

ART ACCESSTM



Activate the Midline – Lynn Adamo

Northwest Mosaics Artists' Alliance
Tradition, Transgression, Transformation:
Contemporary Mosaic Art from the Pacific Northwest

October 1 – November 1, 2020

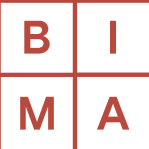
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ART ACCESS
Volume 29 Number 4



Mark Brody • “Parachute Selfie”
smalti glass and stained glass mosaic
Northwind Arts Center • Port Townsend, WA

“Social change can be seen as a mosaic,
taking that which is broken
and creating something new.”

–Terry Tempest Williams

American writer, educator, and activist

Front Cover:

Lynn Adamo • “Activate The Midline”
handformed tinted mortar and mesh substrate, smalti,
marble, slate, salvaged rusted object, 16 x 13 inches
Northwind Arts Center • Port Townsend, WA

Kim Kopp and Jim Kraft

“... in conversation”
September 3-27

“Tradition, Transgression,
Transformation:
Contemporary Mosaic Art
from the Pacific Northwest”

October 1-November 1
Art Talk via Zoom, TBD

NORTHWIND ARTS CENTER

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THE NORTHWEST GUIDE TO ART

C O N T E N T S

FEATURES

Conversations Between Collections ...Chloé Dye Sherpe	6
George Rodriguez at Foster/White Gallery ...Rose McAleese	8
Gudrun Sjöden at National Nordic Museum ...Edie Everette	10
Ekphrastic Writing...Janée J. Baugher	12
Poetic Collaboration ...Alan Chong Lau & John Levy	13

VISUAL ART

Alger, WA	14
Anacortes, WA	14
Bainbridge Island, WA	14
Bellingham, WA	17
Camano Island, WA	17
Edison, WA	18
Edmonds • Everett, WA	19
Friday Harbor, WA	19
Gig Harbor, WA	20
Kirkland, WA	20
La Conner, WA	21
Langley, WA	21
Mercer Island, WA	22
Mount Vernon, WA	23
Ocean Shores, WA	23
Port Orchard, WA	23
Port Townsend, WA	23
Poulsbo, WA	24
Seattle, WA	25
• Ballard	25
• Columbia City	26
• Downtown	26
• Georgetown	27
• Pioneer Square	31
• University District	31
Tacoma, WA	31
Online Gallery	31

MAPS

Bainbridge Island, WA	16
Mercer Island, WA	22
Poulsbo, WA	24
Downtown Seattle, WA	26
Pioneer Square / Seattle, WA	28

Special Thanks

Helen Johanson, Greg Miller, Reed Aitken,
Cheryl H. Hahn, Karen Stanton, Gregory Hischak, Gwen Wilson,
Clare McLean, Alec Clayton, Sean Carman, Tom McDonald,
Kathy Cain, Deloris Tarzan Ament, Elizabeth Bryant,
Susan Noyes Platt, Molly Norris, Ron Glowen, Adriana Grant,
Molly Rhodes, Milton Freewater, Erica Applewhite,
Mitchell Weitzman, Lauren Gallow, David John Anderson,
Rachella Anderson, Kim Hendrickson, Christine Waresak,
Eleanor Pigman, Edie Everette, Katie Kurtz, Chris Mitchell,
Meg McHutchison, Tammy Spears, & Shauna
Fraizer, Steve Freeborn & Tia Matthies, Bill Frisell &
Carolee Inverno, Museum of Northwest Art, Schack Art
Center, Frye Art Museum, Henry Art Gallery, Bellevue
Arts Museum, Bainbridge Island Museum of Art,
Allied Arts of Whatcom, Cascade Art Museum,
Doris Lester, Teresa Cassady, Joey Lester,
Danny Lester, Debbie & Richard Vancil,
Ryan Vancil (Happy Anniversary), Corbin & Georgie Hart,
Madeline & James Pratt, Cayden & Alder

Features

Listings

Maps



artist Dana Roberts in her studio
WaterWorks Gallery • Friday Harbor, WA



a message from
National Nordic Museum
Seattle, Washington



artist Emily Counts
installing her art
studio e • Seattle, WA



artist Warren Dykeman
with his painting
studio e • Seattle, WA



Renee Jameson with her art
Island Gallery
Bainbridge Island, WA



artist Hib Sabin with his sculptures
Stonington Gallery • Seattle, WA



artist Laura Van Horne by her work
Gray sky Gallery • Seattle, WA



(L-R) artists Jacqui Beck and Eliachi Kimaro
Columbia City Gallery • Seattle, WA



artist Che Lopez
Kirkland Art
with his art
Center



Meg Hartwell with her artworks
Island Gallery • Bainbridge Island, WA



Mural by APEX and NEONSKI (pictured) in conjunction
with American Graffiti: from the Streets to Canvas
Schack Art Center • Everett, WA



artist Lauren Iida with her artworks
ArtXchange Gallery • Seattle, WA



artist Becky Street with her monoprints
Shift Gallery • Seattle, WA



artist Chankrim
ArtXchange
Mil with his artworks
Gallery • Seattle, WA



artist Tyson Grumm with his artworks
Patricia Rovzar Gallery • Seattle, WA



artist Sharon Carr with her painting
Clarke & Clarke Art + Artifacts
Mercer Island, WA



artist Rachel Maxi with her sculpture and paintings
i.e. • Edison, WA



artist Vivian Chesterley installing her paintings
Gallery at Grace • Bainbridge Island, WA



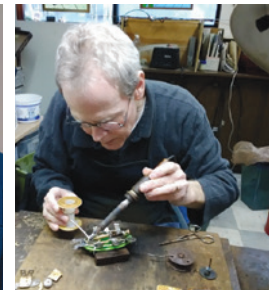
Christine
Gray Sky



Gedye by her paintings
Gallery • Seattle, WA



artist Craig Rogers with his paintings
Crescenda Gallery • Kingston, WA



artist Dan Spence in his studio
Verksted Gallery • Poulsbo, WA



artist Toni Santos in her studio
WaterWorks Gallery • Friday Harbor, WA



artist Dotti Burton with her painting
Dotti Burton Studio • Camano Island, WA



artist Anne Siems with
Patricia Rovzar Gallery •
her art
Seattle, WA



(L-R) poet Greg Nelson and artist Scott Gibson
gave a talk about their collaboration
Fogge Studios & Gallery • Seattle, WA



(L-R) Ginny Clarke of Clarke & Clarke Art + Artifacts
and Suzanne Zahr of Suzanne Zahr Art + Architecture
Mercer Island, WA



Jaune Quick-to-See Smith, "State Names," 2000, oil, collage, mixed media on canvas, 48 x 72 inches
Smithsonian American Art Museum, Gift of Elizabeth Ann Dugan
and museum purchase © 2000, Jaune Quick-to-See Smith
Whatcom Museum • Bellingham, WA

Conversations Between Collections:

The Smithsonian American Art Museum and the Whatcom Museum

In January 2020, the Whatcom Museum announced that they are participating in an exciting new partnership with the Smithsonian American Art Museum. This five-year collaboration allows the Whatcom Museum, one of five museums in the West selected for the partnership, to borrow artworks from one of the largest collections of American art in the world. Not only does this relationship bring artworks to communities that were previously not available to them, but it also gives educators and curators the opportunity to facilitate dialogues between artworks from different regions, time periods, and styles in exhibitions. The first exhibition is titled "Conversations Between Collections: The Smithsonian American Art Museum and the Whatcom Museum" and it includes three artworks from the Smithsonian: Fritz Scholder's "Indian and Contemporary Chair" from 1970, Jaune Quick-to-See Smith's "State

Names" from 2000, and Jasper Francis Cropsey's painting from 1854, "The Coast of Genoa." These loans are on display with artworks and objects from the Museum's permanent collection in two galleries through January 3, 2021.

The exhibition poses the question, "What is American art, and what does it look like?" When discussing the importance of the loans, Curator of Art Amy Chaloupka states, "Presenting these special masterworks in dialogue with work by American artists from our collection allows the Whatcom Museum to tell a truly expansive and complex story about what American art can look like." The portion of the exhibition in the larger Lightcatcher gallery features landscapes from the museum's collection alongside Cropsey's "The Coast of Genoa." Cropsey was a member of the Hudson River School, a group of artists who worked in the Hudson River Valley and are known for their majestic depictions of the American landscape in the midst of the industrial revolution. Cropsey's Italian scene stands in contrast to another painting in the gallery, "Western View" by Richard Gilkey. Gilkey was a member of the Northwest School, a group of artists working in Western Washington that were brought to national attention thanks to a 1953 article in

Life magazine. The painting

is an excellent example of Gilkey's style: a grey sky allows filtered, Skagit Valley light to shine down onto a windswept field. I would encourage everyone to watch Chaloupka's virtual tour of the exhibition so that you can see a close-up of the painting, which provides a close-up of thickly applied paint, which was Gilkey's signature technique.

The virtual tour also includes two additional highlights: Victoria Adams' "High Falls" and Paul Horiuchi's "Rocks and Shadows."

On the second floor of the Lightcatcher building guests can view the exhibition "People of the Sea and Cedar" which includes the other two artworks on loan from the Smithsonian, both by Indigenous artists. This exhibition is ongoing and features art and artifacts from the museum's collection that illustrate the historic and contemporary perspectives of Northwest Coast people. Fritz Scholder and Jaune Quick-to-See Smith's paintings are on display alongside bentwood boxes, carvings, woven blankets, and Lummi language interactives.



