, Karen Chaussabel, Pam Galvani, Sandy Haight, Meg Hartwell, Renee Jameson, Kathryn Lesh**; wearable art by **Beverly Sokol, David**; wood and steel artworks by **Sean Carleton, Marceil DeLacy, Bill Galvani, Peter Nawrot. Opening First Friday Art Walk, July 6, 6-8 P.M. Reception with the artists and The Tracie Marsh Band on the Plaza.**

Andrea K. Lawson • "Women's March"
oil on canvas, 36 x 48 inches
Island Gallery • Bainbridge Island, WA

**Protest**

Featuring artwork by **Andrea K. Lawson, Jay Taylor, Earnest Thomas, Carletta Carrington Wilson. Opening First Friday Art Walk, August 3, 6-8 P.M. Reception with the artists and The Jenny Davis Jazz Quartet on the Plaza.**




Carletta Carrington Wilson • "Chain Letter of Debtors"
paper and ink, varies
The Island Gallery • Bainbridge Island, WA

Shanna Napanagka Williams
"Ngapa Jukurrpa / Water Dreaming, Puyurru"
acrylic on canvas, 30 x 30 inches
Jeffrey Moose Gallery • Bainbridge Island, WA

## JEFFREY MOOSE GALLERY

181 Winslow Way E, Ste. F • (360) 598-4479 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 11 A.M.-6 P.M. • jmoose@jeffreymoosegallery.com • jeffreymoosegallery.com

**Warlukurlangu Artists of Yuendemu**

These artists in Australia's Central Desert are featured for the months of July and August. **Receptions: Friday, July 6 and Friday, August 3, 6-8 P.M.** Warlukuralngu artists are featured in SAM's exhibitions and were some of the first Aboriginal artists to show work outside of Australia. Their magnificent, colorful dot paintings tell creation stories using symbols. **Through August.**

After 23 years, the gallery moved from downtown Seattle to Bainbridge Island, a perfect escape! In addition to exhibiting art, the gallery provides custom picture framing, conservation, and restoration. The gallery also features impressionist oil landscapes by **Neil Andersson**; ceramics, prints, and sculpture by Native American **Lillian Pitt**; blown glass by **Dianne Rasmussen**; and Rock and Roll photos by **Steve Schneider**.

## AMY ROBERTS SCULPTURE

278 Winslow Way East, Suite 200 • (206) 317-4350 • Weds-Sun: 12-5 P.M. • amyrobertsart@gmail.com • www.amy-roberts.com

Amy Roberts Sculpture is a gallery and studio located in Winslow on Bainbridge Island. **Amy Roberts** creates glass and mixed-media sculptures which combine light with contrasting materials, natural or industrial. Her work is contemporary and uses light and shadow in forms that interact dimensionally. The gallery is located upstairs in Winslow Mall.

Parvin • "Wildflowers"
acrylic on canvas, 24 x 36 inches
Roby King Galleries • Bainbridge Island, WA

## ROBY KING GALLERY

176 Winslow Way East • (206) 842-2063 • Tues-Sat: 11 A.M.-6 P.M. • robykinggalleries@gmail.com • www.robykinggallery.com

Combining classical training with her unique contemporary style, **Parvin**'s acrylic paintings are a colorful, textural blend of washes and brushwork that dance across the canvas. Her technique of pouring thin and thick paints, splattering and brushwork combine to create singular interpretations of the planet we all share. **Opening Reception: First Friday, July 6, 6-8 P.M. July 3-25.**

Susan LeVan • "Purple & White Sato Dogs"
collage/mixed media, 30 x 44 inches
Roby King Galleries • Bainbridge Island, WA

**Collage Artists**

**Susan LeVan** says, "I've always been interested in marginalized critters—in this case feral dogs. This work was inspired by the Sato Project in Puerto Rico."

*Roby King Gallery…*

**Patty Rogers • "Confluence"**
**collage/mixed media on panel, 48 x 36 inches**
**Roby King Galleries • Bainbridge Island, WA**

**Patty Rogers** says of her art, "I collect expressions, dialogues, starting points for visual ideas. A visual language emerges with plants, animals referencing my belief in the magical quality of nature." **August 3-September 1.**

## BELLEVUE

### BELLEVUE ARTS MUSEUM

510 Bellevue Way NE • (425) 519-0770 • Weds-Sun: 11 A.M.-5 P.M., Free First Friday: 11 A.M.-8 P.M. • $12 Adults, $10 Seniors/Students/Military, $30 Family, $5 Teen Tix, Children Free under 6 • www.bellevuearts.org

**Alex Katz: A Life in Print**
**From the Collections of Jordan D. Schnitzer & his Family Foundation**

**Alex Katz** is a major actor in the world of American figurative art, known for his large scale paintings, sculptures, and prints. This exhibit presents a number of prints which have never before been exhibited. **June -October.**

**José Guadalupe Posada and the Mexican Penny Press: Prints from the David J. Sellers Collection**

Since the 1920s, printmaker and illustrator **José Guadalupe Posada** has been lauded as the "father of modern Mexican art." He is best known for his popular and satirical representations of calaveras (skeletons) in lively guises. **Through August 19.**

**FEMAIL: AMPM (2.0)**

The first museum exhibition from FEMAIL, a Seattle and Los Angeles based fashion collaboration conducted through USPS exchanges, featuring a collection of the artists' personal garments, textiles, childhood mementos, and keepsakes reinterpreted into new works of clothing, furniture, tapestry, and sculpture. Collaborators **Janelle Abbott** and **Camilla Carper** first met at Parsons School of Design in New York.

## BELLINGHAM

### ALLIED ARTS OF WHATCOM COUNTY

1418 Cornwall Avenue • (360) 676-8548 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • info@alliedarts.org • www.alliedarts.org

**Star Wars Tribute**

Allied Arts of Whatcom County and the artists of Old School Tattoo have partnered on a Star Wars Tribute. Starring the imaginative staff of Old School Tattoo, pieces exemplify the adventurous spirit of the Star Wars characters and iconic scenes from the movies. **July 6-28.**

**We are WACK**

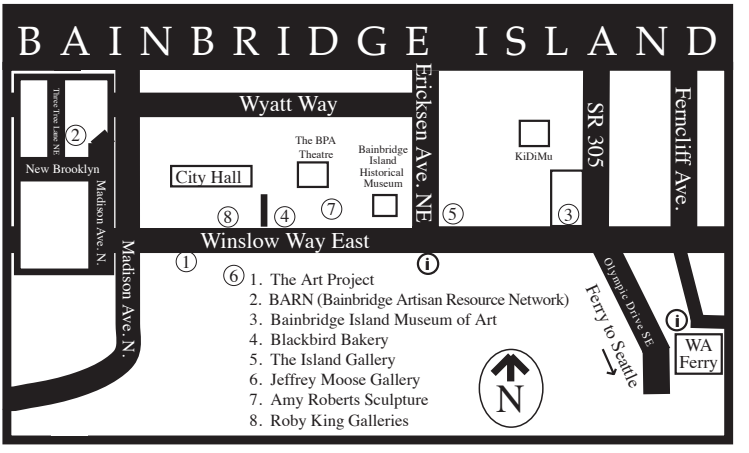
Allied Arts of Whatcom County welcomes back WACK, **Whatcom's Artists of Clay and Kiln**. WACK is a non-profit organization dedicated to ceramic artists from Whatcom County with a passion for creative expression with clay. This exhibit honors clay's malleable shapes and forms. **August 3-25.**

### FOURTH CORNER FRAMES

311 West Holly Street • (360) 734-1340 • Mon-Sat: 10 A.M.-5:30 P.M. • framr4u@aol.com • www.fourthcornerframes.com

**Chirp!**

The sound you wake up to at the break



of dawn or when you walk down the trail. Twenty five amazing area artists will offer their stylish representations of our feathered friends in various mediums, from paint to pencil, collage to clay. Joins us at FCF to see what all the noise is about. **July 6-28.**

**A Member of the Family**

In August, showcasing six artists specializing in portraits of family pets. Visit the gallery to compare individual styles and mediums of each artist side by side and choose the right one for your "best friends" portrait! **Reception: Friday, August 3, 6-9 P.M. August 3-September 1.**

Four Corner Frames & Gallery has been located in downtown Bellingham since 1973.

