GEORGE TSUTA KAWA
LANGUAGE OF NATURE
RETROSPECTIVE

SUMMER EXHIBITIONS
JULY 1 - OCTOBER 9

Obos No. 11, 1966, cedar, 23.7"h x 15.5"w x 12.5"d, Private Collection, photo by Paul Macapia
Poetic Collaboration

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John Levy is a poet and photographer. His most recent book of poetry, “Silence Like Another Name,” was published by Otata’s Bookshelf. He lives in Tucson, Arizona.

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Exile

Exile

Oh daughter of mine
There will come a day when you must make that fateful journey away from home

After the night of broken glass your parents will vanish the world will shatter and you must flee

go then to find the iris of a dragon’s eye

You’ll find a garden under the churn of blue water where the stars of a lost constellation lie in slumber

Mountains of clouds black columns of shimmering stone hover around the scales of this sleeping giant

You will feel the movement of waves in air and water

Quietly bob along until you find the oldest star

Let it carry you to the farthest shore where the light is never extinguished and birds sing in the tallest trees

Alan Chong Lau

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This summer and into the fall, Bainbridge Island Museum of Art is putting on a retrospective of works by the celebrated Northwest visionary, George Tsutakawa (1910-1997). Maybe “Northwest visionary” doesn’t quite do the artist justice: Tsutakawa attained international stature in his time, rivaling that of his friends Mark Tobey and Morris Graves. With over seventy artworks on hand—paintings, drawings, sculptures, hand-crafted furniture—as well as a gorgeous exhibition catalogue, the retrospective is a real occasion.

People often asked George Tsutakawa if he was Japanese or American, and he liked to answer “both.” His commitment to both, his ability to unify them, is part of what makes the artist loom large in the post-WWII arts scene. Born in Seattle in 1910, Tsutakawa was sent to Japan in early childhood, receiving a rich education in traditional Japanese arts and culture. His well-off family charted out his educational future, but Tsutakawa rejected it, particularly its militarist aspect. Disowned, Tsutakawa came back to Seattle. At University of Washington, he studied art and philosophy while working in fish canneries and produce stands to support himself.

The horrors of WWII and a climate of racial hatred caused many Japanese Americans living in the U.S. to distance themselves from their Japanese heritage, and this was true of Tsutakawa. He poured himself into European and American culture and embraced modernism in all its forms. But a cultural shift was going around him. Local painters like Morris Graves and Mark Tobey, writers like Gary Snyder, musicians like John Cage (then teaching at Cornish), and other “Eastern” practices. Tsutakawa was well-suited to flourish in those cultural cross-currents.

The retrospective concentrates on his work from the 1950s forward. One of the earliest pieces on view is “Beach Pattern No. 11” (1950). Tsutakawa’s reverence for water is already present in the work. While the watercolor reveals traces of his later style, what leaps out more strongly is the influence of Cubism and Expressionism.

Encouraged by Mark Tobey, Tsutakawa began to revive his connection to the Japanese aesthetics he’d once renounced. You can see this evolution in works from the 1960s and beyond. One highlight of the show is “Cracked Lake” from 1974. The large painting in sumi and gansai (Japanese watercolor) plays a game of making ink and paper look like clay. It’s the clay of a dried-up lake-bed that Tsutakawa represents, but this image echoes the ceramic style most prized in Japan during Tsutakawa’s childhood: Hagi ware. Rawness and simplicity characterize the style, as does the unpredictable web of cracks in the glaze.

What is also striking about “Cracked Lake” is what’s absent from it: water and life. Other paintings from the same period teem with living creatures. It’s as if “Cracked Lake” invites a meditation on impermanence.

As fine as the paintings may be, Tsutakawa made his greatest marks with wood and bronze sculptures. One major inspiration for Tsutakawa’s new directions in sculpture came from reading the 1952 travelog, “Beyond the High Himalayas.” Its author, Supreme Court Justice William O. Douglas described obos, stacked rock formations erected by pilgrims traversing mountain passes, each traveler adding their own stone or flat boulder to the monument. Whatever import the artist found here, obos entranced him enough that they began turning up in his paintings (“Flying Obos”). In ’57 he set out to explore these humble forms in a series of wooden sculptures. For these works Tsutakawa chose teak, a wood that is native to India and Southern Asia. This show includes several pieces from the series, some in wood, some in bronze.

Tsutakawa made his breakthrough bronze fountain sculpture in 1960; “Fountain of Wisdom” was based on the obos concept. The piece was commissioned for the entrance to the Seattle Public Library—the artist’s first major public art commission (two more commissions came before the first was even unveiled). This exhibition includes several proposal drawings and models (maquettes) depicting several of his towering fountains; the exhibition catalog includes several photographs of the actual works installed at sites all over the world.

The obsession with the obos didn’t end there for Tsutakawa, however. At the age of 67 he climbed to the 15,000-foot level in the Himalayas to see obos with his own eyes. This story comes up in the exhibition catalog, and it speaks volumes about Tsutakawa’s life.

Maybe it is that larger-than-life quality that inspired Bainbridge Island Museum to install a tribute to the artist in the museum’s two-story window gallery. For this effort, the curatorial and installation teams collaborated with artist June Sekiguchi and artist/engineer Charles Faddis. It’s a fitting gesture for a towering figure like Tsutakawa.

Tom McDonald
Tom McDonald is a writer and musician living on Bainbridge Island, Washington.

Art Access © July • August 2022
Patte Loper I Joey Veltkamp
Bellevue Arts Museum • Bellevue, Washington

“Laboratory for Other Worlds” installation view, papier-mâché, lab equipment, found material, putty, latex paint, video and sound equipment, doll eyeball, off-grid solar panel system
Bellevue Arts Museum • Bellevue, WA

Patte Loper • “Laboratory for Other Worlds,” installation view, papier-mâché, lab equipment, found material, putty, latex paint, video and sound equipment, doll eyeball, off-grid solar panel system
Bellevue Arts Museum • Bellevue, WA

Patte Loper • “Heaven”
graphite on paper
Bellevue Arts Museum • Bellevue, WA

Patte Loper • “Earth”
graphite on paper
Bellevue Arts Museum • Bellevue, WA

Joey Veltkamp • “Wear the Sun in Your Heart”
fabric, thread, 72 x 96 inches
Bellevue Arts Museum, WA

Joey Veltkamp • “Berry Quilt”
fabric, thread, batting, 57 x 67 inches
Bellevue Arts Museum, WA

Joey Veltkamp • “The Great Northwest III”
fabric, thread, batting, 57 x 60 inches
Bellevue Arts Museum, WA

Chloé Dye Sherpe

Chloé Dye Sherpe is a curator and art professional based in Washington State.