Richard Gilkey • "Western View," 1977, oil on canvas,
49.25 x 85 inches, Whatcom Museum Collection
Whatcom Museum • Bellingham, WA

Both artists use expressive brushstrokes and bold colors to convey their central messages about identity, history, and leading narratives. For example, in Quick-to-See Smith's painting the viewer immediately recognizes that it is a map of the United States. But at closer look they may observe that not every state name is present and that the state borders are blurred under long drips of paint. According to Chaloupka, the artist only included state names that are from Indigenous sources. But while the painting certainly comments on colonization, it also reminds the viewer of the resiliency and survival of Indigenous people.

The "Conversations Between Collections: The Smithsonian American Art Museum and the Whatcom Museum" exhibition is a unique opportunity to compare and reflect on the relationship between regional and national artworks while seeing them in person. Since visitors can not do that at this time, the



Jasper Francis Cropsey, The Coast of Genoa, 1854, oil on canvas,
48.25 x 72.5 inches, Smithsonian American Art Museum
Gift of Aileen B. Train, Helen B. Spaulding, and Julia B. Key
Whatcom Museum • Bellingham, WA

Whatcom Museum offers two virtual tours by the art curator so that they can see the photographs of the exhibition and close-up images of some of the artworks that are included. In addition,

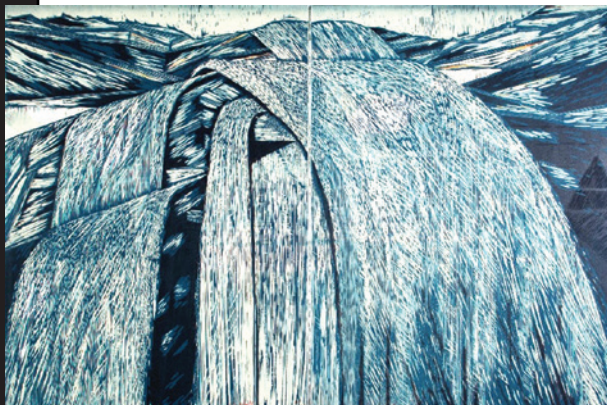
the museum has a digital version of their Story Dome. Since the exhibition is about a sense of place, guests are invited to share a story, poem, or song about their sense of place based on prompts provided by the museum. Since everyone's routines have been disrupted, it may be consoling to reflect on our favorite places or how we connect to our current landscape. In the end, I encourage you to check out the

museum's website for additional information and resources connected to the exhibition while we all wait to see these masterpieces in person once again.

Chloé Dye Sherpe

Chloé Dye Sherpe is a curator and art professional based in Washington State.

"Conversations Between Collections: The Smithsonian American Art Museum and the Whatcom Museum" is on view through January 3 at the Lightcatcher Building of the Whatcom Museum, located at 250 Flora Street in Bellingham, Washington. The museum is due to open during the Phase 3 of the Governor's Safe Start Plan. For more information, visit www.whatcommuseum.org.



Victoria Adams • "High Falls," 1988, woodcut on paper,
35.25 x 49.75 inches, Whatcom Museum Collection
Whatcom Museum • Bellingham, WA



artist George Rodriguez stands with his ceramic sculptures
(L-R) "Urban Guardian: Rat," stoneware with underglaze & glaze 61 x 36 x 27 inches
"Urban Guardian: Pigeon," stoneware with underglaze & glaze, 60 x 34 x 24 inches
Foster/White Gallery • Seattle, WA

"Urban Guardian" Show by George Rodriguez Foster/White Gallery • Seattle, Washington

We could all use a little guardian right now. Someone (or something) that exists without our acknowledgment that would protect and guide us through these uncertain times. Or maybe we need something in the form of a spiritual message from beyond, our ancestors telling us to stay grounded because survival is both mandatory and attainable. Being hit with the double whammy of a pandemic and a social uprising is overwhelming but it doesn't mean this is the death of resilience. What it does mean is that we need to be more resourceful at coping.



George Rodriguez • "Luchador - Santo"
ceramic with glaze, 8 x 7 x 7.5 inches
Foster/White Gallery • Seattle, WA

Art is a healing and tangible source of comfort. It can be spiritual, religious, or magical and sometimes it's a combination of all three. If you feel like you need a personal journey of reflection and healing, I strongly recommend you visit George Rodriguez's show, "Urban Guardian," at Foster/White gallery.

A native of El Paso, Texas, Rodriguez celebrates his personal cultural background while pulling inspiration from many others. The "Urban Guardian" collection includes clay statues, vases, masks, headless bodies (or bodiless heads), that seamlessly combine Latino folklore, Greek mythology, and Italian architecture. An earlier example of this blending is from his "Lunar Vessel" group (not in this show) of clay animal-head vases that seem to be inspired by the Chinese zodiac with a Latino twist.

The brilliance of Rodriguez's work is in the humor that lives just below the surface. But before you notice that, you have to combat a strange nagging feeling that there is something a little off or a bit dark about these guardians. Looking at some of headless statues that stand a little under two feet tall might give you the feeling that if you glanced away, they would quickly scramble or scuttle to follow you home. Or find a million ways to change places with your shadow.

There are more heads in the collection than there are bodies, which creates a choose-your-own-adventure feeling, giving you the freedom to combine the parts in any way. What if the sphinx-inspired body was adorned with the head of the a woman who had bright red lips and a bonnet of flowers? Or what would it mean if you gave the skull head to the body of the monk/priest figure? Are you playing god? Would you be upsetting the spirits or would you get to be the trickster for once?

The storybook narrative continues in his piece "Seven Indulgences," the largest in the show, standing about five feet tall. The ceramic vase is a 360° exploration that packs a tiny surprise. The faces that surround the top of the vase are gargoyles with stoic expressions and fangs. However, one gargoyle is very different. Peppered with wrinkles that collect around his eyes, along with some facial hair, there is no doubt that this is the face of a human. He's not necessarily old, but he's definitely someone who has seen a few things. The question is, how did he become part of this vase? What did he do to earn his place among the gargoyles? For that matter, how does anyone become art?



George Rodriguez • "Seven Indulgences"
ceramic with glaze, 62 x 36 x 36 inches
Foster/White Gallery • Seattle, WA

The dueling show stoppers of "Urban Guardian" are the rat and pigeon statues. Standing proudly, these two ceramic guardians have such a presence that when I first saw them, I found myself saying out loud, "Oh! Hello there!"

Rats and pigeons reoccur a lot in Rodriguez's work, probably because they are the epitome of literal urban guardians. They populate every city environment, stirring and lurking through the streets. Rats, living below ground, are the protectors of the cities that they secretly run, while pigeons are the gatekeepers and defenders of the sky and parks.

Since Rodriguez makes these two usually discredited creatures the center of his show, it makes me wonder if he wants us to have a different understanding of these animals. What if we thought of them not as disgusting or diseased vermin, but as the preservers and gatekeepers of the surroundings we call home?

One thing that's not open to interpretation in George Rodriguez's work is his attention to the details that go into each piece. Details so compelling that you can't help but make up stories as you look at them. I wonder if the badge on the pigeon's shoulder was awarded for its bravery. Or what has that head called "Ghost" seen that inspired the shocked expression on its face? Rodriguez knows, and he's not saying. But that slight smirk behind all their eyes also invites you to calm your curiosity and let the spirit of his work guide you to a better place.

All good artists tuck a little piece of themselves somewhere in their work. Rodriguez's soft spot seems to be the eyes. Whether it's the eyes of the devil that seem to track you from across the room or the stare of the wee man that appears fixated on a spot in front of him, their frozen but oddly animated faces all seem to express the quality of someone who is lost in thought or was recently interrupted in the middle of a sentence. And if you listen close enough you might be able to hear the words resting on their lips.

Rose McAleese

Rose McAleese is a writer, poet, and screenwriter born in Seattle. Currently living in Los Angeles because she figured what that city needed was one more writer.

"Urban Guardians" is on view August 6 through August 22 at the Foster/White Gallery, located at 220 Third Avenue South in Seattle, Washington. The gallery is open Tuesday through Saturday from 10 A.M. to 6 P.M. For more information, visit www.fosterwhite.com



George Rodriguez • "Guardia del Fuego"
ceramic with glaze, 15.5 x 7 x 9 inches
Foster/White Gallery • Seattle, WA

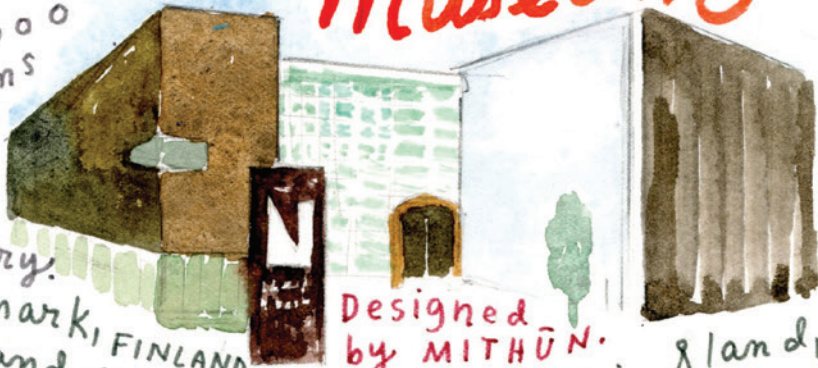
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IN A CHEEKY NYT 2013 ARTICLE ABOUT Sjoden's store opening in SOHO, Alexandra Jacobs wrote that the designer "...primes the PUMP OF HER CREATIVITY WANDERING THE



Stockholm archipelago in a nightgown. THAT IS SO COOL!

Young designers & everyone ought to see this exhibit!

PLEASE GO TO:

nordicmuseum.org for news on events & opening.