## WHATCOM ARTIST STUDIO TOUR

(360) 738-3961 • October 6-7 & 13 & 14: 10 A.M.-5 P.M. • info@studiotour.net • www.studiotour.net • www.facebook.com/WhatcomArtistStudioTour

Whatcom Artist Studio Tour is a juried, free, self-guided tour that lets you meet the artists, see their creative spaces and purchase amazing works of art. Many artists give daily demonstrations. Multiple location throughout Whatcom County. Maps available at the website studiotour.net. Come see where creativity begins!

## WHATCOM MUSEUM

*Old City Hall Building*, 121 Prospect Street, Thurs-Sun: 12-5 P.M. • *Lightcatcher Building*, 250 Flora Street, Weds-Sun: 12-5 P.M. • (360) 778-8930 • Admission: $10 general, $8 student/senior/military, $4.50 children under 5 • info@whatcommuseum.org • www.whatcommuseum.org

***Lightcatcher:***

**The Intimate Diebenkorn:**

**Works on Paper 1949-1992**

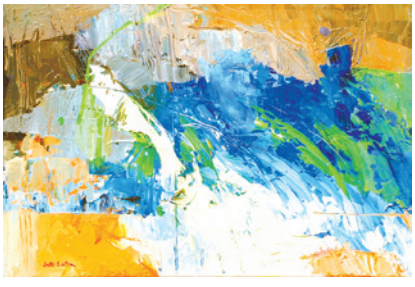
This exhibit features 37 of **Richard Diebenkorn**'s (1922–1993) drawings and paintings on paper, which reveal the working hand and mind of one of America's most admired 20th century artists. Diebenkorn's ethereal, large-scale abstractions are associated with Abstract Expressionism and the Bay Area Figurative Movement. Organized by the Richard Diebenkorn Foundation. **Through August 19.**

**Crow's Shadow**

**Institute of the Arts at 25**

Organized by the Hallie Ford Museum of Art in partnership with the Crow's Shadow Institute of the Arts, this exhibition chronicles the history of Crow's Shadow over the past 25 years as it developed into an important native printmaking atelier in Pendleton, Oregon. **Through August 19.**

## CAMANO ISLAND

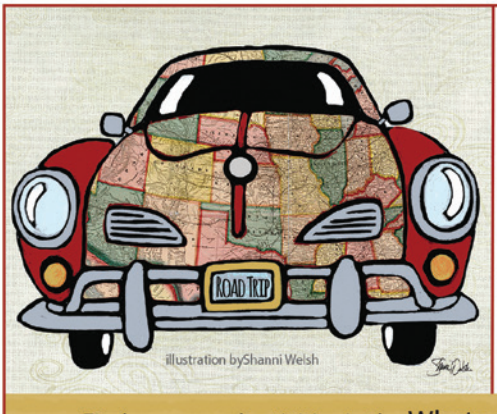


**Dotti Burton • "Surge"**
**acrylic on wood cradel board, 14 x 18 inches**
**Dotti Burton Studio • Camano Island, WA**

## DOTTI BURTON STUDIO

29 Vista Del Mar Street • (206) 714-3647 • Mon-Sun: 10 A.M.-6 P.M., Please call to confirm visit • dottiburton18@msn.com • www. dottiburton.com

Come visit the artist **Dotti Burton** in her studio this summer. Please call in advance




explore bellingham

Find year-round activities in the Whatcom County Arts & Culture Guide.

UPCOMING EVENTS INCLUDE —

Bellingham SeaFeast 9/21 and 9/22/18
Holiday Festival of the Arts 11/16 through 12/24/18
Recycled Arts Expo 4/5 and 4/6/19

alliedarts OF WHATCOM COUNTY always in season www.alliedarts.org 866-650-9317

City of Bellingham WASHINGTON TOURISM COMMISSION

*Dotti Burton Studio…*

to confirm. You'll appreciate the variety of modern, contemporary paintings, art prints, and cards. No newcomer in the art world, her paintings have been exhibited internationally and are in Swedish Hospital's permanent collection. The studio is approximately 15 minutes from I-5 and offers convenient off street parking.

Susan Cohen Thompson • "Bathing in the Night Sky"
oil on canvas, 24 x 24 inches
Thompson Art Studio • Camano Island, WA

## THOMPSON ART STUDIO

Lowell Point Road • (425) 750-4994 • by appointment • susan@sct-art.com • www.thompsonartstudio.com

**Susan Cohen Thompson** invites you into her lovely studio to see her "Moon Series" work in oil on canvas, carved ceramics, ink drawings, and prints. Her vibrant paintings are serene and dreamlike. Her ceramic pieces reflect her painting style. The ink drawings are cosmic meditations. Guests are welcomed by appointment. Scenic Camano Island awaits your visit. Immerse yourself.

## EDISON

Deborah Walker • "Threshold"
watercolor on paper, 17 x 23 inches
i.e. • Edison, WA

## i.e.

5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 A.M.-5 P.M. • i.e.edisonwa@gmail.com • www.ieedison.com

**Indra's Net**

An exhibit of **Deborah Walker**'s abstract landscape watercolors and **Clarissa Callessen** fiber and found object sculptures. **Artist Reception: Saturday, July 7, 4-6 P.M. Artist Talk: Saturday, July 14, 4 P.M.** Clarissa Callessen conducts a workshop on eco-dyeing at the Edison Granary on July 8. Contact:info@clarissacallesen.com for information.

August opens with **Robin Green** showing her exquisite drawings and paintings on layered silk along with recent ceramics. **Jef Gun**, a Portland artist, presents new encaustic paintings. **Artist Reception: Saturday, August 4, 4-6 P.M. Artist Talk: Saturday, August 18, 4 P.M.**

Patty Haller • "Chuckanut Sister Champagne"
oil on panel, 36 x 24 inches
Smith & Vallee Gallery • Edison, WA

## SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Daily: 11 A.M.-5 P.M. • info@smithandvallee.com • www.smithandvalleegallery.com

**PLANTbased**

July features **Patty Haller, Brian O'Neill**, and **Marceil DeLacy.**

**Patty Haller**'s unique perspective of the forest, deftly painted interpretations of botanical color schemes.

Brian O'Neill • "Tall Bottle Form Series"
mid-fire stoneware; modern forms / primitive or textural glazes, 22 x 3.5 inches
Smith & Vallee Gallery • Edison, WA

Inventor of shapes, **Brian O'Neill**, shows earthy unexpected ceramic forms.

**Marceil DeLacy**'s skillfully hand carved wood sculpture of our regional creatures. **Artist Talk: Saturday, July 7,**

**3:30 P.M. Reception: Saturday, July 7, 5-7 P.M. July7-29.**

**Marceil DeLacy • "Black Swan"**
**Red Cedar tinted black • 12.5 x 5.25 x 5.25 inches**
**Smith & Vallee Gallery • Edison, WA**

**The Wild Life**

In August, the gallery celebrates animals. This fierce and friendly show features paintings, drawings, and contemporary glass art.

**Shelley Muzylowski Allen • "Cloak"**
**blown, hand sculpted and engraved glass, horsehair, honeysuckle basalt, steel, 19 x 24 x 14.5 inches**
**photo credit: Russell Johnson**
**Smith & Vallee Gallery • Edison, WA**

Artists include: **Becky Fletcher, Dan Friday, Karen Willenbrink-Johnsen, Kat Houseman, Kelly O'Dell, Lindsay Kohles, Max Grover, Michael Felber, Raven Skyriver**, and **Shelley Muzylowski Allen. Reception: Saturday, August 4, 5-7 P.M.**

## EDMONDS

### CASCADIA ART MUSEUM

190 Sunset Avenue, Suite E • (425) 336-4809 • Weds-Sun: 11 A.M.-6 P.M. • operations@cascadiaartmuseum.org • www.cascadiaartmuseum.org

**Drama and Design**

**Yvonne Twining Humber** and **Blanche Morgan Losey** bring together the work of two prominent regional artists active in Seattle during the 1930s – 50s. Humber's hard-edged precisionist style compliments Losey's unique take on Northwest surrealism. **July 12-September 30.**

### FRANCES ANDERSON CENTER

700 Main Street (EAF Gallery & Frances Anderson Center) and 650 Main Street (Library) • (425) 771-0230 • FAC & EAF Gallery: Mon-Fri: 8:30 A.M.-8 P.M., Sat: 8:30 A.M.-2 P.M./ Library: Mon-Thurs: 9 A.M.-8 P.M., Fri: 9 A.M.-6 P.M., Sat: 10 A.M.-6 P.M., Sun: 1-5 P.M. • eac@edmondswa.gov • www.edmondsartscommission.org • www.facebook.com/edmondsartsfestival/