“Laboratory for Other Worlds” by Patte Loper and “SPIRIT!” by Joey Veltkamp are on view through October 23 from Wednesday through Sunday 11 A.M. to 5 P.M. at Bellevue Arts Museum, located at 510 Bellevue Way NE in Bellevue Washington. For more information, visit www.bellevuearts.org.
Deborah Faye Lawrence disrupts us with these works. In “Fluid Self-Portrait,” another collage on a tray, a 1950s woman with pearls and heavy glasses balances spherical wooden tops on two fingers of each hand. Her body is an unstable stack of plates balanced on another top, in a landscape of tops. The whole suggests an impossible situation even as the woman beams a huge cheerful smile. The message is clear.

Lawrence has been making powerful collage for decades. She addresses specific political events, feminism, and personal history, as she undermines cliches and takes on causes. Her sardonic humor wakes us up.

BONFIRE explodes with feminist energy with “Still Hung Up.” These intense artworks show us how to resist the multiple abuses of women’ rights world-wide. Here in our country, of course, we have the imminent loss of the right to an abortion.

These artists tell us we are already angry and outrageous, now we need to act on it!

Susan Noyes Platt
Susan Noyes Platt writes a blog www.artandpoliticsnow.com and for local, national, and international publications.

“This Still Hung Up” is on view July 20 through August 20, Thursday through Saturday 12 to 5 P.M., at BONFIRE Gallery, located at 603 South Main Street in Seattle, Washington. Opening Reception: Wednesday, July 20, 6-8PM. First Thursday Reception: August 4, 6-8 P.M. For more information, visit www.thisisbonfire.com.

Hats off to BONFIRE Gallery for another cutting-edge exhibit with two of the most outrageous artists in Seattle. Deborah Faye Lawrence and Nancy Kiefer both push the boundaries of what is acceptable, but in strikingly different ways. The title, “Still Hung Up,” refers to a phrase that used to refer to passionate affairs gone wrong. But now it means the artists’ obsession with creativity.

Nancy Kiefer has a long career of creating insanely confrontational, close up images of women. They are sassy, angry, beautiful, naughty, and recently tragic in her mothers of the disappeared from her “Fierce Woman” series. These are not easy to look at, the colors are harsh, highly saturated and discordant. Kiefer’s use of black line means the artists’ obsession with creativity.

Kiefer is a storyteller as well as a painter, and we see stories in these faces. She exposes the grotesque in our public world with these private women. Kiefer boldly strips away the outside and gives us only the inside and it is, of course, also her own intense emotional experiences that inform these works.

Deborah Faye Lawrence disrupts us with collaged images that create unexpected juxtapositions paired with an intense choice of words and references. She frequently uses tin TV trays as the ground for her complex collages. Like Kiefer, her women are strong and naughty. In “Hen Party,” four rooster headed acrobats perch on others only partially seen. They triumphantly hold at bay an intense onslaught of pointed streamers from every direction, each with a different barbed expletive for women.

In “Fluid Self-Portrait,” another collage on a tray, a 1950s woman with pearls and heavy glasses balances spherical wooden tops on two fingers of each hand. Her body is an unstable stack of plates balanced on another top, in a landscape of tops. The whole suggests an impossible situation even as the woman beams a huge cheerful smile. The message is clear.

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BAINBRIDGE ISLAND

MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Open Daily: 10 A.M.-5 P.M. • Free Admission • www.biartmuseum.org

Mythical Worlds

BIMA is delighted to host Seattle-based artist Eva Funderburgh in her first solo art museum exhibition. Featured are over twenty wood-fired ceramic and bronze sculptures, reflecting Funderburgh’s world of mythical beasts. The exhibit includes a swarm of two-hundred ceramic “fliers,” suspended together in an installation titled “Murmuration.” Funderburgh’s processes mix both control and relinquishment of earth and fire, revealing complex primal instincts, familiar gestures, and dreamlike narratives. Through August 28.

Language of Nature

BIMA honors Seattle native and master artist George Tsutakawa (1910-1997) with a major showing of his work, refreshing his legacy for the next generation of Pacific Northwesterners. A regional and international icon. BIMA is excited to bring his work back to the forefront with this retrospective that focuses on Tsutakawa’s work from 1950 forward and features sculptures, paintings, drawings, and lamps from family, private, and regional art museum collections—including one working fountain. An exhibit catalog is available through the BIMA Store. Through October 9.

A to Zine

This group exhibit invites a discussion of self-published and non-commercial print works, including zines, within the context of artist’s books. “A to Zine” showcases work that can be produced in multiples and is typically affordable and accessible. Included are comics, poetry comics, zines, pamphlets, as well as artist’s books. Included are free downloadable and desktop printed artist’s books from the Quarantine Public Library to letterpress printed editions. What defines an artist’s book or not? Where do you draw the line? Through October 9.

We All Dream

Blake Blanco presents paintings, monotypes, and sculptures mostly started before, yet impacted by, the pandemic. This series reflects our lives as engaged during that time—mostly indoors or together virtually, rather than in person, physically. Blanco’s mixed media works reveal impacts on the human psyche, with scenes from the serene to the bizarre. Attached objects (collage, found, and household items) heighten both the familiarity with, and emotions felt, while engaged in Blanco’s world. Through August 28.

Permanent Art Collection Selections

BIMA features both newer and older art acquisitions, donated from regional collections. Summer offerings include works by William Slater, Denise Harris, Joseph Goldberg, and Jan Hoy. Through August 28.
Jeffrey Moose Gallery
181 Winslow Way E, Suite F • (360) 598-4479 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 11 A.M.-6 P.M. • jmoose@jeffreymoosegallery.com • www.jeffreymoosegallery.com

Trees
Bainbridge painter and paper marbler Len Eisenhood’s exhibit, “Trees,” has been extended through July. The art in this exhibition is a subtle combination of work painted in acrylic and marbled paper. The sinuous lines and tones of the marbling reflect both bark and foliage, adding power to the impressionist style works. Meet the Artist: First Friday, July 8, 6-8 P.M.

Warlukurlangu Artists of Yuendumu show their magical dot paintings in The works tell complex creation stories from an aerial perspective using symbols, referencing ancient Song Lines which cross the continent. Works by these artist are exhibited at Seattle Art Museum. First Friday Reception: August 5, 6-8 P.M. A Facebook livestream tour runs 5:15-5:45 P.M. August-September.

Amy Roberts Sculpture
278 Winslow Way East, Suite 200 • (206) 317-4350 • Thurs-Sun: 1-5 P.M. (Mon-Weds by appointment) • amyrobertsart@gmail.com • www.amyrobertsart.com

The gallery exhibits contemporary sculpture within abstracted, natural forms. Rotating exhibitions feature current sculptures by Amy Roberts, along with recent series. All works combine native Northwest materials with glass and light. Located on the second floor in downtown Winslow, 3 blocks from the ferry terminal.