After Henri Matisse’s 1954 gouache cut-outs, *Snail*

When a painter is dying, he’s not necessarily incapable of creating. Long before Matisse’s snail, Picasso and others were using found materials such as newspapers and cigarette packages and incorporating these things into their painting. Real objects adorning an imaginary space. Like artists are wont to do, Matisse studied the minute, snails in this case, in their ability to spiral or to grow linear at will. While he was on his deathbed, he considered the oft-dubious relationship we have with the external world, and how it can be a great comfort to shell up. So, he asked for paper and scissors, and he began the snail’s composition. Onto a white mat, he framed the area in asymmetrical strips of orange paper, then he cut out eleven shapes of sundry colors and arranged them. How not unlike we are to Matisse’s elder self, a snail. Constantly configuring ourselves in our arrangement to our environment, until one day we find the fit, that instance when we can be as content as block of light-lilac, purple, forest green, lemon-orange, navy blue, olive green, rust orange, and black—in each color where we can be who we are, content in that imprecise relationship to ourselves, our bodies.

Janée J. Baugher

Janée J. Baugher is the author of the poetry collections “Coördinates of Yes” and “The Body’s Physics,” as well as the guidebook, “The Ekphrastic Writer: Creating Art-Influenced Poetry, Fiction and Nonfiction” (McFarland, 2020). For more information, visit www.JaneeBaugher.com.



photo by John Levy

stone and lichen

we are brother and sister
 this rock and i
 as wind, rain and sun
 push and pull
 over the surface

i appear on the skin
 vermillion, gold, ochre and blue
 the textured colors
 of earth’s palette

Alan Chong Lau

Alan Chong Lau is a poet and visual artist based in Seattle, Washington. He serves as Arts Editor for the International Examiner, a community newspaper. As a visual artist, he is represented by ArtXchange Gallery in Seattle, Washington.

John Levy is a poet and photographer. His most recent book of poetry, “Silence Like Another Name,” was published by Otata’s Bookshelf in 2019. He lives in Tucson, Arizona.

Alan Chong Lau and John Levy have published three volumes of a poetry and photography collaboration online that can be found by searching online for “eye2word.”

WASHINGTON

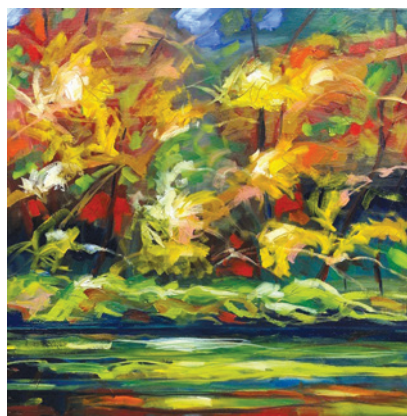
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ANACORTES



Keith Sorenson • "September Creek"
oil, 20 x 20 inches
Island Gallery • Bainbridge Island, WA

SCOTT MILO GALLERY

420 Commercial Avenue • (360) 293-6938 • Weds-Sat: 11 A.M.-4 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

Barbara Noonan's pastels lean towards abstraction over realism. Also showing are color photographs by **Randy Dana**, photo encaustics by **Kathy Hastings**, pastels and oils by **Amanda Houston**, oils by **Jeanne Levasseur**, and metal work by **Les Eelkema**. Check the website for gallery hours and to preview the work online at www.scottmilo.com.

August 7-September 1.

Leo Osborne brings a new selection of gold leafed paintings and his newest sculptures. Also showing are underwater photos on metal by **Audrey Garbacik**, oils by **Jane Wallis**, pastels by **Gretha Lindwood**, and watercolors by **Peggy Woods**. Check the website for gallery hours and to preview the work online at www.scottmilo.com. **September 4-29.**

Keith Sorenson brings his latest collection of colorful landscapes. Also showing are mesh pieces by **Lanny Bergner**, photos on canvas by **Lewis Jones**, metal work by **Les Eelkema**,

oil pastels by **Kathleen Faulkner**, and gum oil prints by **Joella Solus**. Check the website for gallery hours and to preview the work online at www.scottmilo.com. **October 2-November 3.**

BAINBRIDGE ISLAND

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550 Winslow Way • (206) 842-4451
• Check website for re-opening information • Free Admission
• info@biartmuseum.org • www.biartmuseum.org



Andrew Bergh • "Barcelona Carrer"
Bergh Images Gallery • Bainbridge Island, WA

BERGH IMAGES GALLERY

400 Winslow Way East, Ste 115 • (206) 451-4849 • Tues-Sun: 11 A.M.-5 P.M. • info@berghimages.com • www.berghimages.com

Fine art photographer **Andrew Bergh** exhibits evocative images on different mediums including metal/canvas/fine art acrylic prints; matted prints; and custom-framed black and white prints. It is one of the few galleries in King/Kitsap Counties to focus exclusively on fine art photography. Andrew Bergh says, "We look forward to reopening in accordance with Governor Inslee's safety guidelines!"

Receptions: Every First Friday, 6-8 P.M.

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• heidi@blackbirdbakery.com • www.blackbirdbakery.com

Junctures & Phrases

The process of creating and viewing art can be healing especially during troubling times. For island painter, **Gigi Godfrey**, the past few months have been a time for contemplation, reflection, and self-inquiry. Pause and introspection can be powerful tools for progress. With works spanning several years of creative exploration. **Through August.**



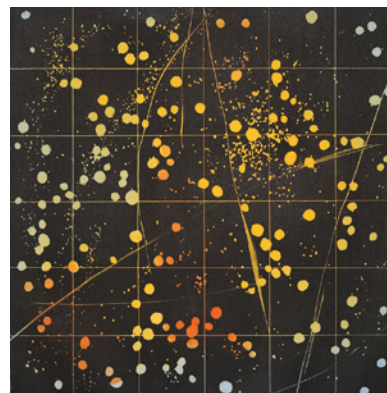
Vivian Chesterley • "Mystic Forest"
oil, 24 x 20 inches
The Gallery at Grace • Bainbridge Island, WA

THE GALLERY AT GRACE

8595 NE Day Road • (206) 842-9997 • Special Hours During COVID-19, please call for hours • communications@gracehere.org • www.gracehere.org

Visionary Landscapes

Vivian Chesterley's landscapes pull you in for a second look. Working in both realism and disrupted realism genres, her work is full of color, and exhibits a variety of painting techniques used to explore Northwest landscapes in various degrees of realism to abstraction.



Irene Yesley • "Other Worlds"
monotype, 27 x 27 inches
Island Gallery • Bainbridge Island, WA

ISLAND GALLERY

400 Winslow Way East, Suite 120 •

(206) 780-9500 • by appointment
• ssn@theislandgallery.net • www.theislandgallery.net



Paul Flessner • "Delicate Arches Table"
walnut, 30 x 45 x 11 inches
Island Gallery • Bainbridge Island, WA

August Special Announcement

The Island Gallery, after 18 memorable years in downtown Winslow, moves totally on line in August 2020, continuing to promote talented artists creating studio furniture, paintings, prints, textiles, wearable art, and ceramics. Announcements on opening of studio and shows are forthcoming. Contact (206) 780-9500 for more information.



Betsy Giberson • "Shibori Vest," silk
Island Gallery • Bainbridge Island, WA

JEFFREY MOOSE GALLERY

181 Winslow Way E, Suite F • (360) 598-4479 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 11 A.M.-6 P.M.

Aboriginal Magic, 2020

For 18 years, the gallery has exhibited dot paintings by artists from Yuendumu in Australia's Central Desert. Since a survey in Paris 1989, these artists have blessed the world with stories of the Song Lines, rendered in symbols and bold color. SAM has Works by these on view. **Reception: First Friday, August 7, 6-8 P.M. August 7-September 19.**

Kitsap painter **Cory Bennett Anderson** presents his first solo show with the Gallery. Bennett Anderson, who grew up in Vegas, surrounded by the aura of showbiz royalty, uses paint, textiles, and random type to create portraits of actors, musicians, and cool people. Jazz is foremost! **Opening September 24. Reception: First Friday October 2, 6-8 P.M.**



Neal Philpott • "Hill Shadow," oil on canvas, 28 x 30 inches
Roby King Gallery • Bainbridge Island, WA

ROBY KING GALLERY

176 Winslow Way East • (206) 842-2063
• Weds-Sat: 12-5 P.M., Sun: 12-4 P.M. • robykinggalleries@gmail.com • www.robkinggallery.com

Classically trained, **Neal Philpott** brings his expertise to his love of the Northwest landscape through his oil paintings. He says, "If I have a legacy, it's to remind people what we have and to preserve what we have. I hope they want to take a little piece of the outdoors and place it indoors." **August 7-30.**



Susan LeVan • "Gray Cat"
mixed media collage, 30 x 22 inches
Roby King Gallery • Bainbridge Island, WA

Susan LeVan's mixed media collage and **Fumi Matsumoto's** monotype prints

on teabag papers fill the gallery with animal imagery. **September 4-27.**

LeVan's intention is to make abstracted works that are unsentimental even as they are reverent. Matsumoto's printmaking reflects a Japanese aesthetic even as she depicts the magnificent wildlife of Alaska.



Jeff Weekley • "Kaylee in Water"
oil on panel, 30 x 24 inches
Roby King Gallery • Bainbridge Island, WA

Passionate about the classical style of Dutch floral painting, **Raenell Doyle's** still lifes combine a variety of flowers, birds with the hard surfaces of glass or metal to create sumptuous compositions. **Jeff Weekley's** realism is uniquely his own. His subject is the vulnerable youth, challenged, yet achieving control and power over the environment. **October 2-November 1.**

WINSLOW ART CENTER STUDIO & GALLERY

278 Winslow Way East, Suite E • (206) 715-6663 • Mon: 10 A.M.-4 P.M., Thurs: 12-6 P.M. • info@winslowartcenter.com • www.winslowartcenter.com

Winslow Art Center Studio & Gallery's classes are now online! Established in 2010, Winslow Art Center offers art instruction for artists of all skill levels. Whatever your interest or preferred medium, discover ways to take your

creativity to the next level. Check out the classes, taught by acclaimed artists, at <https://winslowartcenter.com>. Same great classes in a new format!