***EAC Gallery & FAC Display Case:***

Featuring "Trees" by **Alice Owen. Through July 29.**

***Sno-Isle Library Art Exhibit Area:***

**Eric Salisbury** exhibits abstracts artworks. **Through July 31.**

***EAF Gallery:***

**NW7 Group Show**
**Through July 31.**

In July, featuring **Sue Robertson, Nancy Thompson, Lynn Hanson, Mona Smiley-Fairbanks, Donna Wallace, Angela Bandurka**, and **Tracy Felix group show. Through July 31.**

**Edmonds Art Studio Tour**
**Opening August 5.**

***FAC Display Case:***

Presenting paintings by **Alice Owen**. **Through July 30.**

**Annual PS Bird Fest Photography**
**Opening August 1.**

***Edmonds Library:***

650 Main Street

Showing paintings by **Eric Salisbury**. **Through July 31.**

**Annual Puget Sound Bird Fest**

Photography group show. **Opens August 1.**

For information about exhibits, events, and classes, visit www.artworks-edmonds.org. For information about the organizations visit www.eaffoundation.org and edmondsartscommission.org

## ELLENSBURG

### GALLERY ONE

408 N Pearl Street • (509) 925-2670 • Mon-Fri: 11 A.M.-5 P.M., Sat: 10 A.M.-4 P.M., Sun: 12-4 P.M. • renee@gallery-one.org • www.gallery-one.org

A full weekend of activities is scheduled to celebrate Gallery One's 50th Anniversary. **Artist Reception: Friday, July 6, 5-8 P.M. Free Kittitas County Self-Guided Tour of Artists' Homes and Studios: Saturday, July 7, 10 A.M.-4 P.M. Founders' Brunch: Sunday, July 8, 10 A.M.-12 P.M.** More info at: www.gallery-one.org/events/50-years.

http://www.artaccess.com

*Gallery One…*

***Main Gallery, Mezzanine, Hallway & Eveleth Green Gallery:***

**Salon des Gallery One**

Gallery One commemorates 50 years of creativity with over 150 artists on display and a timeline/photo share wall. Celebrate with cake and live music on First Friday. Visit any time! **July-August. Reception: Friday, July 6, 5-8 P.M. July 6 - September 1.**

## EVERETT

### SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Mon-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • artsinfo@schack.org • www.schack.org • Admission: General $10, Students/Seniors, Members, Ages 7-18, and Military $5, Children under 6 Free, Free Most Mondays except Labor Day

**Americans Interned**

This exhibit features paintings by **Chris Hopkins** and mixed media pieces by **Jan Hopkins** to illustrate the alienation and loss that characterized by the Japanese American Internment during WWII, as well as the patriotism and resilience many chose to embrace. **Through September 1**.

**Fresh Paint: Festival of Artists at Work**
**August 18 & 19, 10 A.M.-5 P.M.**
**Port of Everett Marina, Free**

Watch art in the making and purchase a rt fresh off the easel at Everett's waterfront art festival. Plus live music and glassblowing. Ride Everett Transit from Everett Station.

## FRIDAY HARBOR

Mary Lee Bendolph • "Zigzag"
fabric, courtesy of Greg Kucera Gallery
San Juan Islands Museum of Art • Friday Harbor, WA

### SAN JUAN ISLANDS MUSEUM OF ART

540 Spring Street • (360) 370-5050 • Fri-Mon: 11 A.M.-5 P.M. • admin@sjima.org • www.sjima.org

**Conversations With Gee's Bend**

Considered to be the most important African-American cultural contribution to the history of art in the United States, the "Quilts of Gee's Bend are "moving and powerful masterpieces." Several artists across many medium have been invited to express their own dialogue with the women and work of Gee's Bend. Includes quilts, aquatints, and more. **Through September 3.**

Other activities include the Town of Friday Harbor Quilt Walk. For further information, visit www.sjima.org. **Laura Petrovich-Cheney** presents the "wood quilt" workshop: **Sunday, August 19, 12:30-5 P.M.** Register online. Gail Andrews, Director Emerita of the Birmingham Museum of Art and expert on textiles will talk. TBD.

Robin & John Gumaelius • "Owl with Portal Belly"
ceramics, 15.5 x 6 inches
Waterworks Gallery • Friday Harbor, WA

### WATERWORKS GALLERY

315 Argyle Avenue • (360) 378-3060 • Mon-Thurs: 10:30 A.M.-5 P.M., Fri: 10:30 A.M.-6 P.M., Sat & Sun: 10:30 A.M.-4 P.M. • ruth@waterworksgallery.com • www.waterworksgallery.com

**Different Thoughts:**
**The Next Generation of Jewelers**

Featuring jewelers: **Jennifer Bennett, Nina Raizell Hartman, Erika Laureno, Micki Lippe, Tegan Wallace**, and **Sara Wilbanks**. Jewelry is very personal expression. Working daily in their studios, each jeweler creates work in their respective medium that intrigue our eyes, delight the wearer allowing us to experience the unique vision of jewelry. The gallery is alive with kinetic ceramic creatures from **Robin & John Gumaelius**, while gallery walls dance with beautiful forms of beautiful flowers and birds from **Michael Dickter**. This delightful show represents a fusion of forms: painterly canvases on the wall and ceramic sculptures on pedestals. **Reception: Friday, August, 3, 4-7 P.M. August 3-31.**

## ISSAQUAH

Ekta Gupta
Prismacolor on paper, 10 x 8 inches
ArtEast Art Center • Issaquah, WA

### ARTEAST ART CENTER

95 Front Street North • (425) 392-3191 • Tues-Thurs: 11 A.M.-7 P.M., Fri-Sat: 11 A.M.-7:30 P.M., Sun: 11 A.M.-3 P.M. • info@arteast.org • www.arteast.org

**UTSAV!**

A 3-month celebration of Asian Indian culture featuring art, music, dance, and Indian traditions. UTSAV programs include exhibitions, classes, demos, and summer camp ending in a final, full-day community event on September 8 in downtown Issaquah.

**"Utsav! A Celebration of Asian Indian Culture,"** Blakely Hall, Issaquah Highlands. **July 17-September 12. Entry deadline July 2. Panel Discussion: Wednesday, August 1.**

Indian festivals are joyous occasions that overstimulate the senses. Attending these shaped **Kamla Kakaria**'s artwork and identity as a 1st-generation Indian-American. This installation reflects India's influence in sculpture, prints, and hundreds of white beeswax covered flowers that create a central form within a bright, colorful environment. **Reception: Saturday, August 11, 5-8 P.M. August 7-October 1.**

**Related events:** Madhubani Artmaking Studio (**July 12**), Tribal and Folk Art youth camp (**July 30-August 3**), Warli Salon (**August 16**), Rangoli and Henna demos at Highlands Day in Issaquah Highlands (**August 25**), plus a Sari Collection front window display at ArtEast. Find event registrations and art calls at arteast.org. In partnership with Issaquah Highlands Council, Downtown Issaquah Association, and India Cultural Club.

List your exhibit in Art Access for a mere $39 per month

## KINGSTON

### CRESCENDA GALLERY

9321 NE Hwy 104 • (360) 297-4223 • First Sundays through October: 1-5 P.M. or by occasion and appointment • info@crescendagallery.com • www.crescendagallery.com

**eroticArt**

A collective exhibit exposing various art full interpretations in many forms that blur the boundary lines of personal discretion. Join us for an afternoon of hot live music and cold beverages, beautiful art and delicious snacks. **Reception: Sunday, July 1, 1-5 P.M.** Free shuttle from Kingston Ferry dock. More info at www.crescendagallery.com.