Roby King Gallery
176 Winslow Way East • (206) 842-2063 • Weds-Sat: 12-5 P.M., Sun: 12-4 P.M. • robykinggallery@gmail.com • www.robykinggallery.com

Bainbridge Island photographer, Pete Saloutos is an advocate for “giving back” this exhibit is in support of the Ukrainian people, with a substantial percentage donated to https://wck.org/relief/activation-chefs-for-ukraine.

Laboratory for Other Worlds
This multimedia installation by Patte Loper explores the roles humans play in a time of ecological crisis. Through October 23.

L’Affichomania:
The Passion for French Posters

Bellingham

Allied Arts of Whatcom Co
1418 Cornwall Avenue • (360) 676-8548 • Gallery/Offices/Thrift Store—Tues-Sat: 11 A.M.-4 P.M. • holidayfestival@alliedarts.org • xandra@alliedarts.org • www.alliedarts.org

Form and Figure
Allied Arts of Whatcom Co. invites you to the “Form and Figure” exhibit, an exploration of artwork challenging the traditional two-dimensional space of the canvas. This show features the work of Alene Johnson, Daelinar Adama, Frank Rogers, Rebecca Marrall, and Sam Chapman. Opening Reception: Friday, July 1, 5-9 P.M. July 1-30.

REFIND Creations
215 W Holly #B28 (Entrance on Bay Street) • (360) 966-6473 • Sat: 11 A.M.-5 P.M. • refindcreations33@gmail.com • refindcreations.com

Gelli Plate Workshop: $185
July 23, 30 and August 6
Three sessions all supplies provided.
Create your own unique collage masterpiece with artist Candice Christie. Check website: DIY Spa Day—create your own scrubs, masks, and oil rollers.

July: Form and Figure

August: Looking Forward, Facing Back

Allied Arts of Whatcom Co.
www.alliedarts.org

Art Access © July • August 2022
Refind Creations…

Art in the Garden
Use fresh and pressed flowers to create cards and original art.

WHATCOM ART MARKET
1103 - 11th Street • (360) 738-8564
• Open Daily: 11 A.M.-6 P.M. • www.whatcomartmarket.org • www.facebook.com/WhatcomArtMarket

A Co-op of almost 50 local artists from Whatcom and Skagit Counties with an eclectic mix of paintings on silk, silk scarves, fine art paintings, mixed media, whimsy, wearable art knits, soft sculpture, stunning photography, wood carvings, jewelry, etched & art glass, wood cuts, etchings, and much more! Next Art Walk is November 24, 5-8 P.M.

WHATCOM MUSEUM
Lightcatcher Building, 250 Flora Street • Thurs-Sun: 12-5 P.M. • (360) 778-8930 • info@whatcommuseum.org • www.whatcommuseum.org

Lightcatcher Building:
Many Wests
Organized jointly with the Smithsonian American Art Museum and four nationally accredited museums, this exhibit examines the perspectives of 48 contemporary artists who offer a broader, more inclusive view of the West, which often has been dominated by romanticized myths and Euro-American historical accounts. Through August 21.

Old City Hall:
Not One of the Boys
Psychedelic posters of Bonnie MacLean. Through November 20.

The Scene: A Journey through Bellingham’s Musical Past
Enjoy the history of Bellingham’s early music scene from the late 1800s until now. Through November 20.

WHATCOM ART MARKET
VISUAL ART Camano Island, Washington
16 Featured artists: Anne Martin McCool, Barbara Noonan, Don Anderson, Dan Freeman, Jan Hoy, Richard Nash, Lori Vonderhorst, and many more. Plus, new sculptures in the ten acre park, over a 100 sculptures to choose from for your gardens! Opening: Saturday, July 9, Potluck Party, 4 P.M., July 9-August 21.

DOTTI BURTON STUDIO
29 Vista Del Mar Street • (206) 714-647 • Available for appointment most days: 10 A.M.-6 P.M. • dottiburton81@outlook.com • www.dottiburton.com

Dotti Burton tends to work in series based on themes that peak her interest and imaginations. She enjoys geometrics, collage, woodlands, and fields, and especially modern and contemporary styles.

Visit her studio where she makes her magic on the north end of Camano Island by calling in advance, (206) 714-3647. In the meantime, take a look at her website, www.dottiburton.com.

WHATCOM MUSEUM
VISUAL ART Edison, Washington
i.e. gallery
5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 A.M.-5 P.M. and by appointment • i.e.edisonwa@gmail.com • www.i.e.edison.com

Rachel Maxi is the rare artist who moves with ease between 2D and 3D work. She says, “For me, nature is the sacred, the divine, and we are part of that. I am an explorer, collector, and creator.”

Opening Reception: Saturday, July 2, 3-5 P.M. Artist Talk: Saturday, July 16, 5:30 P.M. July 1-31.

WHATCOM MUSEUM
VISUAL ART Cameron Island, Washington
Elemental
Andy Eccleshall captures the elements of Skagit Valley through his oil paintings by contrasting middle and foreground details against an expanse of open sky. Eccleshall intensifies the sense of space, light, openness, and air, giving the viewer an opportunity to “feel” the scene. Meet & Greet: Saturday, July 2, 3-5 P.M. July 1-31.

WHATCOM MUSEUM
VISUAL ART Cameron Island, Washington
Watershed
Becky Fletcher and Aaron Loveitt exhibit the magic of living and working in our watershed. Fletcher returns with new work in oil giving us a glimpse to her awareness of presence. Loveitt brings sculptures expressing the maker’s dance with material, time, and place. Meet & Greet: Saturday, August 6, 3-5 P.M. August 5-28.

Smith & Vallee Gallery
5742 Gilkey Avenue • (360) 766-6230
• Thurs-Mon: 11 A.M.-5 P.M. and by appointment • gallery@smithandvallee.com • www.smithandvalleeart.com
ARTISTS AND THEIR WORKS

**Intersections**

Juried exhibition featuring artists affected by one or more aspects of intersectionality such as race, religion, gender, ethnicity, religion, orientation, class, economic status, ability and/or citizenship—whose unique voices are integral to art and culture of our communities.

**Through July 16.**

**In the Spotlight**

The Art of Maria Frank Abrams

Maria Frank Abrams (1924-2013) was one of Seattle’s most accomplished artists. Her work is infused with the atmospheric light and energy of the Northwest. Through July 10.

**GALLERIES**

**CASCADIA ART MUSEUM**

190 Sunset Avenue South, Ste. E • (425) 336-4809 • Weds-Sun: 11 A.M.-5 P.M. • admin@cascaadiartmuseum.org • www.cascadiaartmuseum.org

Luminous Journey:

The Art of Maria Frank Abrams

Maria Frank Abrams (1924-2013) was one of Seattle’s most accomplished artists. Her work is infused with the atmospheric light and energy of the Northwest. Through July 10.