BELLINGHAM

ALLIED ARTS OF WHATCOM COUNTY

1418 Cornwall Avenue • (360) 676-8548
• Call for hours • info@alliedarts.org • www.alliedarts.org



Brooke Borcharding • "City Boats"
acrylic on canvas, 12 x 12 inches
Fourth Corner Frames & Gallery • Bellingham, WA

FOURTH CORNER FRAMES & GALLERY

311 West Holly Street • (360) 734-1340 • Mon-Sat: 10 A.M.-5:30 P.M. • fram4u@aol.com • www.fourthcornerframes.com

Deconstructing the Pacific Northwest

With a background in plein-air landscape painting, **Brooke Borcharding** has gained an intuitive affinity for color and dynamic composition. Brilliantly colored blocks of color cascade across the canvas, creating a wonderfully pixelated image of urban or rural environments that shimmer with dynamic energy shedding light on the beauty of ordered chaos. **Through September 14.**



WHATCOM ART GUILD

www.whatcomartguild.org

Encouraging and promoting visual arts in Whatcom County. Join today at www.whatcomartguild.org. Monthly challenges, newsletters, and more for all members.

WHATCOM MUSEUM

Old City Hall Building, 121 Prospect Street • During COVID-19, please confirm whether open • Thurs-Sun: 12-5 P.M. • *Lightcatcher Building*, 250 Flora Street, Weds-Sun: 12-5 P.M. • (360) 778-8930 • Admission: \$10 general, \$8 student/senior/military, \$5 children under 5 • info@whatcommuseum.org • www.whatcommuseum.org

Lightcatcher:

Anatomy of a Collection

Showing more than 80 works of art welcomed into the permanent collection throughout the last decade. The artworks in the collection are held in public trust and serve as important visual connection points for education, critical analysis, preservation of culture, and storytelling. Check website for dates.

Conversations Between Collections: Smithsonian American Art Museum and Whatcom Museum

Showcasing three masterworks on loan from the Smithsonian American Art Museum by **Jasper Francis Cropsey**, **Fritz Scholder**, and **Jaune Quick-To-See Smith** on view alongside artworks from the Whatcom Museum's collection. The works offer fresh perspectives around investigations of place and identity. **Through January 3.**

CAMANO ISLAND

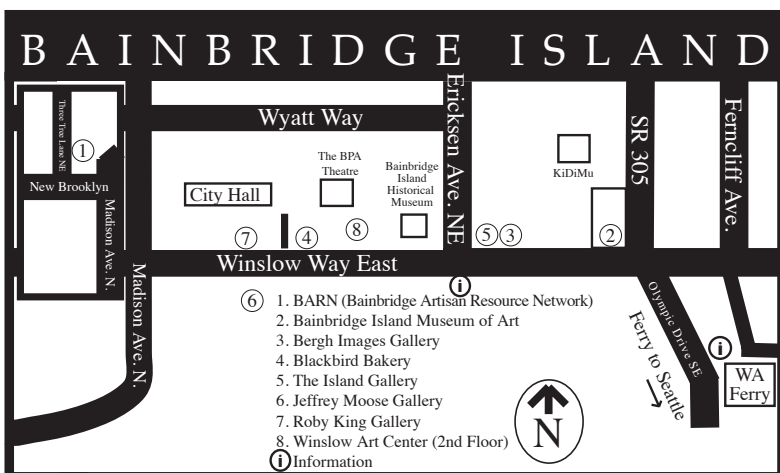


Dotti Burton • "Arriving"
acrylic on birchwood panel, 24 x 24 inches
Dotti Burton Studio & Gallery • Camano Island, WA

DOTTI BURTON STUDIO & GALLERY

29 Vista Del Mar Street • (206) 714-3647 • Mon-Sun: 11 A.M.-5 P.M. • dottiburton18@msn.com • www.dottiburton.com

Dotti Burton's two paintings are to be included in the juried regional show "New Beginnings" along with glass and sculpture at The Guilded Gallery in downtown Stanwood, open Wednesday-Saturday, 11 A.M.-5 P.M. **Through September 24.** www.stanwoodcamanoart.com.



Dotti Burton Studio...

Her painting "Arriving" was also juried into the prestigious summer 2020 Anacortes Fine Art exhibit now postponed until summer of 2021.

MATZKE FINE ART GALLERY & SCULPTURE PARK

2345 Blanche Way • (360) 387-2759 • Fri-Sun: 11 A.M.-5 P.M. and by appointment • matzke@camano.net • www.matzkefineart.com

Matzke Fine Art Gallery & Sculpture Park has over a 150 sculptures outside in the sculpture park and a 3000 sq/ft indoor gallery with changing shows featuring Washington artists. Check out www.matzkefineart.com for current shows.

Matzke Fine Art Gallery & Sculpture Park and Sculpture Northwest collaborate on a unique show! 17 Sculpture Northwest Associated sculptors show their sculptures inside as well as outside in the sculpture park and 4 painters have been invited to grace the walls of the gallery. **Through August 30.**

THOMPSON ART STUDIO

2188 Lowell Point Road • (425) 750-4994 • by appointment • susan@sct-art.com • www.thompsonartstudio.com

EDISON

Ed Kamuda • "Spring is Stirring"
oil on canvas, 11 x 14 inches
i.e. gallery • Edison, WA

i.e. gallery

5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 A.M.-5 P.M. and by appt • i.e.edisonwa@gmail.com • www.ieedison.com

Through this Valley

Featuring artists **Clayton James, Ed Kamuda, Ruth Pumphrey, and Christine Wardenburg Skinner**. James' plein air paintings and sculpture newly available. Kamuda plein air paintings, some done alongside James. Pumphrey exceptional sculpture done under James tutelage, never exhibited. And Wardenburg Skinner's

intimate pen and ink plein air sketches of the Valley. **August 21-September 27.**

Less: The Presence of Absence

Guest curated group exhibit emphasizing the significance of absence as a shaper of knowing; the importance of unknowing or unknowing-just-before-knowing. "The great work accomplishes more by not displaying itself."—12th century Taoists artist. The exhibit includes art by **Marc Wenet, Barbara Sternberger, J.W. Mahoney, Margy Lavelle, Galie Jean-Louis, Joe Goldberg, Ed Bereal, and Sharron Antholt. October 2-November 29.**



Ann Chadwick Reid • "Cedar Tree"
hand-cut black Arches, graphite drawing, 27 x 21 inches
Smith & Vallee Gallery • Edison, WA

SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Fri-Sun: 10 A.M.-5 P.M. • gallery@smithandvallee.com • www.smithandvalleegallery.com



Kim Obbink • "Peony"
color pencil, 35.5 x 27.5 inches
Smith & Vallee Gallery • Edison, WA

Both **Ann Chadwick Reid** and **Kim Obbink** have a deep appreciation for paper. Ann Chadwick Reid creates intricate detailed paper-cuts using Arches paper. On some, Reid shares collaboration with her daughter **Elsie Light**. Kim Obbink illustrates nature with colored pencil and a background in design. **Through August 30.**



Becky Fletcher • "Deep Light"
oil on canvas, 40 x 60 inches
Smith & Vallee Gallery • Edison, WA

Becky Fletcher brings in light from local landscape creating luminescent oil paintings full of our rich Northwest color. **Dan Friday's** hand-sculpted glass reflects Fletcher's paintings with bold color and Northwest forms. **September 4-27.**



Peregrine O'Gormley • "After the Broken Wing"
bronze, edition of 9, photo: Alec Miller, 8 x 8 x 10 inches
Smith & Vallee Gallery • Edison, WA

Peregrine O'Gormley's bronze sculptures and originals in wood play with the balance of nature and the touch of humankind. **Rob Vetter's** earthy palette takes you into nature with a deepness and appreciation of our surroundings in his oil paintings. **October 2-25.**

EDMONDS**FRANCES ANDERSON CENTER**

700 Main Street • (425) 771-0230 • Temporary closed until further notice • eac@edmondswa.gov • www.edmondartscommission.org

Frances Anderson Center is home to the Edmonds Arts Festival Gallery and the Edmonds Arts Commission Art Display Case. The center is temporarily closed to the public until further notice. The gallery and display case are to resume their annual rotating exhibit of Northwest artists when the venue reopens. Call (425) 771-0228 with questions.

EDMONDS SNO-ISLE LIBRARY

Edmonds Library, 650 Main Street • (425) 771-0230 • Temporary closed until further notice • eac@edmondswa.gov • www.edmondartscommission.org

The Edmonds Sno-Isle Library is closed until further notice due to COVID-19 directives. The Library Art

Wall exhibit schedule, curated by City of Edmonds Arts Commission, is to resume when the library re-opens. For information, go to www.edmondartscommission.org/exhibits.html. For information, please call (425) 771-0230.

EVERETT**SCHACK ART CENTER**

2921 Hoyt Avenue • (425) 259-5050 • Please check website for current hours • artsinfo@schack.org • www.schack.org

American Graffiti:**From the Streets to Canvas**

Exhibit features 85 pieces of street art recreated by the original artists on large canvases and wooden skateboard decks. This private collection spans decades and features some of the modern Graffiti style founders as well as a present day greats. **Through September 5.**

Schack-toberfest:**Glass Pumpkin Patch and Art Show**

This annual urban patch features handmade glass pumpkins and harvest themed art and gifts. **September 17-27.**

Metamorphosis: Edges & Facets**Featuring Anna Skibska.**

Please see website for most current information regarding exhibit and hours.