## KIRKLAND

Larey & Phyllis McDaniel • "Foxglove"
photograph on canvas, 30 x 20 inches
Parklane Gallery • Kirkland, WA

### PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Tues-Sun: 11 A.M.-7 P.M., Fri: 12-8 P.M., Second Friday Art Walk 5-8 P.M. • gallery@parklanegallery.com • www.parklanegallery.com

**Double Take**

**Ginger Carter** creates paintings and glass mosaics in pairs alive with vibrant colors and textures, as each medium offers a different feel to the same subject matter. **July 3-August 5.**

**A Blaze of Color**

**Larey & Phyllis McDaniel** present artworks focusing on floral photographs on aluminum, canvas, and metallic paper fused to acrylic. **July 3-August 5.**

Guest sculptor, **Robert E. Gigliotti**, presents art as a yearning for immortality and, as such, can become a method to challenge people's paradigms and reveal that All is One. His art attempts to illustrate this visually. By removing elements from a scene that the mind expects to be there, his creations creates space for new insights. **August-November.**

## MERCER ISLAND

Lucia Neagu • "Ripples"
arylics on canvas, 25 x 15 inches
Mival Gallery • Mercer Island, WA

### MIVAL GALLERY

2836 - 78th Avenue SE • (206) 619-6276 • Weds-Sat: 12-6 P.M. Sun: 12-4 P.M. • www.mival.org

**Shapes and Color—My Passion**

Featured artist is **Lucia Neagu**. After studying, teaching, and writing about Chinese ceramics, she experimented with abstract painting. She discovered a magic thrill connecting mind, soul, hand, and the paint palette, painting spontaneous, energy-laden compositions. **First Friday Reception: July 6, 5-8 P.M. July 5-29. Junior Art Show** (Wells Fargo) and **Summer Celebration** (Town Center) **Saturday & Sunday, July 14 & 15.**

**Clean Out Your Studio Sale**

August features the Annual "Clean out your Studio Sale" with bargains to be enjoyed on art works (framed or unframed) and art materials—come and load up for the start of the new school year or early holiday projects. **Opening Reception: Friday, August 3, 5-8 P.M.**

## PORT ANGELES

### PORT ANGELES FINE ART CENTER

1203 E. Lauridsen Blvd. • Mon-Thurs: 11 A.M.-5 P.M. • pafac@olypen.com • www.pafac.org

**Paint the Peninsula**
**Plein Air Competition**

You don't have to be an artist participating in the Paint the Peninsula Plein Air Competition to enjoy the art! As you explore the Olympic Peninsula, you'll find artists painting around the Peninsula during the competition. The competition invites 22 artists to compete for $12,000 in cash awards and wraps up with a painting workshop led by **Eric Jacobsen**.

List your exhibit in Art Access for a mere $39 per month

## PORT ORCHARD

### ART & ANTIQUE FAIR

Sidney Avenue and Bay Street • (360) 876-7726 • July 13 & 14, Fri & Sat: 10 A.M.-6 P.M. • pobsainfo@gmail.com • http://www.pobsa.com/News/art-antique-fair.html

**2nd Annual Art & Antique Fair**
**July 13 & 14, 10 A.M.-6 P.M.**

Do not miss this event in downtown Port Orchard happening **July 13 and 14!** The 2nd Art & Antique Fair is held in conjunction with the annual Chris-Craft Rendezvous. Come enjoy artists demonstrations, art galleries, dealers, antiques, vintage items, collectibles, appraisers, food, and fun. This is your opportunity to see beautiful vintage Chris-Craft boats at the Port Orchard Marina.

Days of '49, photograph
Sidney Gallery & Museum • Port Orchard, WA

### SIDNEY GALLERY & MUSEUM

202 Sidney Avenue • (360) 876-3693 • Tues-Sat: 10 A.M.-4 P.M., Sun: 1-4 P.M., closed Mondays • info@sidneymuseumandarts.com • www.sidneymuseumandarts.com

**Lazy Days of Summer**

This exhibit celebrates all things summery in all media. Expect to see floaty fabric jellyfish, garden art, glass as well as paintings and drawings. This is an eclectic and fun show that you will not want to miss. **Artists' Reception: Sunday, July 8, 1-4 P.M.**

**Days of '49**

Port Orchard held a festival for many years celebrating the wild west and the old logging days from 1849. The gallery's exhibit this month hearkens back to old Port Orchard's rough and tumble past. It will be exciting to see. **Artists' Reception: Sunday, August 12, 1-4 P.M.**

## PORT TOWNSEND

Gail Priday • "Point of Entry," serigraph
Northwind Arts Center • Port Townsend, WA

### NORTHWIND ARTS CENTER

701 Water Street • (360) 379-1086 • Weds-Mon: 11:30 A.M.-5:30 P.M. • info@northwindarts.org • www.northwindarts.org

**The Printmaker's Hand IV**

Juror Bob Kochs selected works from 31 artists across the western states for this juried show of contemporary prints. 45 pieces represent traditional techniques such as woodcut and etching to more modern forms such as collagraph, monoprint and serigraph. **Gallery Walk and Artist's Reception: Saturday, July 7, 5:30-8 P.M. Art Talk: Sunday, July 8, 1 P.M.**

Monica Gutierrez-Quarto • "Floating Market," woodcut
Northwind Arts Center • Port Townsend, WA

**2018 Art Port Townsend**

Northwind Arts Center and Port Townsend Arts Commission present the 20th annual festival. The month of events include visual arts, literary events, workshops, lectures, and an artist studio tour. **August 2-26:** Expressions Northwest juried exhibit. **August 4:** Juror Lecture. **August 7:** Ekphrastic Write-In. **August 18-19:** Artist Studio Tour. See www.northwindarts.org for other scheduled activities and events

**Artist Showcase 2018**

In its 5th year and juried by Ned Mueller, this show features original 2D and 3D work from 36 artists from across the Northwest. The Showcase provides a professional exhibit space in which artworks are presented in a curated show that changes monthly. July features **Monica Gutierrez-Quarto** and August features **Joe Wuts**.

## POULSBO

### HISTORIC DOWNTOWN POULSBO'S ARTS DISTRICT SECOND SATURDAY ART WALK

Art Galleries open daily and every 2nd Saturday until 8 P.M. year-round, for Art Walks! Come Gallery hop, shop, wine, and dine in charming historic downtown Poulsbo's Arts District on beautiful Liberty Bay. You'll find create-it-yourself studios, museums, a community theater, and the SEA Discovery Center. Come mingle with artists, eat great food, and enjoy. For information, visit www.HistoricDowntownPoulsbo.com, and www.FindPoulsbo.com.

John Adams • "Lyric"
watercolor, 22 x 30 inches
Front Street Gallery • Poulsbo, WA

### FRONT STREET GALLERY

18881 Front Street • (360) 598-6133 • Daily: 10 A.M.-6 P.M. • frontstreetgallerypoulsbo@gmail.com • frontstreetgallerypoulsbo.com

***Front Street Gallery…***

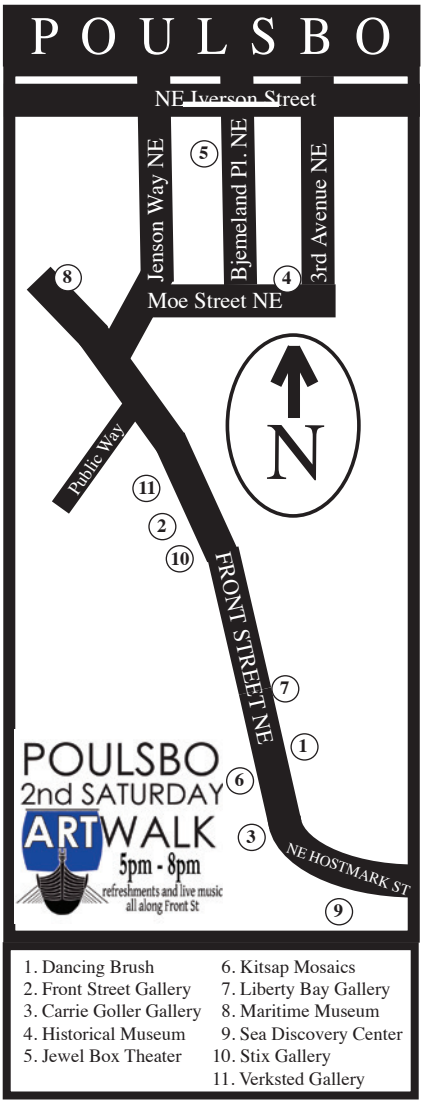
**Synthesis**

Abstract and representational watercolors by **John Adams** features expressive Northwest inspired paintings beside colorful, abstract explorations of design created by this national award winning watercolorist. Along with original paintings, a wide variety reproductions of his most popular designs are available. **Poulsbo Second Saturday Art Walk: July 14, 5-8 P.M. Through August 6.**

New art from painter **Sylvia Carlton.** Her acrylics and oils, traditional still lifes, and plein air paintings of local scenery are featured in this Northwest painter's collection. All welcome! **Poulsbo Second Saturday Art Walk, August 11, 5-8 P.M.**

## CARRIE GOLLER GALLERY

18801 Front Street • (360) 779-2388 • Weds-Mon: 11A.M.-5:30 P.M. • CarrieGolleryGallery@gmail.com • info@CarrieGoller.com • www.CarrieGollerGallery.com




Showing a wide range of regional contemporary fine art, in all sizes, including paintings, mobiles, bronze/wood sculpture, and jewelry. From realism to impressionism, including sea/landscape, still life, figurative, nature, wildlife, plein air, and abstract. Home of world renowned modernist, **Max Hayslette**. Visit us in Poulsbo, or shop online: www.CarrieGollerGallery.com.