**EDMONDS SNO-ISLE LIBRARY**

650 Main Street • (425) 771-1933 • Mon-Tues: 10 A.M.-6 P.M., Weds-Sat: 10 A.M.-6 P.M., Sun: 1-5 P.M. • eac@edmondswa.gov • www.edmondsartscommission.org

The Art of Myth and Lore

A former teacher, d’Elaine Johnson was inspired by her students and her experiences as a scuba diver, where she found her ultimate inspiration, in the waters and peoples of the world and their myths and lore.

**EDMONDS ART ACCESS**

221 Main Street • Mon-Fri: 8:30 A.M.-8:30 P.M., Sat: 12-4 P.M. or enter through Charcoal Restaurant 4-9 P.M. nightly. • art3tstartnorthwest@gmail.com • www.graphite-edmonds.org

**For More Information:**

silas@edmondsartsfestival.com • www.edmondsartsfestival.com • 336-4809 • Weds-Sun: 11 A.M.-5 P.M. • eaff.gallery@edmondsartsfestival.com • www.edmondsartsfestival.com • 336-4809 • Weds-Sun: 11 A.M.-5 P.M. • eaff.gallery@edmondsartsfestival.com

**GALLERY AT GRAPHITE**

Graphite Art Center, 202 Main Street • Sat: 12-4 P.M. or enter through Charcoal Restaurant 4-9 P.M. nightly. • ar3tstartnorthwest@gmail.com • www.graphite-edmonds.org

**FOUR ARTISTS**

Mary Olsen • “Weaving 1,” paper, pencil, and mixed media, 24 x 8 inches

Gallery at Graphite • Edmonds, WA

**GIG HARBOR**

**ART AiSLE:**

Presenting a small showcase of artworks by Rebecca Woodhouse who creates music with her linocut Paintings. Your favorite music either makes you sing and dance or stop and listen, just like your favorite piece of art strikes a chord within you. Opening Reception: Friday, August 5, 4-7 P.M. August 5-September 1.
**Tacoma Community College...**
www.tacomacc.edu/about/campuses/gig-harbor-campus/gig-harbor-campus

**The Impossibility of Knowing**
The gallery features 15 paintings by Tacoma artist JW Harrington. Each painting suggests the impossibility of reconstructing the past and imagining the future. **Through August 11.**

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**KINGSTON**

Rosemarie Dowell • “Pussy Willows”
acrylic on board, 48 x 30 inches
Crescenda Gallery • Kingston, WA

**CRESCENDA GALLERY**
9321 NE Highway 104 • (360) 297-4223 •
First Sundays: May-October, 1-5 P.M.
or by appointment info@crescendagallery.com • www.crescendagallery.com

**Portals**
A collective exhibit that journeys into various types of portals and passageways via eyes, windows, doors, devices, and more. Spend an afternoon listening to live music, viewing unique art, and each other, through your own portals. **Opening Reception: Sunday, July 3, 3-5 P.M. with the Dan Duvall Good Vibes Quartet. July 3-August 21.**

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**KIRKLAND**

William Turner • “The Beach”
acrylic, 36 x 36 inches
Ryan James Fine Arts • Kirkland, WA

**RYAN JAMES FINE ARTS**
425 Urban Plaza, #165 • (425) 814-9500 •

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**PARKLANE GALLERY**
130 ParkLane • (425) 827-1462 • Weds-Sun: 11 A.M.-7 P.M. • gallery@parklaneartgallery.com • www.parklaneartgallery.org

**30th Annual International Miniature Show**
This show has over 350 tiny fine art treasures created by 80 artists from around the world. The fine detail in these miniature paintings is admired by gallery visitors of all ages. Artworks are available online at www.parklaneartgallery.org. **Reception: Saturday, July 16, 5-7 P.M. July 7-31.**

**Of Beauty, Grace, Strength & Power**
Set in the exquisite light and colors of autumn, Lisa Marie Kostal exhibits a collection of rich, warm images showcasing the magnificent strength, grace, beauty, and power of the horse. **Reception: Saturday, August 13 from 5-7 P.M. August 3-September 4.**

**Spread the Culture**
Zac Aquino shows his new collection, an intertwining of math, geometry, tessellations, and the concept of the infinite. Very much inspired by traditional Filipino tattoo patterns and motifs, Aquino creates his art to embrace his cultural roots; allowing him to reconnect to his identity and rich ancestral heritage and traditions. **Reception: Saturday, August 13, 5-7 P.M. August 3-September 4.**

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**LA CONNER**

Kathe Fraga • “In a Paris Courtyard”
oil on board, 40 x 48 inches
Red Sky Gallery • Lake Forest Park, WA

**RED SKY GALLERY**
17171 NE Bothell Way, Suite A011 • (206) 755-3529 • Weds-Sun: 12-5 P.M. or by appointment • debbie@redskyart.com • www.redskyart.com

Featuring art by Kristen Reitz-Green during July. **Artist Reception: Saturday, July 9, 4-7 P.M.** Complimentary food and beverages provided. **July 1-30.**

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**VISUAL ART**
Kirkland • Kirkland, Washington
In August, Museo is pleased to have Peter Jordan return for his 5th show. Jordan’s finely rendered landscapes of Whidbey Island high-life his masterful technique, as well as an uncanny sense of place. Don Fels presents his abstracted meditations of his time in Southern Italy utilizing materials local to that area.

ROB SCHOUTEN GALLERY & SCULPTURE GARDEN
101 Anthes Avenue, P.O. Box 1596 • (360) 222-3070 • Weekends: 10 A.M.-5 P.M., Weekdays: 11 A.M.-5 P.M. • info@robschoutengallery.com • www.robschoutengallery.com

Memento Mori: Whidbey Island
Presenting new paintings by Anne Belov. In the 33 years Belov has lived on Whidbey Island, loved places and people have disappeared or changed. Recent years were a period of loss, but also of reflection. Her new paintings are about remembering the past, as well as finding a way to move forward. July 1-August 1.

Illuminations
Known for her bright palette and fluid direct style, Teresa Saia presents her landscapes bathed in an abundance of vibrant light and expressive use of radiant color. Her loose style captures dramatic light as it penetrates the sky, the land, and reflects off water at dusk, or in the early dawn. August 3-29.

Fantasy Footwear… The Shoe Reimagined
Clarke & Clarke Art + Artifacts in a unique collaboration with the renowned Northwest Designer Craftsmen (NWDC) organization presents “Fantasy Footwear… The Shoe Reimagined.” Many NWDC artists have created individual renditions of the shoe in glass, weaving, quilting, metal, wood, clay, or jewelry formatted to fit a 12 x 12 inch space. Reception: Saturday, August 6. RSVP requested. Several artists in attendance.