FRIDAY HARBOR

Helen O'Toole Studio Visit
oil painting on canvas
San Juan Islands Museum of Art • Friday Harbor, WA

SAN JUAN ISLANDS MUSEUM OF ART

540 Spring Street • (360) 370-5050 • Check www.sjima.org for the latest updates • admin@sjima.org • www.sjima.org

Deon Venter's "Missing/Highway of Tears," **Holly Ballard Martz's** "Domestic Bliss," and **June Sekiguchi's** "The Pulse of Water" are held over until **August 17.**

Rising

Helen O'Toole's stunning landscapes of Ireland paint of a peoples' persistence and tenacity in the face of past pain and dispossession. **September 3-December 7.**

<http://www.artaccess.com>

San Juan Island Museum of Art...



James Longley • "First Grader," photograph
San Juan Islands Museum of Art • Friday Harbor, WA

Looking into Kabul

James Longley's intimate and nuanced photography finds beauty and hope in a cloud of dust, children at play or a traffic jam. **September 3-December 7.**



Samuel Stubblefield • "Central Park at 1.625 m/s²
with thanks to the NASA team," photograph
San Juan Islands Museum of Art • Friday Harbor, WA

Space, Muses, Etc.

Samuel Stubblefield's anti-disciplinary installation merges unusual materials such as plants, internet, data from nature, and technology to provide a new way of seeing art. **September 3-December 7.**



Michael Dickter • "Alignment of the Fates"
mixed media, 50 x 50 inches
WaterWorks Gallery • Friday Harbor, WA

WATERWORKS GALLERY

315 Argyle Avenue, PO Box 28 • (360)

378-3060 • Mon-Sat: 11 A.M.-4 P.M. •
Ruth@WaterWorksGallery.com • www.
WaterWorksGallery.com

The gallery comes alive with ceramic creatures from the imaginary world created by husband and wife team, **Robin & John Gumaelius**. And the gallery walls reverberate with beautiful flowers and flying birds in **Michael Dickter's** painted mixed media landscapes. **August 7-29.**

ART AiSLE features **Kalindi Kunis** in August and **David Ridgway** in September.

GIG HARBOR

EBB TIDE GALLERY

7809 Pioneer Way • (253) 851-5293 • Daily
10 A.M.-5 P.M. • billwachtler1@gmail.
com • www.ebbtideart.com

The gallery represents 14 local artists featuring a variety of painting styles and media as well as photography, ceramics, glass art, live-edge wood tables and hand-made purses. One of Ebb Tide Gallery artists is always present to help you find something special for your home or office. Stop by and enjoy seeing beautiful, creative items of original local art.

KIRKLAND

KIRKLAND ART CENTER GALLERY

620 Market Street • (425) 822-7161 •
Tues-Fri: 11 A.M.-6 P.M., Sat: 11 A.M.-
5 P.M. • info@kirklandartscenter.org •
www.KirklandArtsCenter.org



Winter Show of Miniatures and Small Works
Parklane Gallery • Kirkland, WA

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Thurs-Sun:
1-5 P.M. • gallery@parklanegallery.com •
www.parklanegallery.org

Winter Show of Miniatures and Small Works

Parklane Gallery host its "Winter Show of Miniatures and Small Works." **November 1-January 3.** Small treasures are to be on display in the Gallery as well as available on its online store.

Two-dimensional artwork, including photography and digital art, are accepted.

Awards to be given include Best of Show for Miniatures \$200, Best of Show for Small Works \$200, plus many specialty and subject matter awards. Prospectus and entry link on the website, www.parklanegallery.org/prospectus. **Entry Due Date: September 30.**

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street • (360) 466-4446 • visit museum website for hours
• info@museumofnwart.org • www.
museumofnwart.org

The Barn Show

MoNA is honored to showcase "The Barn Show," commemorating the annual art shows held at the Reim's farm on Fir Island, starting 1987. Featuring artists like **Guy Anderson**, **Clayton James**, and many others. The Museum is excited to bring back this popular show to the community with the original artist participants. Come visit! Opening TBD – visit monamuseum.org.

LANGLEY

FRONT ROOM GALLERY

5603 Bayview Road (upstairs Bayview Cash Store, corner of Bayview & Marshview Roads, 4 miles north of Langley) • (360) 321-4145 • Days & hours of shows can vary monthly. (check out below) • frankie@goosefoot.org • www.frontroomgallerybayview.com

MUSEO

215 First Street, Langley • (360) 221-7737 • Mon-Sat: 11 A.M.-5 P.M., Sun: 12-5 P.M. • museo@whidbey.com • www.museogallery.net



Alfredo Arreguin • "Fragrance"
oil on canvas, 48 x 48 inches
Rob Schouten Gallery • Langley, WA

ROB SCHOUTEN GALLERY

101 Anthes Avenue, Langley • (360) 222-3070 • Weekends: 10 A.M.-5 P.M. Weekdays: 11 A.M.-4 P.M., Tuesdays by Appointment • info@robschoutengallery.com • www.robschoutengallery.com

New paintings by renowned Mexican-American artist **Alfredo Arreguin** further explore his portrayal of Frida Kahlo and others, as well as Mayan and Northwest mythological motifs. The Seattle-based artist's colorful pattern paintings radiate an ethereal presence that transport the viewer to a plane of spirit and mystery. At 85, Alfredo still paints daily and is as vibrant as ever. **August 1-31.**

August 1 - 31

ALFREDO ARREGUIN
new paintings

ROB SCHOUTEN GALLERY &
Sculpture Garden

Langley, Whidbey Island

360-222-3070
robschoutengallery.com

101 Anthes Ave, Langley WA 98260



Rob Schouten Gallery...



Teresa Saia • "Quiet Cove"
dry pigment pastel, 30 x 30 inches
Rob Schouten Gallery • Langley, WA

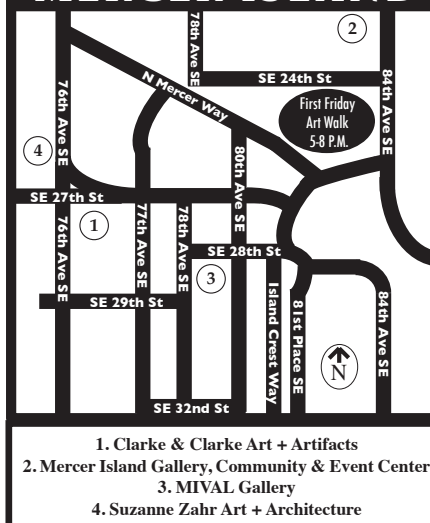
Teresa Saia's "Expressions of Light" exhibition of dry pigment pastel paintings defy the traditional notion of muted colors and present her landscapes bathed in an abundance of vibrant light and color. Working in a loose, sketching style Saia captures the dramatic light as it penetrates the land and reflects off the water at dusk or in the early dawn. **September 5-28**



Jacob Kohn • "Lake Union Light"
oil on canvas, 18 x 42 inches
Rob Schouten Gallery • Langley, WA

Jacob Kohn's "New Landscapes 2020" exhibition is a departure from this eminent realist painter's usual subject of water surfaces. Bringing the same soft focus quality and smooth brush work to these new landscape paintings Kohn explores the light and movement in the complicated levels of space created by trees and plants, hills and skies. **October 3-November 2.**

MERCER ISLAND



1. Clarke & Clarke Art + Artifacts
2. Mercer Island Gallery, Community & Event Center
3. MIVAL Gallery
4. Suzanne Zahr Art + Architecture

MERCER ISLAND



Welcome to Mercer Island's premiere gallery.
Ginny & Jim Clarke celebrating 25 years in business.

CLARKE & CLARKE
ART + ARTIFACTS

7605 SE 27th St #105 • (206) 232-4456 •
Tues-Sat: 12-5 P.M. and by appointment
• clarkeandclarke2@gmail.com • www.ethnoarts.com

Joyful Visions

Featuring artists with unique perspectives that evoke positive emotions through the use of color, shape, and texture. Art focused on the exploration of creating agelessness, comfort, joyfulness, calm... and a healthy dash of panache! Supporting Northwest artists and their exploration of creative and positive visions. **Sharon Carr, Noble Golden, Agnes Lee, Scott Gibson, J. Robert, and Jan Tervonen.**

MIVAL GALLERY

2836 - 78th Avenue SE • (206) 619-6276 • Thurs-Sat: 12-6 P.M., Sun: 12-4 P.M. Private appointments available for Wednesday afternoons — call to schedule • (206) 236-0511 • president@mival.org • www.mival.org

In August, presenting "Pandora's Box" and "The \$100-or-less Wall of Art." **August 5-30.**

In September, showing "Transitions." **September 2-27.**

Well-loved annual show of regional artists, "Treasures in Miniature." **September 30-November 1.**

MERCER ISLAND GALLERY,
COMMUNITY & EVENT CENTER

8236 SE 24th Street • (206) 275-7609
• Mon-Thurs: 8 A.M.-7 P.M., Fri-Sat: 8 A.M.-5 P.M. • diane.mortenson@mercergov.org • www.mercergov.org

SUZANNE ZAHN
ART + ARCHITECTURE

2441 - 76th Ave SE, Suite 160 •
(206) 354-1567 • Mon-Fri: 9 A.M.-5 P.M. • shannon@suzannezahr.com • www.suzannezahr.com/artists

MOUNT VERNON

PERRY AND CARLSON

504 South 1st Street • (360) 899-5032
• Call for hours • info@perryandcarlson.com • www.perryandcarlson.com



"Promoting Visual Arts & Supporting Art Education
throughout Skagit County"

Join us today at <https://skagitartists.com>

SKAGIT ARTISTS

Mail only: 1500 East College Way, Suite A, Box 550, Mount Vernon, WA 98273
• Currently online only • skagitartists@gmail.com • <https://skagitartists.com>

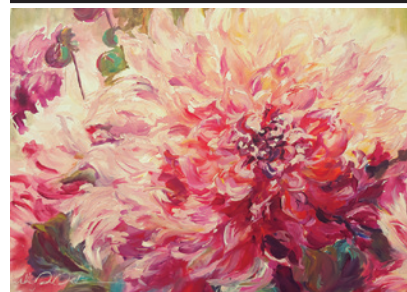
Promoting visual art and art education throughout Skagit County. Visit the website www.skagitartists.com to see how you can help. Join today and receive an extended membership through 2021.