## VERKSTED GALLERY

18937 Front Street • (360) 697-4470 • Open Daily: 10 A.M.-5:30 P.M. • info@verkstedgallery.com • www.verkstedgallery.com

This 30-year-old co-op art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolors, and more. Over 35 artists and reasonable prices, the local gallery for you, since 1987.

# SEATTLE

**• Ballard •**

**Alice Dubiel • "Glacial Biocenosis: Yellow Rumped Warbler" (study), acrylic on paper and canvas board, 6 x 6 inches Planet Art • Ballard**

## PLANET ART

2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appointment • alicedubiel@planetart.us • www.planetart.us

Planet Art is the studio of **Alice Dubiel**. Thunder and Lightning Press is a low toxicity studio; **Barbara Bruch** and Dubiel create print editions and offer workshops in collagraph and other printmaking techniques. Registration and information, see Planet Art Blog: http://planetart-alicedubiel.ghost.io. **Collagraph 2 Day Workshop with Barbara Bruch: Sunday, July 8 & 15, 10 A.M.-4 P.M.** Follow on Twitter @odaraia.

Alice Dubiel, visual artist and educator, is interested in critical theory, natural history and music, working over 35 years. Dubiel's current project is for **Surge at Museum of Northwest Art,**

**La Conner, opening September 2018. The Lay of the Land: Glacial Biocenosis**, an installation informed by Skagit River watershed climate concerns and by glacier biologist Jon Riedel.

**• Columbia City •**

## COLUMBIA CITY GALLERY

4864 Rainier Avenue S. • (206) 760-9843 • Weds-Sun: 11 A.M.-7 P.M. • www.columbiacitygallery.com

***Community Gallery:***

**She/He**
**They/Them**
**Us/We**

Showing mixed media works that focus on the constant growth and evolution of Queer identities, curated by Jazz Mom. **Through August 12.**

***Members' Gallery:***

**Dropping Off the Edge**

Showing new artworks by gallery members: **Diane Bradley, Annie Moorehouse, Joan Robbins**, and new member **Jueun Shin**. **Through August 12.**

***Community Gallery:***

**Roar! Your Voice, Your Story, Our Truth**

This is Columbia City Gallery's 13th Annual Juried Exhibit. Jurors: Dawna Holloway (studio e), Naomi Ishisaka (photographer and journalist), and Elisheba Johnson, (Public Art Project Manager, Seattle Office of Arts and Culture). **Artists' Reception: Saturday, August 18, 5-7 P.M. August 15-September 23.**

***Member's Gallery:***

**All Member Review**

This show includes all gallery artists. **Artists' Reception: Saturday, August 18, 5-7 P.M. August 15-September 23.**

**• Downtown Seattle •**

Art Stall Gallery • Seattle, WA

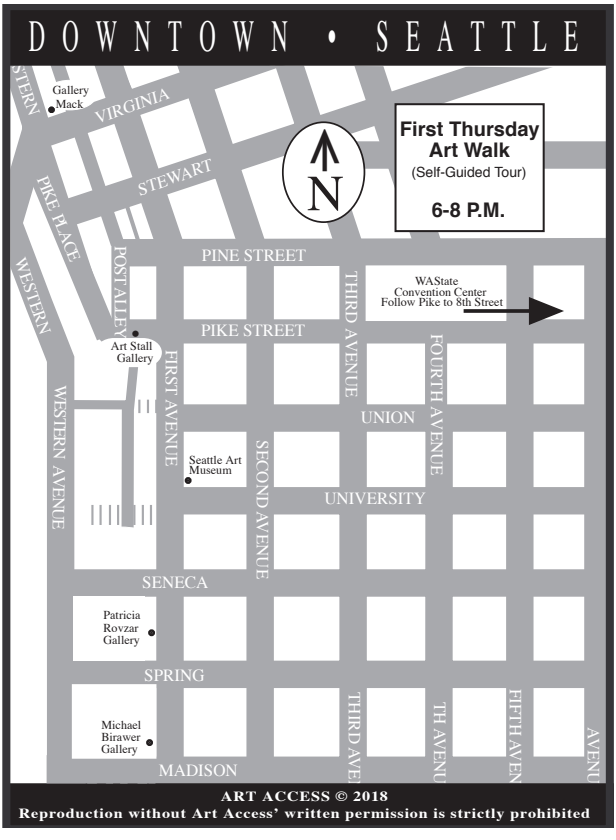
## ART STALL GALLERY

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 A.M.-6 P.M. • www.artstallgallery.com

Located in Pike Place Market: Seattle's own since 1907, Art Stall Gallery has been a landmark gallery destination for 53 years. Local artists working in oil, acrylic, watercolor, and collage create fine art for collectors worldwide.

**Flag, Food, and Fireworks**

Celebrate summer with Art Stall Gallery's artists who paint July in vibrant colors featuring still life, landscapes, and firework like colors. **Through July 26.**



*Art Stall Gallery…*

**Betsy McPhaden · "Coming Home"**
**watercolor, 25 x 31 inches**
**Art Stall Gallery · Seattle, WA**

In August, **Betsy McPhaden**'s watercolor paintings feature scenes from the beautiful Pacific Northwest: picturesque rural landscapes, breathtaking vistas of the Cascades, Seattle cityscapes, and watery coastlines. Experience these views of the Northwest at the Art Stall Gallery. McPhaden's artwork is in private collections all over the world. She is experienced in doing commissions. **July 27-August 30.**

## MICHAEL BIRAWER GALLERY

1003 - 1st Avenue • (206) 624-7773 • Tues-Sat: 11 A.M.-6 P.M. • diane@michaelbirawer.com • ww.michaelbirawergallery.com

Featuring the iconic city scenes of national artist **Michael Birawer** and hosting rotating exhibits by local established contemporary artists. This rotation features the original artwork of: **Patri O'Connor, C.A. Pierce, Cathy Woo, Arlon Rosenoff, Cheryl Zahniser, Robin Weiss**, and **Uyen Tran-Gjerd.** Situated next door to the Kimpton Alexis Hotel, Michael Birawer Gallery also curates original art in the hotel's lobby.

**Richard La Londe · "Botanical Bowl," glass**
**Gallery Mack's Art Connection · Seattle, WA**

## GALLERY MACK'S ART CONNECTION

2100 Western Avenue • (206) 448-1616 • Daily: 11 A.M.-6 P.M. • gallerymack@msn.com • www.gallerymack.com

Gallery Mack, an active leader in Seattle's vibrant art scene since 1977, offers the finest contemporary art —suitable for both indoor and outdoor environments. Gallery Mack has glass, wood, sculptures and paintings from regional artists. Regularly showing artists: **Andrew Carson** with his wind sculptures, **Georgia Gerber** with her bronze sculpture, **Richard La Londe, Christopher Mathie, Chuck Gumpert, Suzanne Brooker**, and many more.

## PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Daily: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

**Balance**

**Carrie McGee** presents an ongoing project of creating suspended works inspired by process, improvisation, and color. A sense of meditative equilibrium has long been a core aspect of McGee's work; currently, there is a special focus on finding balance in distinct ways. **Artist's Reception: Thursday, July 5, 6-8 P.M. Through July 24.**

**Mark Beck** creates iconic paintings of the "American Dream". His canvases reveal his own experiences and ideas of what it means to be an American, focusing on stark images of homes, buildings, the ocean and landscapes which illuminate certain aspects of American conditions. **Artist's Reception: Wednesday, August 8, 5-7 P.M. Through August.**

**Patricia Rovzar Gallery is a Seattle Art Fair participant, August 2-5.**

## WASHINGTON STATE CONVENTION CENTER

705 Pike Street • (206) 694-5000 • Mon-Sun: 7 A.M.-10 P.M. • info@wscc.com • www.wscc.com

***Phyllis Lamphere Gallery, Level 2:***
**Korean American Artists Association of Washington State Member's Show**

KAAW is a non-profit organization founded in 1989 by local Korean Immigrants. The mission of KAAW is to encourage and support Korean American artists residing in Washington state who

are pursuing artistic endeavor to enrich personal and community life. **Through September 25.**

**Barbara Ierulli • "Aurelia aurita (Moon Jellyfish)"**
**colored pencil**
**Washington State Convention Center • Seattle, WA**