JANSEN ART CENTER
321 Front Street • (360) 354-3600 • Tues-Thurs: 11 A.M.-7 P.M., Fri-Sat: 11 A.M.-5 P.M. • info@jansenartcenter.org • www.jansenartcenter.org

Jansen Art Center is enjoyed by the entire region as a meeting point of exhibits, classes, and performances. This summer, see the Whatcom Artist Studio Tour, Trish Harding’s “Wet Lands/Dry Lands,” Rachel Rotheberg’s expressive bird portraits,”NovaRoma” by Eric Chauvin. “Make a Scene, 10th Annual Cup Show,” and a felt work showcase, from its jewelry, ceramics, and textiles studios.
Contemporary abstract art intermingled with objects of art from around the world. Selections of Northwest artists paintings are exhibited with artifacts and antiques in this unique presentation format. Featured artists are Sharon Carr, Noble Golden, Agnes Lee, Scott Gibson, Marilyn Bergstrom, Lindsey Carr, Jan Tervonen, Susanne Werner, Mark Ditzler, Laurette O’Neil, and Larry Halvorsen.

MIVAL GALLERY
2836 - 78th Avenue SE • (206) 414-4981 • Weds-Sat: 12-6 P.M., Sun: 12-4 P.M.

Focus on Florals
Artists’ views of florals as an art form; plus art from three high school seniors scholarship winners to be displayed Through July 31.

Sunlight and Shadows
Showing paintings, photographs, fiber art, ceramics, glass, jewelry, and more from our 24 artists. August 3-28.

MIVAL Gallery at Mercer Island Community & Event Center, 8236 SE 24th Street, Mercer Island:

Wild in the West

Visit www.mival.org for upcoming shows and Calls for Art.

MOUNT VERNON

BITTERS CO
14034 Calhoun Road • (360) 466-3550 • studio@bittersco.com • www.bittersco.com

Tincture
“Tincture” by Gail Grinnell and Rachel Grunig is a reflection on what remains—an exploration of how memory, fiber, and flora compound over time. The materials ephemeral and intense in turns: enduring through multiple manipulations.

Components of the work have been created, used, and re-used over many years, with colors drawn from locally grown and gathered plants mapping an additional path of source and season.”

Artist Opening Reception: Saturday, July 16, 2-5 P.M. July 16-August 14.

OCEAN SHORES

PERRY CARLSON
504 South 1st Street • (360) 899-5032 • Weds-Mon: 11 A.M.-6 P.M. • christian@perryandcarlson.com • www.perryandcarlson.com

What Do You Cherish?
In July, featuring art by Trish Maharam. “I give you my gathering of color, quiet, thoughts, and questions during this piercing time. Maps of ecstasy and joy, I give you love, in every stitch, infused into every fiber, infused into the earth that holds you and cherishes you.”—Trish Maharam. Artist Reception: Saturday, July 2, 2-5 P.M.

The Beauty of Nothingness
In August, presenting art by Donna Watson. She connects her love of nature with her Japanese heritage. Using cold wax and oil combined with assemblage, she invites the viewer to become empty vessels, open to new potential for creativity and mindfulness. Artist Reception: Saturday, August 6, 2-5 P.M.

очековала и стала вдохновлять. Смесь материалов и непрекращающиеся изменения времени. Материалы сменяются и в то же время присутствуют, создавая новое пространство для творчества и медитации.

GALLERY OF OCEAN SHORES
849 Point Brown Avenue, P.O. Box 1869 • (360) 289-0734 • Daily: 10 A.M.-6 P.M. • nbaguild@gmail.com • www.thegalleryofoceanshores.com

Original work by 27 local artists in a variety of media. Photography, paintings, jewelry, sculpture, ceramics, wood working, basketry, blown & fused glass. At Gallery of Ocean Shores is a large selection of gift cards, plus art classes both online and in person for painting, sculpting, ceramics, and fused glass. Contact the gallery for details. Make a trip to the beach!

PORT ORCHARD

SIDDLE ART GALLERY & MUSEUM
202 Sidney Avenue • (360) 876-3693 • Sat: 11 A.M.-4 P.M., Sun: 1-4 P.M., by appointment • smaasidney@gmail.com • www.sidneymuseumandarts.com

The Judge’s Show
As the officiating judge of the 2021 50th annual Helen Norris Open Art Show, Sidney Art Gallery & Museum is showcasing Raven studies, the work of Juan Rodriguez in oil and dry media drawings. Working in drawing, painting, and sculpture, Rodriguez’s exhibits have been installed across the United States and often portrays his real life experience.

He is sharing the show with his friend Wade Randall, a self-taught artist who relies on emotional swings to guide his art. Randall is bringing “Studies of Wild Horses” in acrylic. Meet the Artists: Saturday, August 13, 1-4 P.M. Expect a great exhibition from these two fine artists. July-August.

PORT TOWNSEND

JEFFERSON MUSEUM OF ART & HISTORY
540 Water Street • (360) 385-1003 • Thurs-Sun: 11 A.M.-4 P.M. • info@jchsmuseum.com • www.jchsmuseum.com

List your art show in Art Access. 60 words for $39 per month.
Karen Lene Rudd - “Boots”
Kraft paper, ink, ecology textbook pages, parcel string
10 x 10 x 6 inches each

Anthropocene
This solo exhibition presents three bodies of work by Karen Lene Rudd. Rudd examines the use of trees, the role of the worker, and reuse of resources. Rudd’s large scale cardboard Stumps are on display alongside hand sewn paper workwear and an 80 foot long miniature wall tableau made from trash. Through September.

Little Wing Gallery
LITTLE WING GALLERY
924 Washington Street • (360) 302-6197
• Sat & Sun: 12-6 P.M. or by appointment
• wren@littlewinggallery.com • www.littlewinggallery.com

From easel to wall. Fresh art for sale!
Little Wing Gallery is the painting studio and hang space of artist/owner Eric Fanson.
A welcoming and inspiring art experience. Fanson’s paintings transform space with their quietly bold presence and upliftingly ethereal. Make an appointment to see Fanson’s paintings at your convenience if the posted hours don’t fit your schedule.

Eric Fanson - “A Quiet Voice”
acrylic on canvas, 60 x 46 inches
Little Wing Gallery • Port Townsend, WA

NORTHWIND ART
JEANETTE BEST GALLERY
701 Water Street • (360) 379-1086 • Thurs-Mon: 12-5 P.M. or by appointment
• exhibits@northwindart.org • www.northwindart.org

Boats Against the Current
Artworks inspired by F. Scott Fitzgerald’s The Great Gatsby: “So we beat on, boats against the current, borne back ceaselessly into the past.” July 1-August 7.
4 x 4: Art by Design

Uncovering
Mixed media works by Dana Weir and Helga Winter. These artists use natural materials and found objects to explore and uncover images, words, and intuitions that live beneath our immediate awareness. Opening August 12.
The summer catalog now available provides 60+ courses and workshops—and in-person. Plan a visit to see and make art! Learn more at NorthwindArt.org.