OCEAN SHORES

THE GALLERY OF OCEAN SHORES

849 Point Brown Avenue • (360) 289-0734
• Call gallery for hours • nbaguild@gmail.com • www.thegalleryofoceanshores.com

PORT ORCHARD



Shirley Sakatani • "Uberific," acrylic painting
Sidney Gallery & Museum • Port Orchard, WA

SIDNEY GALLERY & MUSEUM

202 Sidney Avenue • (360) 876-3693 • By appointment • info@sidneymuseumandarts.com • www.sidneymuseumandarts.com

Helen Norris Open Art Show
Through August.

Until Phase 3, Sidney Art Gallery is closed except by appointment. The "Helen Norris Open Art Show" is open to all artists. There are 50 some entries this year in 6 categories. The judge, **Jani Freimann**, also showcases her work in late August.

September continues the Judge's show from August. Jani Freimann has more than 35 years experience as an artist, art student, art teacher, and photographer. Freimann began her art with the goal of creating photo-real pieces of art without using a grid. Over time, her goals shifted to creating with the freedom of expressive lines and happy accidents.

Receptions are on hold. Look for more information on Facebook and website as the situation is updated.

PORT TOWNSEND

JEFFERSON MUSEUM
OF ART & HISTORY

540 Water Street • (360) 385-1003 •
Weds-Mon: 11 A.M.-4 P.M., Closed
Tuesdays • info@jchsmuseum.com •
www.jchsmuseum.com

Not Done Yet

Anne Hirondele has lived and worked as an artist in Port Townsend for over 40 years. Her work in clay has been widely celebrated and collected. Showing in two galleries and featuring early vessel forms to current work, where Hirondele has departed from clay and is exploring works on paper. Curated by Ann Welch, with an exhibition catalogue available.



Kim Kopp • "That Hour Before Dawn"
acrylic and flashe on panel, 42 x 42 inches
Northwind Arts Center • Port Townsend, WA

NORTHWIND ARTS CENTER

701 Water Street • (360) 379-1086 •
Fri-Sun: 12-5 P.M. or by appointment • info@northwindarts.org • www.northwindarts.org

Kim Kopp and Jim Kraft

... in conversation

Kim Kopp and Jim Kraft explore their mutual interests in structure and their deep commitment to the beauty of surface in this joint exhibit. **September 3-27.**



List your art exhibit
in Art Access
\$39 per month

Northwind Arts Center...



Jim Kraft • "Circle Slab 2a"
ceramic vessel, 16 x 13 x 13 inches
Northwind Arts Center • Port Townsend, WA

Combining drawing, painting, and digital photography Kopp investigates form and color gleaned from branching structures in nature and how they capture and break up light.

Kraft is concerned with surface texture but ultimately the simple form of the vessel captivates and drives his practice.



Richard Davis • "Wave," mosaic
Northwind Arts Center • Port Townsend, WA

Tradition, Transgression, Transformation: Contemporary Mosaic Art from the Pacific Northwest

Contemporary Mosaic Art from the Pacific Northwest showcases artists who seek new paths to meaning as they absorb, reinterpret, and reinvent the mosaic tradition.

Northwest Mosaic Artists' Alliance exhibitors: Lynn Adamo, Mark Brody, Todd Campbell, Joanne Daschel, Richard Davis, Scott Fitzwater, Kelley Knickerbocker, Jennifer Kuhns, and Karen Rychek. **October 1-November 1. Art Talk via Zoom, TBD.**

Artist Showcase 2020
The Artist Showcase program has reopened, with new shows for Fall 2020.

The August show was inspired by the Claude Monet quote: "To see we must forget the name of the thing we are looking at."

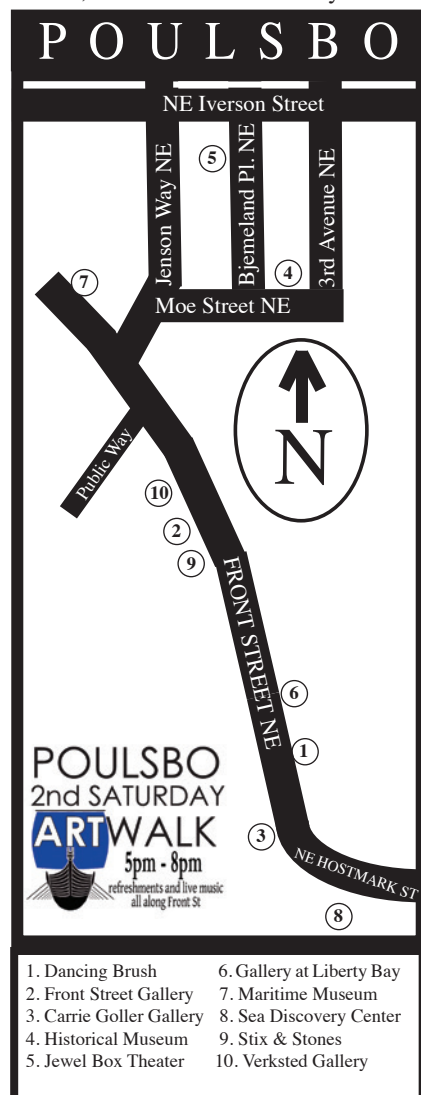
In September-October, the Artist Showcase features works reflecting the theme "Fall for the Peninsula," with new works from all 32 Showcase artists. **September 3-November 1.**

POULSBO



HISTORIC DOWNTOWN POULSBO'S ARTS DISTRICT SECOND SATURDAY ART WALK

Art Galleries open daily and every 2nd Saturday until 8 P.M. year-round, for Art Walks! Come Gallery hop, shop, wine, and dine in charming historic downtown Poulsbo's Arts District on beautiful Liberty Bay. You'll find create-it-yourself studios, museums, a community theater, and the SEA Discovery Center.



Come mingle with artists, eat great food, and enjoy. For information, visit www.HistoricDowntownPoulsbo.com and www.FindPoulsbo.com.

FRONT STREET GALLERY

18881-A Front Street NE • (360) 598-6133 • Daily: 10 A.M.-6 P.M. • frontstreetgallerypoulsbo@gmail.com • www.frontstreetgallerypoulsbo.com

VERKSTED GALLERY

18937 Front Street • (360) 697-4470 • Open Daily: 10 A.M.-5:30 P.M. • info@verkstedgallery.com • www.verkstedgallery.com

This 30-year-old co-op art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolors, and more. Over 35 artists and reasonable prices, the local gallery for you, since 1987.

SEATTLE

• Ballard •

NATIONAL NORDIC MUSEUM

2655 Northwest Market Street • (206) 789-5707 • Tues-Sun: 10 A.M.-5 P.M., Thurs: 10 A.M.-8 P.M. Closed Mondays • nordic@nordicmuseum.org • www.nordicmuseum.org

Gudrun Sjöden— A Colourful Universe

The technicolored story of an inspired, knowledgeable, and principled creator of fashion for women worldwide is brought to vivid life in "Gudrun Sjöden—A Colourful Universe." This career retrospective of Swedish fashion designer **Gudrun Sjöden** (b. 1941) examines her philosophy, process, and practice through watercolors, clothing, textiles, and archival materials in a stunning kaleidoscope of color and patterns. For more information, visit <https://www.nordicmuseum.org/exhibition/sjoden>. **Through October 18.**

The Experimental Self:

Edvard Munch's Photography

Internationally celebrated for his paintings, Norwegian artist **Edvard Munch** (1863–1944) also took photographs. This exhibition of photographs, prints, and films by Munch emphasizes the artist's experimentalism, examining his exploration of the camera as an expressive medium. By exploiting the dynamics of "faulty" practice—distortion, blurred motion, eccentric camera angles—Munch photographed himself and his environment in poetic and unexpected ways. **October 29-January 31.**



Alice Dubiel • "Study for Spring Fairy Gown (The Hazel Tree Mother)," acrylic and watercolor on mat board, cotton, 7 x 5 inches
Planet Art • Seattle, WA

PLANET ART

2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appointment / in isolation • alicedubiel@planetart.us • www.planetart.us

Planet Art is the studio of **Alice Dubiel**, visual artist and educator, interested in critical theory, natural history, music, working over 40 years. Thunder and Lightning Press, is a low toxicity studio: workshops in collagraph, digital chin collé and polyester litho. For current exhibitions and activities, see Planet Art Blog: <https://www.planetart.space>. Follow on Twitter @odaraia.



Alice Dubiel • "Study for Autumn Fairy Gown (The Hazel Tree Mother)," acrylic and watercolor on mat board, silk sari twist, 7 x 5 inches
Planet Art • Seattle, WA

See also upcoming donation to Museum of Northwest Art at www.monamuseum.org/event/2020-art-auction #BlackLivesMatter

• Columbia City •

COLUMBIA CITY GALLERY

4864 Rainier Avenue S. • (206) 760-9843 • Weds-Sun: 11 A.M.-7 P.M. • betsyf@columbiacitygallery.com • www.columbiacitygallery.com

Columbia City Gallery...**Members Gallery:
We Are Here**

New works by **Abbie Birmingham, Kate Harkins, Sandra Fleming,** and **Shari Kaufman. August 9-September 20.**

**Community Gallery:
The Art of Protest**

Protest art by **Seattle Print Art** artists. **August 9-September 20.**

**Community Gallery:
The Resting Place**

This exhibit examines the intersections of grief, migration, and cultural identity among Filipino Americans curated by Filipino artist **Derek Dizon. Made possible by a grant from National Endowment for the Arts (NEA).**

Members Gallery:

New works by **Tina Albro, Lori Duckstein, Kamla Kakaria, Tara McDermott. September 23-November 8.**

• Downtown Seattle •**ART STALL GALLERY**

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • artstallgallery@yahoo.com • www.artstallgallery.com

GALLERY MACK

2100 Western Avenue • (206) 448-1616 • Weds-Sun: 11 A.M.-5 P.M. • art@gallerymack.com • www.gallerymack.com

From her studio on Whidbey Island, nationally-known sculptor **Georgia Gerber** sculpts animals in bronze that convey a graceful sense of delight. This exhibit features four new sculptures and many other curated selections. **Opening: Tuesday, August 8, 12-4 P.M. August 1-31.**

PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Tues-Sat: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

Due to COVID-19, all scheduled gallery events are subject to change. Please phone ahead for confirmation.