***Level 2AB Lobby:***

**Natural Musings**

**Guild of Natural Science Illustrators Northwest Chapter** is a group of artists/scientists from the Pacific Northwest who focus on illustrating the natural world. Applying scientific discipline to creativity, members strive to produce images combining both scientific accuracy and artistic integrity. Further information about this group is available at www.gnsinw.org. **Through September 25.**

## • First Hill •

### FRYE ART MUSEUM

704 Terry Avenue • (206) 622-9250 • Tues-Sun: 11 A.M.-5 P.M., Thurs: 11-7 P.M., Closed Monday • Admission always free • info@fryemuseum.org • fryemuseum.org

**Towards Impressionism:**
**Landscape Painting**
**from Corot to Monet**

"Towards Impressionism" traces the development of French landscape painting from the schools of Barbizon and Honfleur up to Impressionism, featuring over forty works from the extraordinary collection of the Musée des Beaux-Arts, Reims, alongside works from the Frye Founding Collection. **Through August 5.**

**Pocket Full of Posies**

Born to Mexican immigrants in Walla Walla, Washington, **Juventino Aranda**'s search for self-identity informs his artistic practice as it relates to social, political, and economic struggles of Chicanos. This exhibition presents new works exploring the ways common objects and imported products become emblems of dual cultural identity. **Through September 23.**

## • Greenwood •

### SEATTLE ARTIST LEAGUE

10219 Aurora Avenue North • (206) 483-9749 • ruthiev@seattleartistleague.com • www. seattleartistleague.com

**Giant Steamroller**
**Woodblock Printing Party**
**Saturday, August 25, 10 A.M.-5 P.M.**

Sometimes you just want to go big. After the class series beginning on July 24, and the Steamroller workshop on Saturday, August 18, everyone is invited to celebrate in Seattle Artist League's **Big Steamroller Print Party on Saturday, August 25, 10 A.M.-4 P.M.** The street is to be closed for printing and a food truck for tasty treats. It'll be Big Fun!

## • Pioneer Square •

### ARTXCHANGE

512 First Avenue South • (205) 839-0377 • Tues-Sat: 11 A.M.-5:30 P.M., First Thursdays until 8 P.M. • info@artxchange.org • www.artxchange.org

ArtXchange Gallery exhibits contemporary art from around the world that reflects the diversity of influences shaping the Seattle community and contemporary global culture. Through rotating bi-monthly exhibit, the gallery showcases artwork including vibrant Bubblism paintings by **Marcio Diaz**, the iconic lighted fish sculptures of **Elaine Hanowell**, carved wood sculpture by **Humaira Abid**, contemporary art from Cuba, Vietnam, Australia, and more.

**Juli Adams • "I Saw the Face of Hectate"**
**oil on canvas, 48 x 48 inches**
**BONFIRE Gallery • Seattle, WA**

### BONFIRE GALLERY

(206) 790-1073 • August 1-September 29 • Weds-Sat: 12-5 P.M. • bill@thisisbonfire.com • www.thisisbonfire.com

**I Saw the Face of Hecate**

Featuring artwork by **Juli Adams**.

"Hecate's ability to see into the 'underworld' of the sleeping and the dead, made her comfortable and tolerant in the

*BONFIRE Gallery…*

company of those most would shun out of fear or misunderstanding."—GoddessGift.com

"This show is about facing my deeply feminine journey into darkness where I found the treasures of the underworld. If you knew that the most powerful guide is already in you, would you go into your underworld to find her? Would you be willing to meet Hecate?"— Juli Adams

**Reception: Wednesday, August 1, 6-8 P.M. First Thursday Receptions: August 2 and September 6, 6-8 P.M.**

## CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info @coregallery.org • www.coregallery.org

**Splitting Hares**

The hare as a wild species, food or game, a pet or show breed, are themes in new paintings and prints by **Marit Berg**. **July 4-28.**

**Ms. Raven's Movie Night**

**John Smither** presents wall sized mural with mounted TVs. Home videos, streaming TV, and other goodies. Mr. Grandpied might show up. Mon Dieu! **July 4-28.**

**Artists' Reception: Thursday, July 5, 6-9 P.M.**

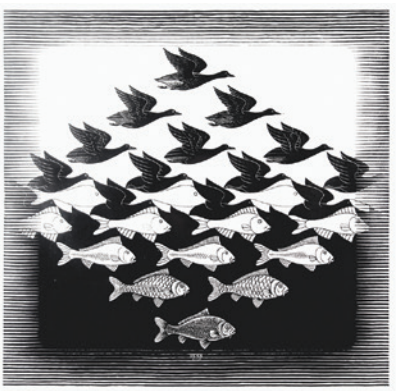
**More or Less Certain**

**Ryan Finnerty** shows new paintings of disasters, allusions, sad jokes, and Romance. **August 1-25.**

**Decisions Decisions**

Showing art by **Steve Gawronski.** "I'll trade you a million dollars for your gable..." **August 1-25.**

**Artists'Reception: Thursday,August 2, 6-9 P.M.**



**M C. Escher (Dutch, 1898–1972) · "Sky and Water I" woodcut,1938, 17.125 x 17.25 inches Davidson Galleries · Seattle, WA**

## DAVIDSON GALLERIES

313 Occidental Avenue S. • (206) 624-7684 • Tues-Saturday 10 A.M.-5:30 P.M. • pr@davidsongalleries.com • www.davidsongalleries.com

**Polychromatic Perspectives**

This exhibit celebrates colorful abstraction by nine local, national, and international artists: **Virgina Hungate-Hawk, Jonelle Johnson, Karen Kunc, Jean Luc Lebalp, Martha Pfanschmidt, Sarah Smelser, Akiko Taniguchi, Seiko Tachibana**, and **Dion Zwirner. Opening: First Thursday, August 2, 6-8 P.M. August 3-September 1.**

**M.C. Escher:**
**Major Woodcuts & Lithographs**
**August 3-September 1.**

## FLURY & CO

322 First Avenue South • (206) 587-0260 • Mon-Sat: 11 A.M.-5 P.M. • curtis@fluryco.com • www.fluryco.com

Located in the historic Pioneer Square of Seattle since 1981, Flury & Co is one of the leading galleries in the world dealing in the vintage photography of **Edward S. Curtis** and his masterwork *The North American Indian* (1907-1930). Additionally, Flury & Co carries works by such Western photographers as **Asahel Curtis, Norman Edson, William Henry Jackson**, and **Adam Clark Vroman**. Flury & Co also features fine antique Native American art objects from the Northwest Coast, Alaska, the Great Plains, and the Southwest.

## FOSTER/WHITE GALLERY

220 Third Avenue South, #100 • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

**Wind, Water, and Stone**

Taking his cues from nature in the Pacific Northwest, **Will Robinson** imbues his enduring stone sculptures with the patterns of life. Elements of dance, wind, water, fire, and flight, all gracefully emerge from the locally quarried basalt and granite. **Opening: First Thursday, July 5, 6-8 P.M. Artist in attendance.**