PORT TOWNSEND GALLERY
715 Water Street • (360) 379-8110 • Daily 10 A.M.-6 P.M. • Daily 10 A.M.-6 P.M. • porttownsendgallery@gmail.com • www.PorttownsendGallery.com

Voted Best Gallery in Port Townsend, and run by member/artists, this diverse cooperative gallery features many of the best artists in the region. Contemporary fine art in a variety of media. You will find watercolors, acrylics, photography, wood cuts, ceramics, jewelry, collages, glassware, batiks, landscapes, and pastels. Large metal sculptures, wooden mobiles, and art glass in the outdoor garden patio. Through August 29.

April Ottey - “Hellobore Trio”
cast silver necklace
Northwind Art Grover Gallery • Port Townsend, WA

The summer catalog now available provides 60+ courses and workshops—and in-person. Plan a visit to see and make art! Learn more at NorthwindArt.org.

Max Hayslette - “Olympus and the Alpine Lake”
cast silver necklace
Carrie Goller Gallery • Poulsbo, WA

Home of internationally acclaimed painter, Max Hayslette, whose global influences span styles from abstract to traditional and in-between. Visit the gallery in Historic Downtown Poulsbo’s charming arts district, or shop online: www.CarrieGollerGallery.com.
Weekend in Sequim. A community gathering of creativity, sharing of ideas, community interaction, and fun!

Free and open to the public, in and around the fabulous restored barn at Rock Hollow Farm. Walk the trails in the hollow, check out the skyviewing pergola, create a masterpiece, or settle into music on the Apple Tree Stage. Visit www.rockhollowarts.com.

ARTWORKS2

St Luke’s Episcopal Church, 525 North 5th Avenue • (360) 912-4030 • Fri-Sun, July 15-17 • madelinejbyrant@gmail.com • www.artworks2.org

ArtWorks2 hosts an Invitational Art Show & Sale featuring 24 artists who bring an exciting array of visual art to Sequim over Lavender Weekend. Artists hail from across the Olympic Peninsula and the surrounding area. Friday, July 15 1-5 P.M.; Saturday, July 16, 10 A.M.-5 P.M.; and Sunday, July 17, 10 A.M.-2 P.M.

ARTJAM!

505 E. Silberhorn • (360)477-8973 • July 15-17, Fri-Sun, 10 A.M.-5 P.M. • lcclaylady@gmail.com • www.rockhollowarts.com

ARTJAM! 2022 is set for Lavender July 15-17, 10 A.M.-5 P.M. Friday-Sunday. ARTJAM! 2022 is set for Lavender

BLUES WHOLE GALLERY

129 W. Washington • (360)681-6033 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-3 P.M. • bluewholegallery@gmail.com • www.bluewholegallery.com

Opened in 1997, this co-op gallery in Sequim brings together more than 35 Northwest artists in a creative celebration of fine art. Their works are as varied and invigorating as the natural splendor of the Olympic Peninsula. The Gallery hosts exhibitions and programs while actively participating in the community’s cultural and educational endeavors. Celebrating 25 years of Fine Art in 2022.

ART ACCESS POULSBO Map

ART ACCESS POULSBO 2nd SATURDAY ARTWALK 5pm - 8pm information and maps all along frontline


Jolene Sanborn • “What A View" watercolor, 15 x 22 inches Blue Whole Gallery • Sequim, WA

Planet Art

2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appt • alicediubiel@planetart.us • www.planetart.us

Planet Art is the studio of Alice Dubiel, visual artist and educator, working over 40 years. Located on unceded Salish community land, Dubiel and the Thunder and Lightning Press are on a health hiatus for about 6 months. Updates: Planet Art Blog: https://www.planetart.space/Follow on Twitter @odaraia.

DOWNTOWN SEATTLE Map

First Thursday Art Walk 6-8 P.M.

ArtWorks2 15th Annual Juried Exhibition "Interconnection: Finding Connection in our Siloed Times"

Jurors are Lisa Myers Bulmash, artist/curator; Kamla Kakaria, artist, 2D
apparitions:

The Ethereal Sculptures of Ray Wiger

Exhibition
July 23rd – August 24th

OPENING RECEPTION
Saturday, July 23rd
4:00pm – 6:00pm

GALLERY MACK
2100 Western Ave. Seattle
gallerymack.com
(206) 448-1616
Tues - Sat: 11am - 5pm Sun: 11:30 - 5pm

Ray Wiger • “Sandra”
hand sculpted wire mesh, 32 x 19 x 5 inches
GALLERY MACK • Seattle, WA

Galley onyx
Pacific Place, 600 Pine Street, Suite 345
(206) 722-0489 • Thurs-Sun: 12-6 P.M.
www.onyxarts.org

Pacific Northwest local artists of African descent, both emerging and experienced fine art painters and photographers. This is a collective of talented visual artists that exhibit in a rotation every two months in the gallery, located in Pacific Place Mall on the 3rd floor. Presently showcasing 34 artists and 60+ artworks on display. Come visit for an experience!

GHOST GALLERY
600 Pine Street, Suite 253 • Mon-Fri: 12-7 P.M., Sat: 11 A.M.-6 P.M., Sun: 12-6 P.M.
www.ghostgalleries.com

Pollination Syndrome
Group exhibit exploring Pacific Region pollinators. The interaction between pollinators and plants has influenced the evolution of both groups. Their intertwined relationship helps the pollinators find pollen and nectar sources, while ensuring the plants are able to thrive and reproduce by having their pollen carried from one plant to another. July 8-August 8.

Patricia rovzar gallery
1111 First Avenue • (206) 223-0273 • Tues-Sat: 11 A.M.-5 P.M. • info@rovzargallery.com • www.rovzargallery.com

Message From The Sun
Mark Beck uses light in a deliberate way and is interested in it as life-giving force that binds us—a common presence reminding us of our shared reality. In this exhibition, he uses the sun as a symbol and aims to express the poetic power of light. Meet & Greet: Saturday, July 9, 3-5 P.M. July 5-28

Synergies
Lynda Lowe and Deloss Webber present new works in this two-person exhibit. Lowe’s paintings range from abstract color fields to impeccable realism, exploring ideas of observation, stillness, and the human psyche. Webber’s sculptural works incorporates stone, ceramic, and woven fiber. Both share a deep connection to the natural world. Meet & Greet: Saturday, August 6, 3-5 P.M. August 2-31.

• First Hill •

frYe art museum
704 Terry Avenue • (206) 622-9250 • Weds-Sun: 11 A.M.-5 P.M. • info@fryemuseum.org • www.fryemuseum.org

Romare Bearden: Abstraction
The first in-depth examination of Romare Bearden’s engagement with abstraction. Comprised of approximately fifty-five paintings, works on paper, and collages by the ground-breaking African American artist, the exhibition contextualizes this important, but relatively unknown, body of abstract work alongside Bearden’s widely celebrated figurative collages. Throughout September 18.