In August, PRG presents a 2-person exhibit featuring **Mark Beck's** "The Light That Shines" and **Kellie Talbot's** "Road Work." The works in this exhibit are rich in artistic tradition and each artist relies on their own experiences to inform the work and reveal its own narrative using the lens of the American landscape. **August 1-31.**

PRG hosts "The Gatherings Project," a fundraising partnership between PRG, artist **Lynda Lowe** and **Gail Severn Gallery of Idaho.** 54 artists

created art boxes for sale. Proceeds benefit non-profit COVID-19 relief operations for artists. **September 1-14.** Also showing, "Seclusion" **Z.Z. Wei's** 28th Annual. The exhibition focuses the landscape from the lens of isolation. **September 7-30.**

In October, PRG presents a collection of recent sculptures and paintings from Northwest painter **Terry Turrell.** This year's exhibition focuses on Turrell's time in isolation creating works that are an homage to his beloved animals. **Through October 31.**

• Georgetown •**EQUINOX STUDIOS**

6555 - 5th Avenue South • Mon-Sat: 10 A.M.-6 P.M. • info@equinoxstudios.org • www.equinoxstudios.org

Equinox Studios has breathed new life into almost 100,000 sq. ft. of industrial space, making it the largest arts venue in Seattle and home to over 125 artists and artisans in metalworking, woodworking, ceramics, painting, photography, design, dance, music, video, sculpture, and much more. Come check Equinox Studios out anytime. **Equinox Studios participates in Georgetown Art Attack every Second Saturday, 6-9 P.M.**

STUDIO E GALLERY

609 South Brandon Street • (206) 762-3322 • by appointment or Sat: 1-4 P.M. drop in—5 people max • info@studioegallery.org • www.studioegallery.net

Emily Counts and **Ko Kirk Yamahira's** works are tactile and material focused, both employing methodical approaches to art making. Each explores physical connections and movement, respectively through linked and stacked ceramic

objects or the draping of canvas threads. Yamahira's elegant minimalism, exhibited in his deconstructed and reconfigured canvases, is contrasted and complemented by Counts' evocative symbolism and colorful, patterned ceramics.

Delusions of Grandeur

Presenting a solo exhibit by **Brian Sanchez. September 5-October 17.**

The Blue of Distance

Featuring **Sarah Norsworthy** in a solo exhibit. **October 24-December 5.**

• Pioneer Square •**'57 BISCAYNE**

110 Cherry Street • by appointment • jane@janerichlovsky.com • <http://57biscayne.com>

Square Deal: 50 Artists for a Fair Vote

Donate to Movement Voter Project directly through our dedicated link, and choose one of 50 works of art created just for the cause. Supports grassroots voter rights and turnout in swing states. The exhibition, participating artists, and donation link on our website. In-person show opens September 3; hours/capacity subject to COVID-19 rules.

ARTXCHANGE

512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 A.M.-5:30 P.M., First Thursdays until 8 P.M. • info@artxchange.org • www.artxchange.org

ArtXchange Gallery exhibits contemporary art with a global perspective and art from around the world reflecting the diversity of influences shaping the Seattle community. Gallery artists include vibrant Bubbliism paintings by **Marcio Diaz**, iconic lighted fish sculptures by **Elaine Hanowell**, large-scale installations by **June Sekiguchi**, and contemporary artists from Cuba, Vietnam, Australia, and more.

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info@coregallery.org • www.coregallery.org

Enjoy a virtual tour on Core Gallery's website or experience the art in person - the Gallery is open!

Little Whispers

Amanda Hood creates constellations of light and organic forms in a new series of sublime abstractions and landscapes. **Through August 29.**

New Work

Paintings by local artist **Sean Hurley** take you down mysterious, dreamlike paths. **Through August 29.**

Declarations of Love

Tracy Simpson presents monotype prints encouraging conversation between our loves and our votes. **September 2-26**

A Message from Time

Claire Putney focuses on the physical gravity and ephemeral qualities of Time, combining process-based works in drawing, sculpture, and photography. **September 2-26.**

Sanctuary

Shaun Lawrence presents relief prints depicting peaceful scenes of refuge and an exploration of visual textures found in nature. **September 30-October 31.**

8 x 8 Meditations on Identity

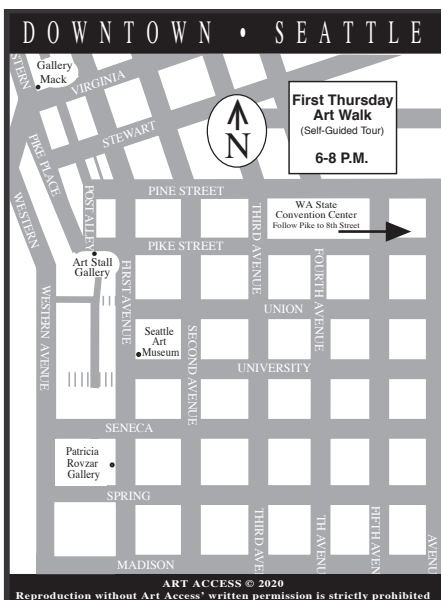
Scott Carnz presents mixed-media work exploring how we shape our identities and the space we occupy in the world. **September 30-October 31.**

FOSTER/WHITE GALLERY

220 Third Ave. S., #100 • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

Urban Guardians

With his newest body of work, "Urban Guardians," **George Rodriguez** continues to draw on themes of culture and



Georgia Gerber, *Owls on Wall*, Bronze, 2020

Georgia Gerber

Exhibition:
August 1 - 31

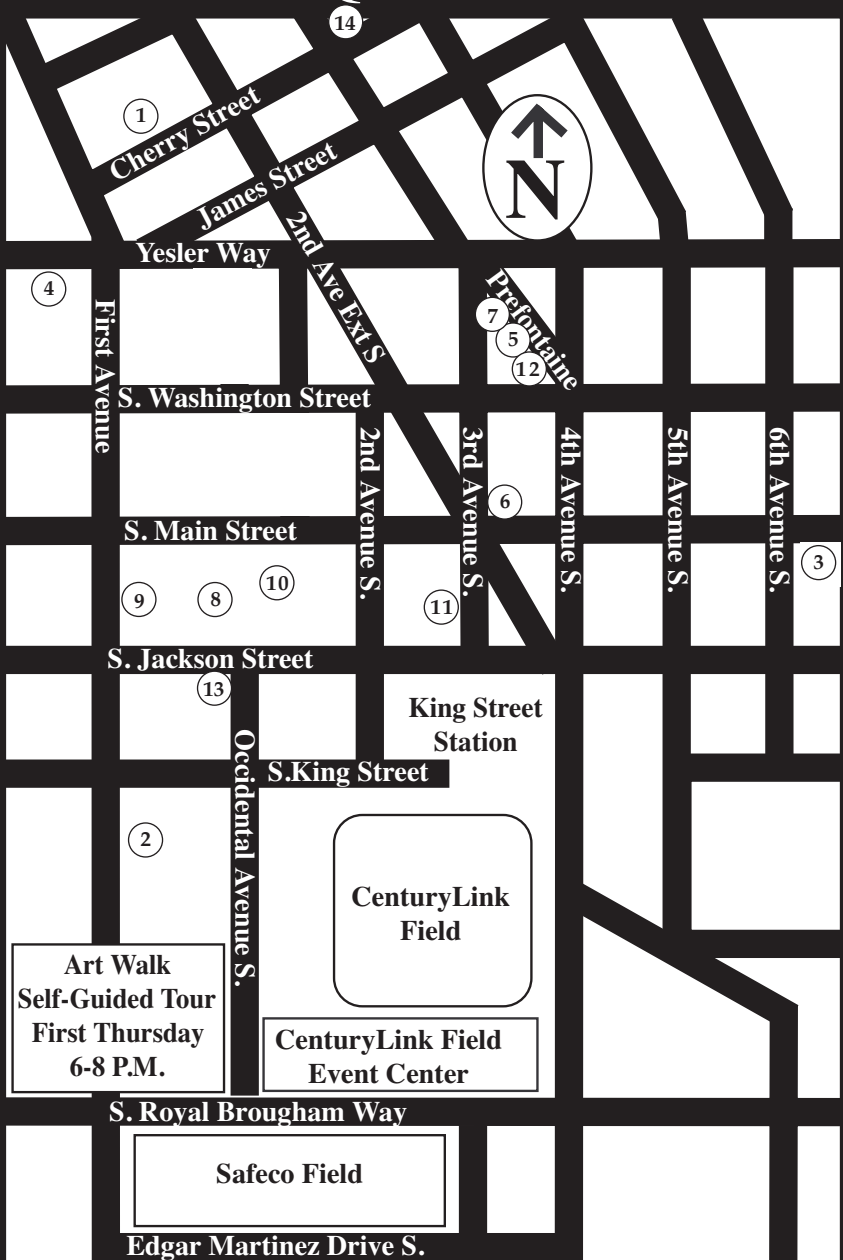
Opening:
August 8
12pm - 4pm

New work and
curated selections

GALLERY MACK

2100 Western Ave.
206.448.1616
gallerymack.com

PIONEER SQUARE • SEATTLE



Art Walk
Self-Guided Tour
First Thursday
6-8 P.M.