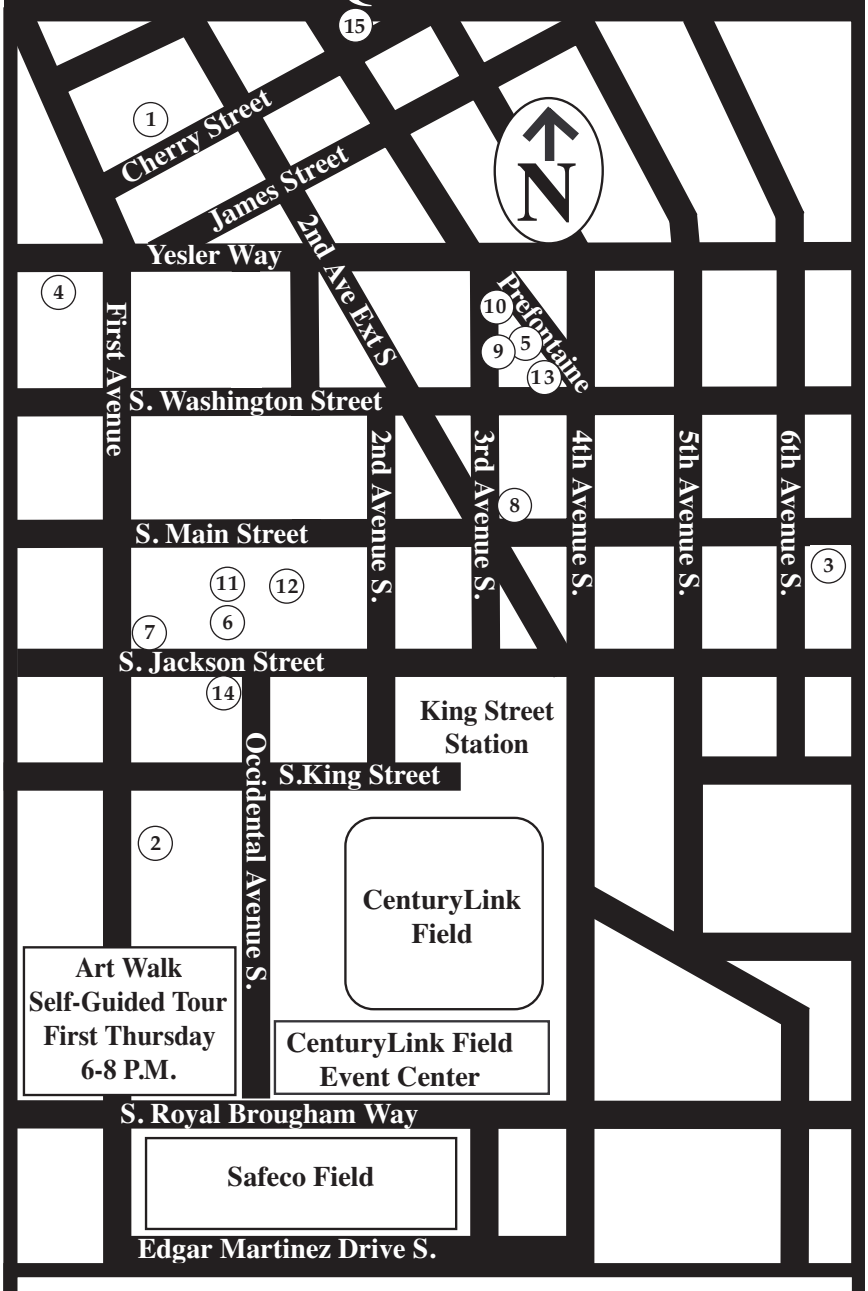
**Salt | Ice**

Acclaimed Canadian photographer **David Burdeny** features the rugged terrain of Iceland, alongside aerial abstractions of Great Salt Lake's soft, mutable fields. **Opening: First Thursday, August 2, 6-8 P.M. August 2-25. Artist in attendance.**

**Eons**

Emerging Seattle-based photographer **Cody Cobb**'s haunting landscapes use arrangements of light and geometry to create an illusion of order in wilderness. **Opening: First Thursday, August 2, 6-8 P.M. August 2-25. Artist in attendance**.

# PIONEER SQUARE • SEATTLE




1. '57 Biscayne
2. ArtXchange Gallery
3. BONFIRE Gallery
4. Cafe Paloma
5. Core Gallery
6. Davidson Galleries
7. Flury & Co
8. Foster/White Gallery
9. Gallery 110
10. Gallery4Culture
11. Glasshouse Studio
12. Christian Grevstad Gallery Space
13. Shift Gallery
14. Stonington Gallery
15. Women Painters of WA

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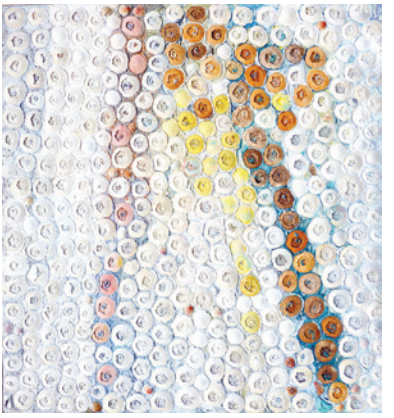
http://www.artaccess.com



Mimi Cernyar-Fox • "Ocean Harvester"
acrylic, watercolor, shells on canvas
Gallery 110 • Seattle, WA

## GALLERY 110

110 Third Avenue South • (206) 624-9336 • Thurs-Sat: 12-5 P.M. or by appointment • director@gallery110.com • www.gallery110.com

***West Gallery:***

**Mud Flats and Painted Shells**

Living near the mudflats on the Washington coast, **Mimi Cernyar-Fox** has been immersed in the poetry of marine life, impacted by an incredible eco-system. "Marine Birds in Decline," a 2014 story in the *Seattle Times*, prompted Cernyar-Fox to use art to bring attention to the plight of beautiful shorebirds. **July 5-28.**

Phil Eidenberg-Noppe • photography
Gallery 110 • Seattle, WA

***East Gallery:***

**Skagit Palette: Color + Motion**

**Phil Eidenberg-Noppe**'s unlocks photographic creativity by breaking the sacred rules including focus, camera stability, and post-processing. Using the tulip fields of the Skagit Valley as his palette he transcends uncertainty to produce a vibrant body of abstract work reminiscent of the Color Field paintings of years ago. **July 5-28.**

**Following Footsteps**

**Greg Pierce** gathers gravel size particles of native rock from all over the Pacific Northwest, fuses them together with clay, glass, and glaze at extraordinary temperatures, then shapes the chaos into new configurations. The resulting sculptures have caught the eye of multiple curators and jurors. **August 2-September 1.**

Hart James • "Doghead Falls, December 11"
oil and charcoal on canvas, 24 x 36 inches
Gallery 110 • Seattle, WA

**Zen**

This show by **James Hart** features her work from a December Fellowship Residency at Vermont Studio Center. Fresh and spontaneous in stroke, James' paint application makes intentional reference to Japanese Zen painting: oil paint applied in light washes, dripping off the canvas, a statement on the impermanence of our existence. **August 2-September 1.**

## GALLERY4CULTURE

101 Prefontaine Place South • (206) 263-1589 • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. Closed weekends and holidays • www.4culture.org

**Dirty Laundry**

The complex and cyclical nature of **Sean Barton**'s lived experience informs his new body of work, "Dirty Laundry." Significant objects and events from his life are cataloged in paintings, mixed media constructions, and sculptures. **Opening: Thursday, July 5, 6-8 P.M. Closing: Thursday, August 2, 6-8 P.M. July 5-August 6.**

## GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M. -4 P.M., First Thursday: 10 A.M.-8 P.M. • glasshouse@glasshouse-studio.com • www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Open daily and providing the unique opportunity to watch the glassblowing process from start to finish.

List your art exhibit in Art Access for a mere $39 per month

Don Charles • "Blue Eyed Bird"
mixed media, 35 x 18 x 15 inches
Christian Grevstad Gallery Space • Seattle, WA

## CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Avenue South • (206) 938-4360 • Mon-Fri: 9 A.M.-4 P.M., or by appointment • info@grevstad.com • www.grevstad.com

Recent editions to the gallery include sculptures by **Don Charles**, an American sculptor known for his sculptures of mixed-media including wood, metal, and found objects. Continuing exhibits include works by Northwest Master and legendary 20th Century painter, **Guy Anderson**, and glass and metal sculptures by **Joseph McDonnell**.

Colleen Maloney • "Home Cooking"
monoprint with dry point, 14 x 13 inches
Shift Gallery • Seattle, WA

## SHIFT GALLERY

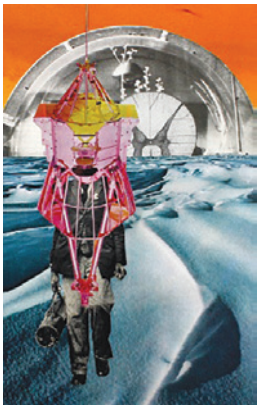
312 S. Washington Street • Fri-Sat: 12-5 P.M., First Thursday: 5-8 P.M., by appt info@shiftgallery.org • www.shiftgallery.org

**Comfort Zone**

**Colleen Maloney** finds comfort in unsettling times by printing food and flowers. **Opening Reception: Thursday July 5, 5-9 P.M. July 5-July 28.**

**Transmission**

**Craig van den Bosch**'s artworks seem as transmissions unearthed from a distant civilization on another planet. **Opening Reception: Thursday, July 5, 5- 9 P.M. July 5-July 28.**



Craig van den Bosch • "Transmission 42c"
analog collage on Bristol with archival adhesive, 11 x 7 inches
Shift Gallery • Seattle, WA

**Shift Invitational**

The eighteen members of Shift Gallery have each invited a guest artist to show work alongside their own. **Opening Reception: Thursday, August 2, 5-9 P.M. August 2-25.**

Magali Lenarczak • "A Gift"
watercolor on Yupo paper, 20 x 24 inches
Women Painters of WA Gallery • Seattle, WA

## WOMEN PAINTERS OF WASHINGTON GALLERY

Columbia Center, 701 - 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Fri: 11 A.M.-4 P.M. • www.womenpainters.com

**Celebrating America**

Our history, our accomplishments, our diversity, our rights to express our differences, the beauty of our land - so many things to acknowledge and ponder. Twenty-three member artists take on the challenge of creating works that honor our past, cherish our national treasures and embrace our rights to free speech. **Through September 28**.