Jeremy Shaw: Liminals

• georgetown •

Equinox Studios
6555 - 5th Avenue South • during events, second Saturday art walk, or by studio appointment • info@equinoxstudios.org • www.equinoxstudios.org

Equinox Studios has breathed new life into almost 100,000 sq. ft. of industrial space, making it the largest arts venue in Seattle and home to over 125 artists and artisans in metalworking, design, woodworking, ceramics, painting, photography, dance, music, video, sculpture, and much more. Come check Equinox out anytime, including every second Saturday from 6-9 P.M. as part of the Georgetown Art Walk.

Fogue studios & Gallery
5519 Airport Way South • Thurs-Sun: 12-5 P.M. • info@foguestudios.com • www.foguestudios.com

Fogue Studios and Gallery is thrilled to host the Seattle Recycled Arts show for the 4th year! July 9-August 23. Please join Fogue Studios & Gallery for works of art that are made entirely out of upcycled items.
Suze Woolf • “Larger than Life,” (detail) watercolor, 52 x 28 inches
Plasteel Gallery • Seattle, WA

PLASTEEL GALLERY
Seattle Design Center, 5701 • 6th
Avenue South, Suite 133 • (206) 324-
3379 • Mon-Fri: 9:30 A.M.-5:30
P.M., Sat-Sun: By Appointment •
plasteelframes@gmail.com • www.
plasteelframes.com

Six Fold Increase
Watercolors by Suze Woolf. The
title reflects the 2018 IPCC forecast
for size /severity of wildland fires.
Woolf has been documenting climate
impact on forests to report, provoke,
and the catastrophic fires of our era.
She says, “Translating what I learn
about forests—my curiosity aroused
by being in them—is a profound
source of inspiration.”

STUDIO E
609 South Brandon Street • Thurs: by
appointment, Fri & Sat: 12-5 P.M.
• info@studioegallery.org • www.
studioegallery.net

International District

P.M. First Thursday Reception:
August 4, 6-8 P.M. July 20-August 20.
• Pioneer Square

ARTXCHANGE GALLERY
512 First Avenue South • (206) 839-0377
• Tues-Sat: 11 A.M.-5:30 P.M. • info@
artxchange.org • www.artxchange.org

ArtXchange Gallery showcases
contemporary art with a global perspective
and art from around the world reflecting
the diversity of influences shaping the
Seattle community and contemporary
global culture. Through rotating bi-
monthly exhibits, the gallery showcases
works including dream-like paintings by
William Hernandez, the iconic lighted
fish sculptures of Elaine Hanowell, paper
cut-away portraits by Lauren Iida, and
vibrant abstract paintings by Chin Yuen.

CORE GALLERY
117 Prefontaine Place South • (206)
467-4444 • Weds-Sat: 12-6 P.M. • info@
coregallery.org • www.coregallery.org

Video of shows are on the CORE website.

Jeepers Creepers
The latest brood of Little Creepers-straight
from Drew Dyrdahl’s Creepery
—monster art dolls created with scavenged
materials, showcased in found object
habitats. Artist Reception: Thursday,
July 7, 5-8 P.M. Through July 30.

Ether
New atmospheric, ethereal landscapes
by Amanda Hood. Reception: Thursday,
July 7, 5-8 P.M. Through July 30.

Witness
Gary Logan’s mixed media artwork
sublimely merges identity with nature
to make poignant statements on human
oppression and our destruction of the Earth.
Artist Reception: Thursday, August 4,
5-8 P.M. August 3-27.

Fragile
Carrie Grey, stained glass artist, new
work exploring the tenuous nature of
mental stability. Reception: Thursday,
August 4, 5-8 P.M. August 3-27.

DAVIDSON GALLERIES
313 Occidental Avenue South • (206)
624-7684 • Tues-Sat: 11 A.M.-5:30 P.M. by
appointment • rebecca@davidsongalleries.
com • www.davidsongalleries.com

The Signified or If
Presenting “The Signified or If,” the
complete suite of seven etchings by
Shusaku Arakawa. Available for sale
as a group. Arakawa is known for his
prints, paintings, drawings, and other
philosophical and conceptual works. His
works center on topics of human awareness,

Foster/White Gallery
220 Third Ave. S., #100 • (206) 622-2833
• Tues-Sat: 10 A.M.-6 P.M. • Seattle@
fosterwhite.com • www.fosterwhite.com

Movement And Gesture
This local Northwest artist Will
Robinson presents us with an array of
forms not seen before in stone. Smooth
polished surfaces curve away and dart
back at jagged angles like the movement
of a flame defined flawlessly in jet black
basalt. Another sculpture leans off to the
side, blown by a crosswind. July 7-23.

A Traveler’s Menagerie
In lockdown, George Rodriguez
revisited his journals created while
traveling through 26 countries over 10 ½
months more than a decade ago. Here is
a collection of animals he encountered
on that journey, memories of different
landscapes, lasting relationships, and
cultural integration. Each with a personal
story, recalled through memory and written
documentation. August 4-20.

FOSTER/WHITE GALLERY
220 Third Ave. S., #100 • (206) 622-2833
• Tues-Sat: 10 A.M.-6 P.M. • Seattle@
fosterwhite.com • www.fosterwhite.com

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Art Access © July • August 2022
**Self-Guided Tour**

1. ‘57 Biscayne
2. ArtXchange Gallery
3. BONFIRE Gallery
4. Core Gallery
5. Davidson Galleries
6. Foster/White Gallery
7. Gallery 110
8. Glasshouse Studio
9. Gray Sky Gallery
10. Christian Grevstad Gallery Space
11. Lynn Hanson Gallery
12. J. Rinehart Gallery
13. Shift Gallery
14. Stonington Gallery
15. Women Painters of WA

**Notes From My Backyard**

Kurt Erickson’s dynamic abstractions explore the bursts of radiance that come from the in-between spaces of dreams.

**Opening: Thursday, July 7, 5-8 P.M.**

**August 4-27.**

**Carlos Brache**

Pan con timba

**2017**

Acrylic, oil, encaustic, resin, mixed media, ceramic, wire, blown glass.

**Opening: Thursday, July 7, 5-8 P.M.**

**I Dream in Color**

Kurt Erickson's dynamic abstractions explore the bursts of radiance that come from the in-between spaces of dreams.

**Opening: Thursday, July 7, 5-8 P.M.**

**Exhibitions**

- **Gray Sky Gallery**
  - **Reconstruction**
  - Geralyn Inokuchi presents his art of papers thick and thin, marked and hued, torn into pieces, then pieced together—raw, flawed, but also richer, more profound—metaphors for times of disruption, loss and resilience. **July 7-30.**
  - **Recommence**
  - This member show features multiple gallery artists and is a continuation of Gallery 110's booth at the Seattle Art Fair. **July 7-30.**
  - **1 Dream in Color**
  - Kurt Erickson's dynamic abstractions explore the bursts of radiance that come from the in-between spaces of dreams. **August 4-27.**

- **Lynn Hanson Gallery**
  - **Notes From My Backyard**
  - COVID sequestered, A-M Peterson found her backyard a refuge for discovery, inspiring evocations of lichen “ghosts.” **August 4-27.**
  - **The Other Washington State**
  - Angshuman Sarkar presents art reflecting the industrial landscapes of Eastern Washington. **August 4-27.**

- **Glasshouse Studio**
  - Glasshouse Studio is Seattle’s oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists.