CenturyLink Field
Event Center

Safeco Field

- | | |
|-------------------------|--------------------------------------|
| 1. '57 Biscayne | 8. Glasshouse Studio |
| 2. ArtXchange Gallery | 9. Gray Sky Gallery |
| 3. BONFIRE Gallery | 10. Christian Grevstad Gallery Space |
| 4. Cafe Paloma | 11. J. Rinehart Gallery |
| 5. Core Gallery | 12. Shift Gallery |
| 6. Foster/White Gallery | 13. Stonington Gallery |
| 7. Gallery 4Culture | 14. Women Painters of WA |

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<http://www.artaccess.com>

Foster/White Gallery...

community, this time through explorations related to historic civilizations, the urban environment, and the monuments we select to represent us. **August 6-22.**

Elements: Earth

Highlighting and delving deeper into the four primary elements and the inspiration they provide, "Elements: Earth" is the first in a series of group exhibitions focused on Earth, Water, Wind, and Fire. The exhibit features new work by over a dozen artists working with a wide variety of media. **Through September.**

Rambling Memories

Known for her expansive abstract landscapes imbued with quilt-like textural lushness, **Allison Collins'** paintings impart the emotion of encountering or traveling through open spaces—fields, sky, and vast expanses. The paintings are woven with deeply saturated hues of red, gold, and deep greens and blues, highlighting commonality between disparate places. **Through October.**

GALLERY 4CULTURE

101 Prefontaine Place South • (206) 263-1589 • *Re-opening in September* • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. • www.4culture.org

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-4 P.M., First Thursday: 10 A.M.-8 P.M. • glasshouse@glasshouse-studio.com • www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Providing the unique chance to watch the glassblowing process from start to finish.

GRAY SKY GALLERY

320 First Avenue S. • (206) 913-3242 Thurs-Sat: 11-4 P.M. and by appointment • info@grayskygallery.com • www.grayskygallery.com



Guy Anderson • "Northern Pubescent Rite"
oil on paper, 80 x 88 inches
Christian Grevstad Gallery Space • Seattle, WA

CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Avenue South • (206) 938-4360 • Mon-Fri: By Appointment Only • info@grevstad.com • www.grevstad.com

Continuing exhibits include works by Northwest Master and legendary 20th Century painter, **Guy Anderson**, plus glass and metal sculptures by **Joseph McDonnell**. Other items in the gallery include pieces by **Don Charles**, an American sculptor known for his sculptures of mixed-media including wood, metal, and found objects.



Nina O'Neil • "Divine Mitigation"
oil, 12 x 6 inches
Lynn Hanson Gallery • Seattle, WA

LYNN HANSON GALLERY

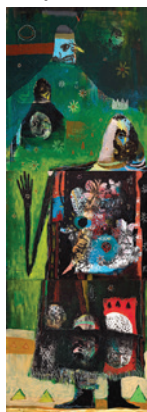
312 South Washington Street • (206) 960-2118 • Fri-Sat: 12-5 P.M. • lynnhansongallery@gmail.com • www.lynnhansongallery.com

9 Artist Show

Featuring artists: **Marilyn Charlat Dix**, **Lynn Garka**, **Lisa Jones Moore**, **James Lilly**, **Nina O'Neil**, **Jesse Reno**, **Liz Ruest**, **Mimi Sturman**, and **Donna Watson**. On view are exciting new works in encaustic, cold wax and oil, acrylic mixed media, oil, felting, and woodworking. **August 1-22.** View online at www.lynnhansongallery.com.

7th Annual ICON Juried Show

The theme "ICON" is interpreted by selected artists in their own creative way in many mediums and styles. Stephanie Hargrave, well known encaustic artist is this year's juror. **September 3-26.** Don't miss this show, it is always a hit! For more information, visit www.lynnhansongallery.com.



Jesse Reno • "heroes villains kings"
acrylic, oil pastel, silkscreen on panel, 70 x 24 inches
Lynn Hanson Gallery • Seattle, WA

Jesse Reno is the featured artist for October and November. Reno is a well known Portland workshop teacher, artist, and mural artist who has a style all his own. Both mystical and primitive, with a created language of symbols. He paints in acrylic mixed media. Find more details at www.lynnhansongallery.com.

J. RINEHART GALLERY

319 - 3rd Avenue South • (206) 467-4508 • Thurs-Sat: 11 A.M.-5 P.M. and by appointment • judith@jrinehartgallery.com • www.jrinehartgallery.com

The Slant of Line

On view is an art collection by **Kim Van Someren** of works on paper, drawn from structures found in farming and forests, worship and spirituality, air and warcraft. Referencing the structure and form of building, however these ideas become secondary to the investigations of balance, believability, and kinetic potential of that which is inanimate. **August 1-September 12.**

There is Always a Before

The artist begins with a canvas or plywood surface and laboriously applies plaster, acrylic, oil, ink, paper, and graphite layers. This process achieves a distinctly rich, subtle and shifting texture that is found in this latest body of large-scale work by **Lakshmi Muirhead**. **September 19-October 31.**



Becky Street • "Circus Act"
monoprint, 30 x 22 inches
Shift Gallery • Seattle, WA

SHIFT GALLERY

312 South Washington Street • Fri-Sat: 12-5 P.M., First Thursday: 5-8 P.M., by appointment • info@shiftgallery.org • www.shiftgallery.org

Horse Sense

Becky Street explores childhood memories riding horses through printmaking art. **August 6-29.**



Susan Mask • "Porch Welcome"
mixed media, 12 x 9 inches
Shift Gallery • Seattle, WA

Back Then

Susan Mask artworks focus on the reclaiming Oberlin Village (Raleigh, North Carolina), a freedmen's bureau community founded after the Civil War. She says of her art, "My paintings are based on old photographs that capture the spirit of the African American community that flourished there." **August 6-29.**



Cynthia Hibbard • "Out my Window"
door skin woodcut, 22 x 30 inches
Shift Gallery • Seattle, WA

Whittling

Cynthia Hibbard says of her art, "Instead of a back porch rocker, a pocket knife and a hunk of wood, whittling for me is a plate of door skin, birch or Shina plywood, Japanese wood carving tools, paper, ink and an etching press. The prints in this show are fruits of my summer's idle." **September 3-26.**



Jodi Waltier • Untitled
ink and wool on paper, 16 x 11 inches
Shift Gallery • Seattle, WA

Without Apparent Logic

Jodi Waltier says of her art's inspiration, "Since logic has taken its leave, for/from so many as of late, my default button is the garden. If anything is to make sense to me, I find my clarity of vision operating at a tolerable level or better, when I am outside, amongst living things." **October 1-31.**



Jan Koutsky • "Windows at 37,000 Feet"
color pencil on museum board, 40 x 84 inches
Women Painters of Washington • Seattle, WA

WOMEN PAINTERS OF WASHINGTON

Columbia Tower, 701 - 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Fri: 11 A.M.-4 P.M. • janethamilton@comcast.net • www.womenpainters.com

Innovations

Experimenting with creative boundaries, breaking the rules, and taking chances are some of the themes explored by the Women Painters of Washington in this new show. Career, award-winning artists push themselves to step forward, discover fresh perspectives and new beginnings. View Women Painters of Washington's artistry, with all its diverse styles and media. Renew your spirit with this show!

• University District •

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Call for hours • www.henryart.org

JACK STRAW NEW MEDIA GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • Call for availability and to schedule visits • jsp@jackstraw.org • www.jackstraw.org

IRISIRIS

This online exhibit by **Julia Freeman** launch can be viewed at IRISIRIS.org. The exhibit includes a set of looping videos by **Julia Freeman** using sound and imagery that are symmetrical and hypnotic. The sound pans from ear to ear, and the mirrored imagery moves from eye to eye, crossing and recrossing the brain's center. **Artist Talk: Friday, August 7, 7 P.M.** via Jack Straw Cultural Center on Facebook.

Large String Array

Cameron Fraser's installation uses over 1000 piano strings stretch from floor to ceiling, transforming the Jack Straw gallery into a resonant instrument. The walls echo with the daily activities of the living building. The building forms a feedback loop, where the abstracted sound is played back over the strings. **October 2-December 4.**

TACOMA

THE ART STOP

940 Broadway • (253) 274-1630 • Please Call to Confirm! Weds-Fri: 9:30 A.M.-5:30 P.M., Sat: 12-4 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

The Art Stop features fine, handmade American craft and share space in LeRoy Jewelers, family-owned and independent designers and manufacturers of fine custom jewelry for 79 years.

ONLINE GALLERY

PUGET SOUND GROUP

Online Gallery: 24/7, 365 days • president@psgnwa.org • www.psgnwa.org

"The Great Annual Northwest Art Exhibit," presented by the Puget Sound Group, begins August 1, online. See work by some of the finest artists in the northwest and country. The show is to be judged independently by Liana Bennett, well-recognized northwest artist/instructor. To attend the Zoom Judge's Presentation on Sunday, August 9, email Britt at britt.greenland@gmail.com. PSG is at <https://psgna.org>.

Upcoming



Opening through
October 18

Gudrun Sjödén— A Colourful Universe

August 20—
October 4, 2020

Swedish Dads

October 8, 2020—
January 3, 2021

La Vaughn Belle:

A History of
Unruly Returns

October 29, 2020—
January 31, 2021

The Experimental Self:

Edvard Munch's
Photography

Visit nordicmuseum.org
for details.



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nordicmuseum.org