### • Sand Point •

## SPACE MAGNUSON PARK GALLERY

Building 30 West, Magnuson Park 7448 63rd Avenue NE, 3rd Floor • Thurs-Fri: 10 A.M.- 3 P.M., and by appointment • www.spaceatmagnuson.org

**Colorful Crossroads**

Exhibiting artworks by **Emiliya Lane**

*Space Magnuson Park Gallery…*

and **Elena Balekha**. A collection of new works inspired by light, natural beauty, and artistic excellence reflects personal journey and positive vision of the artists. More works can be seen by appointment at Studio 102. **Reception: Friday, August 3, 6-8 P.M. Through August.**

## • University District •

### JACK STRAW NEW MEDIA GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 9 A.M.-5 P.M. • jsp@jackstraw.org • www.jackstraw.org

**to drown**

A new media installation by **L. Koo** exploring the in-between states of being. Using the idea of sinking underwater as a metaphor, the aching slowness of light and sound that quietly unfolds and shifts produces a place that is at once both comfortable and unsettling. **Artist Talk: Friday, July 13, 7 P.M. Through July 13.**

### HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Weds, Fri, Sat, & Sun: 11 A.M.-4 P.M., Thurs: 11 A.M.-9 P.M., Closed: Monday & Tuesday • $10 admission, $6 Seniors, Free to Henry Art Gallery Members, U.W. students, faculty, and staff with ID, children age 13 and younger • info@henryart.org • www.henryart.org

**The Brink: Demian DinéYazhi´**

Transdisciplinary artist **Demian DinéYazhi´** presents new work that expands upon ongoing engagement with the entangled relationships between the land, Native cultures, and economic and political systems. Stories of exploitation as well as survival weave together alongside an overarching concern with the legislation of borders imposed by the reservation system. **Through September 9.**

**Castoffs**

**Martha Friedman** presents a group of figurative sculptures that engage in a process of making and unmaking the body. She created concrete casts from a male form and then assembled the parts with metal armatures, spikes, rubber tubing, and sheeting, resulting in a series of ambiguous parts that resists easy categorization. **Through February 10, 2019.**

**Muse**

**Mickalene Thomas**, known for her large-scale, multi-textured paintings of domestic interiors, also identifies the photographic image as a defining touchstone for her practice. Photographs and tête-à-tête functions as a personal act of staging and reappropriation—both of images she has created herself and images she has singled out as influence. **Through September 30.**

## • Wallingford •

### PUGET SOUND GROUP GALLERY

5411 Meridian Avenue North • (206) 633-5544 • jowellsmoran@gmail.com • Fri: 2-7 P.M., Sat: 12-4 P.M. or by appointment

**Rhythms of Water**

Showing oil paintings that explore and elucidate the essence of water by three PSG members; **Jolyn Wells-Moran, Beth Van Faasen Betker**, and **Karen Luke Fildes**. The PSG Gallery, 5411 Meridian Ave N, is open Fridays 2-7 and Saturdays noon-4 PM, or make an appointment by calling (206) 633-5544. See it in July.

## SNOQUALMIE

### ART GALLERY OF SNOVALLEY

8130 Railroad Avenue • (425) 213-9321 • Daily 11 A.M.-6 P.M. • artist@mtsiartistguild.org • www.mtsiartistguild.org

A juried show of 2D Small Works from local artists. Show viewing at the Art Gallery of SnoValley in Snoqualmie, WA. **September 11-October 6. Artist Reception & Awards: Sunday, September 16, 2-5 P.M.** Sponsored by the Mt. Si Artist Guild, a non-profit dedicated to promoting local arts and artists. No admission fee, all works for sale.

## TACOMA

**Cheryl DeGroot • pearl & mixed metal earrings**
**The Art Stop @LeRoy Jewelers • Tacoma, WA**

### THE ART STOP

940 Broadway • (253) 274-1630 • Tues-Fri: 9:30 A.M.-5:30 P.M., Sat: 9:30 A.M.-4:30 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

The Art Stop features fine, hand-made American craft in a variety of media, showcaseing artists from the Pacific Northwest and across the U.S. The gallery shares space with LeRoy Jewelers, an independent and family-owned jewelry store specializing in custom design.

## VASHON ISLAND

### VASHON CENTER FOR THE ARTS KOCH GALLERY

19600 Vashon Hwy SW • (206) 463-5131 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • info@vashoncenterforthearts.org • vashoncenterforthearts.org

**Vashon Summer Arts Fest**

Join Vashon Center for the Arts for the inaugural two-month Vashon Summer Arts Fest! This free arts festival showcases and sells the work of more than 80 Vashon artists in more than 45 individual and collaborative shows and demonstrations held in the Koch Gallery, the VCA lobby, and elsewhere on the Center's campus. **July 6-August 26.**

## WHIDBEY ISLAND

### FRONT ROOM GALLERY

5603 Bayview Road (upstairs Bayview Cash Store, corner of Bayview & Marshview Roads, 4 miles north of Langley) • (360) 321-4145 • Weds-Sun: 11A.M.-5P.M. • frankie@goosefoot.org • www. frontroomgallerybayview.com

**Parallels, Intersections, and Outliers**

Mixed media sculpture and furniture by **Mark C. Fessler** and **Barbara Kolar. Opening reception: Sunday, July 1, 2-5 P.M. July 5-29.**

**August at the Front Room**

Showing a collection of work by three Whidbey Island locals: **Julie Hougom, Debbie Sether**, and **John Benetti**. The exhibit includes: monoprints, watercolors, photography, oil paintings, mixed media drawings, and more. The focus is creativity at work and play. **Monday-Sunday, 11 A.M.-5 P.M. Opening Reception: Sunday, August 5, 3-5 P.M. August 1-30.**

Robert Adamson • untitled
handblown glass vessel, 24 x 10 inches
Island Art Glass • Langley / Whidbey Island, WA

### ISLAND ART GLASS

2062 Newman Road, Langley, WA • (360) 929-6428 • Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-4 P.M., weekdays, please call ahead • islglass@whidbey.com

For 50 years, **Robert Adamson** and **Janis Swalwell**, the owners of Island Art Glass have been makers of fine art glass, custom glass lighting, and glass sculpture. They sculpt glass inspired by nature for garden applications. They welcome your visit to their glass studio, showrooms, and display garden! Adamson and Swalwell are also members of Whidbey Art Trail and Whidbey Island Arts Council.

### MUSEO

215 First Street • (360) 221-7737 • Mon, Weds-Sat: 11A.M.-5P.M.; Sun: 12-5P.M., Tues: by appt • museo@whidbey.com • ww.museo.cc

In July, Museo welcomes **Kandis Susol** who brings her quiet meditative artist made paper and wax wall pieces to the gallery. Also featuring stunning glass works by **Jen Elek, Alicia Lomne, Janis Miltenberger, Greg Owens, Kait Rhoads**, and **Cappy Thompson**.

In August, Museo proudly welcomes Whidbey Island painter **Pete Jordan.** Jordan's evocative landscapes are sure to captivate you. In addition, the gallery is happy to show another local artist: **Danielle Bodine.** He works with fiber, paper, and other objects to create sculpture that is joyful and unexpected. Also showing Oregon woodworker **Christian Bouchard**'s exquisite wood sculptures.

### WHIDBEY ART TRAIL

(360) 929-7477 • info@whidbeyarttrail.com • www.whidbeyarttrail.com

Enjoy Whidbey Island's Year-Round Art Trail! Your Whidbey Island art experience includes interaction with artists in their studios and galleries on a year-round self-guided tour—featuring weavers, painters, jewelers, sculptors, printmakers, potters, glassblowers, woodworkers, photographers, textile artists, and more!

Further information, visit: www.whidbeyarttrail.com. There you can download trail map, find contact information and hours. Brochures are on ferries or at Chambers of Commerce.

# SEATTLE ART FAIR

## AUGUST 2-5, 2018

CenturyLink Field Event Center

seattleartfair.com

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AIG