**Glassblowing process from start to finish**

**Event Center**

Lumen Field

**Gray Sky Gallery**

320 - 1st Avenue South • (206) 717-5255 • info@grayskygallery.com • www.grayskygallery.com

Gray Sky Gallery from Thursday through Saturday 12-4 P.M. or by appointment at info@grayskygallery.com.
**Lynn Hanson Gallery…**

rich, multilayered digital collage works exploring new concepts with more abstraction. Kathleen Kemly, an acrylic and collage artist explores painting with oil. Darlene Gentry Lucas continues to explore ways to visually communicate physics and the universe in watercolor mixed media. **July 7-30.**

**Jesse Reno** is a powerful Portland artist who works in acrylic mixed media. He describes his work as “contemporary primitive”—of the present, searching for understanding through introspection, a basic wisdom of things based on connection to ones ideas ideals and dreamgall rather than institutional, or technological knowledge based on intricacies. **August 4-27.**

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**SHIFT GALLERY**

312 South Washington Street • Fri-Sat: 12-5 P.M., and by appointment • info@shiftgallery.org • www.shiftgallery.org

**Shifting Gears**

In July, Shift Gallery presents the talent and perseverance of member artists in this group exhibit “Shifting Gears,” while celebrating their fourth year in the Seattle Art Fair. **July 21-24.**

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**STONINGTON GALLERY**

125 South Jackson Street • (206) 405-4040 • Tues-Fri: 10 A.M.-5 P.M., Sat: 11 A.M.-5 P.M. • art@stoningtongallery.com • www.stoningtongallery.com

**Ships that Pass in the Night**

This July Stonington Gallery presents a solo exhibition by **Hib Sabin.** “Ships that Pass in the Night” is inspired by the poetry of Henry Wadsworth Longfellow and Moby Dick by Herman Melville. This exhibition explores our fears and hopes around climate change through new hand-carved sculptural work and drawings by Sabin.

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**A/NT GALLERY**

305 Harrison Street (Seattle Center at the International Fountain Pavillon, NW corner Climate Pledge Arena) • (206) 233-0680 • Weds-Sun: 11 A.M.-6 P.M. • dsokal@msn.com • www.antgallery.org

**Show your Art At A/NT**

A/NT Gallery is the only Puget Sound gallery providing universal access to visibility for all artists. Go to www.antgallery.org/fifteen. Register your art for the August show by July 29, for September show by August 26, and for October show by September 23. A/NT welcomes all artists of all backgrounds and abilities. Only you decide what to show.

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**SHIFT GALLERY**

312 South Washington Street • Fri-Sat: 12-5 P.M., and by appointment • info@shiftgallery.org • www.shiftgallery.org

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125 South Jackson Street • (206) 405-4040 • Tues-Fri: 10 A.M.-5 P.M., Sat: 11 A.M.-5 P.M. • art@stoningtongallery.com • www.stoningtongallery.com

**Ships that Pass in the Night**

This July Stonington Gallery presents a solo exhibition by **Hib Sabin.** “Ships that Pass in the Night” is inspired by the poetry of Henry Wadsworth Longfellow and Moby Dick by Herman Melville. This exhibition explores our fears and hopes around climate change through new hand-carved sculptural work and drawings by Sabin.
A/NT Gallery…
A/NT Gallery also provides free space to nonprofits.

Please Touch by Revision Arts
In July, blind and sighted artists create touchable 3D and 2D works.

Teen Tix
For August, featuring art by youth.
Opens: Saturday, August 6, 5-8 P.M.
Festál
This is the 25th anniversary show—“Where the World Gathers.” Opens: Saturday, September 3, 5-8 P.M.

HENRY ART GALLERY
15th Avenue NE & NE 41st Street • (206) 543-2280 • Thurs: 10 A.M.-7 P.M., Fri-Sun: 10 A.M.-5 P.M. • www.henryart.org

Kaari Upson • “Split Eye” (still), 2021-2017
HD video, color, sound
Henry Art Gallery • Seattle, WA

Jack Straw Atrium Gallery:
Ghost Timbre
Ghost Timbre is a sound collage produced as a companion to Mary Coss’s enormous corten steel sculpture Ghost Log, which resides on commencement Bay in Tacoma. The sculpture is represented through images that include fabrication and installation. Opening Reception: Friday, July 8, 7 P.M. July 8-August 19.

Jack Straw New Media Gallery:
On Our Watch

Jack Straw New Media Gallery:
I promise I won’t scream
A collective of silent sounds. Through this installation, Tiffany Danielle Elliott draws attention to the sounds that escape our bodies when we oppress our don’t want, asking what impact they have on our bodies and the world around us. Opening Reception: Friday, August 26, 7 P.M. August 26-October 14.

HUMAN DISTRICT

S. Lantz • “Double Candelabra”
glazed porcelain, beeswax candles, 6 x 2 inches each
Modern Glaze • Shoreline, WA

MODERN GLAZE
14800 Westminster Way N • (206) 949-4007 • Fri & Sat: 12-5 P.M. and by appt.
• contact@modernglaze.com • www.modernglaze.com

With and Without
Presenting new work by S. Lantz and Amanda Salov. Work on the just-enough that is somehow still there. Articulations of a feeling like buoyancy, gentle yet firm. Also of the body—the space just beyond the body, sometimes the absences or voids of the body. Reception: Sunday, July 17 2-5 P.M. July 17-September 3.

SHORELINE

THE ART STOP & LEROY JEWELERS
940 Broadway • (253) 272-3377 • Please Call to Confirm! • Thurs-Fri: 9:30 A.M.-5:30 P.M., Sat: 9:30 A.M.-4:30 P.M.
• artstop@hotmail.com • http://ljewelers.com • www.ArtStopTacoma.com

Tacoma Art Walk
Opens: Thursday, August 18, 4:30-7:30 P.M. July 1-August 31 while the owners concentrate on completing and delivering custom pieces currently on order. Doors to reopen again in September.
Real Free Parking.

Park for free at Pioneer Square’s First Thursday Art Walk*

1. Park at one of the below garages marked with the red “P”
2. Pick up a free voucher at any participating business on the art walk!
3. Present your voucher to the parking attendant as you leave the garage.

CONGRATS! You just got FREE PARKING!

Visit FirstThursdaySeattle.com for more information.

*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first-come, first-serve basis. Parking facility participation may vary.